

THE PECULIAR WORLD IN WHICH WE LIVE

Written by

Josh Cook

6671 Ambassador Ave #512
Grand Ledge, MI 48837
517-719-5188

BLACK

Painful scream of a man heard.

BOB (O.S.)
(crying)
PLEASE! I've told you everything.

INT. BOB'S HOUSE, EVENING

In the basement is BOB, 40s, Balding, tied up in a chair. His face is battered with a broken nose, cut eye and lip, and a whole lot of blood.

BOB
(crying)
I don't know anything else.
Please...

BOB cries and hangs his head in defeat.

DEVILLE, 50s, wearing Black slacks and a black Shirt under a Black Blazer steps up behind BOB. He is also wearing black gloves and shoes. Aside from a pitchfork scar on his neck, Deville does not have his head or face revealed.

MEDIUM SHOT ON BOB.

Holding same shot throughout scene.

The torso of DEVILLE is visible.

Bob looks up at DEVILLE.

Bob has a look of realization what's going to happen. Fear fills his face.

DEVILLE steps behind Bob. He uses both hands to strangle Bob with a thin piece of rope. DEVILLE pulls back with great force as BOB is choking and grasping for air.

DEVILLE'S arms shake which displays the magnitude of force in which he is pulling. BOB's eyes roll back and he dies.

DEVILLE continues to pull back on the rope for a moment before finally letting go.

DEVILLE walks off frame.

The sound of DEVILLE walking up the stairs and through the house is heard. The sound of the front door opening and closing is heard.

Camera pedestal's up to window. The street is visible in back ground.

DEVILLE'S legs walk across frame.

After a moment a car door is heard opening and closing followed by a car starting.

A black car is seen backing out of drive and then driving away.

FADE TO BLACK.

BLACK

DR. GRIFFIN (V.O.)
Still having the nightmares?

CALEB (V.O.)
Yea.

DR. GRIFFIN (V.O.)
How much of the nightmares do you remember?

FADE IN:

EXT. CITY ROAD, DAY

All noise is muffled and unclear.

A disoriented point of view.

Looking sideways from road, multiple cars smashed and piled up near an intersection. People are scattered about. Some are obviously injured. Cop cars and ambulances have lights flashing.

CALEB (V.O.)
Um, still not much. I remember a little more than last time.

DR. GRIFFIN (V.O.)
Last week you mentioned that you remember being on the ground looking up at the sky.

Looking up at the blue sky with only a couple clouds.

CALEB (V.O.)
Yea.

DR. GRIFFIN (V.O.)
What else do you remember?

CALEB (V.O.)
I remember being in an ambulance.

INT. AMBULANCE, DAY

A disoriented point of view. In ambulance, an EMT administers an oxygen pump to Caleb.

CALEB (V.O.)
And this man is yelling something to me, but I can't make out what he's saying.

EMT yelling into camera. His voice is muffled and unclear.

CALEB (V.O.)
I remember being in a hospital.

EXT. HOSPITAL, DAY

A disoriented point of view. Bright white hall, a doctor looks down as he is rushing along side.

CALEB (V.O.)
I remember wanting my parents, but they weren't there. And then suddenly...white.

DR. GRIFFIN (V.O.)
What do you mean white?

CALEB (V.O.)
Like a bright, white-light just engulfs me and everything around me.

FADE TO:

WHITE

DR. GRIFFIN (V.O.)
And then what?

INT. DR. GRIFFIN'S OFFICE, EVENING

CALEB, 17, sits in chair. Caleb has a scar on the left side of his face.

CALEB
And then I wake up.

CUT TO:

INT. CALEB'S BEDROOM, MORNING

CALEB suddenly wakes up. He is panting and sweating.

DR. GRIFFIN (V.O.)
Tell me about that.

CUT TO:

INT. DR. GRIFFIN'S OFFICE, EVENING

CALEB, 17, sitting in a chair.

CALEB
About what? Me waking up?

DR. GRIFFIN (O.S.)
About what you do after you wake
up.

CUT TO:

INT. CALEB'S BEDROOM, MORNING

Caleb looks over at his alarm clock. The clock turns from 6:29 to 6:30 and the alarm goes off. Caleb quickly turns the alarm off.

CALEB (V.O.)
I do what anybody my age does. I
get ready for school.

Caleb sighs and gets out of bed.

CUT TO:

EXT. CALEB'S HOUSE, MORNING

Suburban middle-class house.

With the exception of the birds chirping, it's calm and quiet.

PRE-LAP: A shower turning on is heard.

INT. VARIOUS LOCATIONS, MORNING

Caleb in the shower. The bathroom is steamy and the mirror is fogged over.

Closet door closes. Caleb pulls his shirt down. He then turns, grabs his backpack and walks out of his bedroom.

In hallway, Caleb stops at his parents bedroom and sees his mother, ABBY, 40s, sleeping. Caleb walks away. Pan to reveal a police badge on the dresser.

Caleb walks into the kitchen. He hears a car door close. Caleb looks out the window and sees his father, VICTOR, leaving. FRITZ, a white-faced capuchin monkey, can be seen in the back of the car.

Caleb walks over to the cabinet and grabs a cereal bowl. He then grabs cereal from the pantry, milk from the fridge, and a spoon from the drawer. Caleb eats cereal alone in the kitchen.

EXT. VARIOUS LOCATIONS, DAY

Caleb exits his house and walks to the end of the street. As he approaches the corner, A small group of FRESHMAN, walk across.

Caleb turns the corner the same direction as the FRESHMAN. Ahead of them are even more FRESHMAN.

Approximately two blocks up, Caleb walks past a house with a sign in the window that reads: *MADAME ZELDA'S Fortune Telling.*

Caleb looks back at a house across the street and sees a MAN wearing all BLACK standing on the side walk. The house behind him has an attached garage with RED SHUTTERS.

Suddenly A TEENAGER ahead of Caleb screams out in laughter.

Caleb looks over at the TEENAGER.

Caleb looks back across the street and the MAN IN BLACK is gone.

Caleb notices the address of the house is 111.

Caleb and the other TEENAGERS enter the School park at the end of the street. Across the field of the park is the school.

DR. GRIFFIN (V.O.)
How is school for you?

INT. SCHOOL HALLWAY, DAY

Students all around.

Caleb walks past the SCHOOL THEATRE. With the doors propped open, Caleb sees a piano on the stage.

CALEB (V.O.)
I guess it's the same for me as anybody.

Caleb walks off frame.

INT. SCHOOL HALLWAY, DAY

Caleb opens his locker and grabs a school book, notebook, and pencil. As he shuts the locker the pencil drops to the floor. As Caleb picks the pencil up the bell rings.

CALEB (V.O.)
I just sit in class and try to learn.

INT. MR. STEWART'S CLASS, DAY

Caleb sitting at desk.

Teacher heard in background.

Caleb doodles on his notebook.

MR. STEWART (O.S.)
Mr. Vanstein?

Caleb continues to doodle.

Shot stays on Caleb not revealing anyone else around him.

MR. STEWART (O.S.) (CONT'D)
Caleb Vanstein!

Caleb suddenly looks up.

MR. STEWART (O.S.) (CONT'D)
Well Mr. Vanstein, do you know the answer?

CALEB

I'm sorry what, what was the question?

MR. STEWART (O.S.)

Instead of doodling on your notebook, you might want to think about using it to take notes.

Caleb nods.

MR. STEWART (O.S.) (CONT'D)

What historical philosopher said, *"Acceptance of what has happened is the first step to overcoming the consequences of any misfortune."*?

CALEB

I don't, I don't know.

MR. STEWART

That's too bad. I would have thought, with your recent misfortune, you might have recognized that quote.

Caleb shakes his head.

MR. STEWART (O.S.) (CONT'D)

The answer is William James. He was an American philosopher and psychologist who was also trained as a physician. James was the first educator to offer a psychology course in the United States...

DR. GRIFFIN (V.O.)

Do you have any friends at school?

INT. SCHOOL CAFETERIA, DAY

Caleb sits alone at a table eating his sack lunch.

The other students are visible but blurred.

CALEB (V.O.)

Um, not really. I haven't had a lot of time to make friends. I mean we only moved here six months ago, and shortly after the move I had the accident.

Caleb doesn't look around, he just sits and focuses on his lunch.

DR. GRIFFIN (V.O.)
What about after school? Do you do anything after school?

INT. CALEB'S HOUSE, DAY

Caleb enters his house from the back door and walks into the kitchen.

He sets his back pack on the table and walks to the fridge.

Caleb grabs a snack from the fridge and his backpack from the table and leaves the room.

INT. CALEB'S BEDROOM, DAY

Caleb sits at his desk doing his homework. The empty wrapper of his snack is on the desk.

Caleb sighs and looks at the clock. The clock reads 5:30.

At that moment Caleb's cell phone chimes. He pulls it from his pocket and sees he has a text from his DAD.

Dad: I have to work late, go ahead and order a pizza. Frank has the money.

Caleb: OK.

Caleb gets up and walks out of his bedroom.

INT. CALEB'S HOUSE, EVENING

Entering the kitchen, Caleb walks up to a cookie jar that is themed after Frankenstein's Monster. He opens it and grabs a twenty-dollar bill.

Caleb dials a number into his cell phone and puts the phone to his ear.

INT. CALEB'S HOUSE, EVENING

Caleb sitting on the couch in the living room eating pizza and watching TV.

DR. GRIFFIN (V.O.)
So, basically when you get home you just do your homework, eat, and watch TV?

CALEB (V.O.)
Basically yea. I love watching movies so that really works for me.

INT. CALEB'S BEDROOM, EVENING

Caleb sitting and playing his piano.

CALEB (V.O.)
And sometimes I'll play my piano.

DR. GRIFFIN (V.O.)
You play in a band or in some sort of after school program?

INT. DR. GRIFFIN'S OFFICE, EVENING

Caleb sitting in a chair.

CALEB
No, just at home.

DR. GRIFFIN (O.S.)
How often would you say you get out of the house during the week?

CALEB
Um, I don't really like to get out. There aren't a lot of places to go that are in walking distance.

DR. GRIFFIN (O.S.)
That's right. You don't like to ride in cars.

CALEB
It's not that I don't like to ride in cars, it's just that ... When I'm in a car I get this overwhelming feeling of terror.

DR. GRIFFIN (O.S.)
Does listening to music still help?

CALEB
Yes.

The sound of a pen writing on paper is heard.

DR. GRIFFIN (O.S.)
Caleb, I'd like you to try
something for me.

CALEB
What?

DR. GRIFFIN (O.S.)
Actually, I'd like you to do
something. Anything. Especially
with other people. In fact, social
interaction with other people is
essential.

CALEB
What'd you mean?

DR. GRIFFIN (O.S.)
Well, from what I gather, your life
is basically just a void. A void
that, if left unfilled, could
really put you in a place of deep
depression.

CALEB
Oh.

DR. GRIFFIN (O.S.)
What I mean is, I'd like you to
find something that will help take
your mind off things. These
nightmares you're having is your
brain trying to remember what
happened in the accident.

CALEB
I know what happened. I almost
died, that's what happened.

DR. GRIFFIN (O.S.)
You know because you were told. I
think you need to remember details
for closure's sake. Sometimes the
best thing to do to help regain
your memory, is to not try to
remember. Often times forgotten
memories will come back without
even realizing it.

Caleb sighs.

CALEB
I'm not exactly sure what a normal
Kid my age does.

Dr. Griffin chuckles.

DR. GRIFFIN (O.S.)
Actually ... I have a free pass to
the Sun Theatre. Since you really
enjoy movies, It's yours if you'd
like it?

CALEB
Sure.

DR. GRIFFIN (O.S.)
I know old classic movies play
there on Thursday nights.

CALEB
Thank you Dr. Griffin.

DISSOLVE TO:

EXT. MOVIE THEATRE, NIGHT

The title, *The Phantom of the Opera*, is displayed on the
marquee.

A short line of people at the ticket booth.

INT. MOVIE THEATRE, NIGHT

Caleb sits near the aisle of the center row. The movie
theatre is less than half full.

CHLOE (O.S.)
If you're gonna drag me to these
movies, at least sit closer!?

Caleb looks to the back row of the theatre and sees CHLOE,
18, sitting down with disapproval next to GILLIAN, 16.

Caleb is fixated on GILLIAN.

CHLOE continues to convey how unsatisfied she is with
GILLIAN's decision to sit in the back. GILLIAN appears to be
ignoring CHLOE.

Suddenly, GILLIAN looks over at Caleb. Caleb quickly looks
away.

INT. ABBY'S CAR, NIGHT

Abby pulls up to BOB'S HOUSE, which has an attached garage with red shutters. The address on the mailbox is 111.

Abby parks in the street and gets out of the car.

EXT. BOB'S HOUSE, NIGHT

There are two police squad cars with their lights on and police tape around the yard. A *CRIME SCENE INVESTIGATION TRUCK* is also present.

Abby approaches OFFICER HICKS near the front door.

ABBY
Good evening officer...

Abby looks at OFFICER HICKS' badge.

ABBY (CONT'D)
Hicks.

OFFICER HICKS
Good evening, ma'am. How can I help you?

ABBY
I'm Detective Vanstein.

Abby shows her badge to Officer Hicks.

ABBY (CONT'D)
I hear you have a dead body inside?

OFFICER HICKS
Yes ma'am. But CSI is sweeping the scene and I can't let anybody in right now.

ABBY
How long they been in there?

OFFICER HICKS
About an hour.

Abby acknowledges officer Hicks.

ABBY
Were you the first to arrive on scene, officer?

OFFICER HICKS
No ma'am. That'd be Officer Ripley,
right over there.

Abby looks over at a POLICE SQUAD CAR and sees Officer Ripley
with SUSAN THOMPSON, 50s.

EXT. RIPLEY'S SQUAD CAR, NIGHT

Susan shaken and upset. She is sitting in the back seat with
her legs out of the car holding a bottle of water and smoking
a cigarette. Officer Ripley is trying to calm her down.

Abby approaches.

ABBY
Officer Ripley?

Officer Ripley looks over at Abby.

OFFICER RIPLEY
Yes?

ABBY
I'm Detective Vanstein. You mind if
I have a word with you?

OFFICER RIPLEY
Sure.

Officer Ripley asks Susan if she is OK. Susan nods yes.

As Officer Ripley walks up to Abby, Susan breaks into tears.

ABBY
She a witness?

OFFICER RIPLEY
She's the one who found the body.

ABBY
She OK to talk?

OFFICER RIPLEY
I don't know. She's extremely
upset, and maybe in shock.

ABBY
Alright. Why don't you tell me what
you found.

OFFICER RIPLEY

Well, when I arrived, Ms. Thompson was extremely shaken and erratic. She ran up to me in my squad car and was screaming, "he's dead, he's dead".

Abby notices that SUSAN is still crying.

OFFICER RIPLEY (CONT'D)

I told her to wait by my car so that I could go and confirm the story. I then proceeded with caution to the basement and found the suspect bound and beaten in a chair. I checked for a pulse and got nothing.

Abby thinks.

ABBY

So what's Ms. Thompson's connection to the suspect?

OFFICER RIPLEY

Ms. Thompson indicated that she is a producer for channel 13 news and that the suspect is Robert, or Bob, White. Ms. Thompson said that Bob hasn't been to work since Tuesday and that she came over to check on him.

ABBY

Oh yea, Bob white. He does the evening news. How'd she get in, was the door left open?

OFFICER RIPLEY

Apparently, she and Mr. White had an intimate relationship and she has a key.

ABBY

Well OK then. Thank you officer.

Officer Ripley nods her head and walks back to Susan.

INT. MOVIE THEATRE, NIGHT

Caleb watching the movie. He hears CHLOE talk using her normal room-level voice, rather than whisper.

CHLOE (O.S.)
This is so much scarier than I
thought it would be.

Caleb looks back and sees CHLOE holding her hands up to her face. He then looks at GILLIAN.

Caleb turns his attention back to the movie.

After a moment, the Phantom's face is revealed in the movie.

CHLOE screams out.

Caleb looks back instantly.

CHLOE (CONT'D)
He's so creepy looking.

GILLIAN is engaged in the movie and still seems to be ignoring CHLOE.

Caleb looks around the theatre and sees that nobody seems to be bothered by Chloe's talking.

PRE-LAP: Feet walking down creaky, wooden steps.

INT. BOB'S HOUSE, NIGHT

Feet walking down stairs is heard.

Abby enters the basement. She immediately notice's Bob in the chair and grimaces due to the sight and smell.

Abby walks slowly over to Bob while looking around the basement. She stops at Bob.

Abby inspects the body and the surroundings. She notices a long, red mark across the top of Bob's neck.

ABBY
Looks like you were strangled Bob.

JACK (O.S.)
You always talk to dead bodies?

Abby jumps in fright.

ABBY
Shit!

Abby looks back at JACK SUMMERS, early 30's.

ABBY (CONT'D)
You just about scared me to death
Jack.

JACK
Sorry. Thought you'd be excited to
know that the news crews just
arrived

ABBY
Yippee.

Jack looks over at Bob and grimaces.

JACK
Jeeze. Somebody really didn't like
poor ole Bob, did they?

Jack looks over the body.

JACK (CONT'D)
So what'd ya think? Did he piss off
the wrong person or is this just a
random B and E gone wrong?

ABBY
I think neither.

Jack looks over at Abby.

ABBY (CONT'D)
No signs of forced entry and
nothing was taken to even try to
make it look random. The fact that
he's bound and beaten tells me
somebody had questions that Bob had
answers to.

Abby checks her watch.

ABBY (CONT'D)
I think this was done
professionally.

JACK
Professionally? What'd you mean,
like a professional hit-man did
this?

Abby gives Jack a look of agreement.

She then turns and walks toward the stairs.

JACK (CONT'D)
That is so cool.

Jack follows Abby.

JACK (CONT'D)
I mean it sucks for Bob but, we get
to catch a hit-man.

ABBY
Just try to keep you're excitement
in check.

Abby walks up the stairs with Jack behind her.

JACK
You up for coffee?

ABBY
Nope. I gotta get my kid.

INT. MOVIE THEATRE LOBBY, NIGHT

Caleb enters the lobby from the theatre. He sees Chloe exit
the lobby outside.

EXT. MOVIE THEATRE, NIGHT

Caleb walks outside and sees Gillian and Chloe.

MIKEY, 17, JAY, 17, and FRED, 17, are standing just ahead of
Gillian and Chloe.

MIKEY sees Gillian and gestures to FRED to look at her. FRED
turns and sees Gillian.

FRED
What's up girl?

CHLOE
(Rolls eyes) Just ignore
them and keep walking.

Gillian puts her head down and ignores FRED. As she nears
FRED, he steps in front of her blocking her path.

Jay and Mikey step closer as well.

FRED
I know you heard me.

CHLOE
Leave her alone you jerks!

Gillian looks annoyed and uncomfortable.

GILLIAN
Please move, I have to get home.

FRED
What's your name cutie?

Mikey and Jay are giggling.

Caleb looks concerned for Gillian and Chloe.

CHLOE
If you assholes don't move, I swear
to GOD...

CALEB (O.S.)
C'mon guys, let her through.

Chloe turns and sees Caleb walking up.

FRED
You her boyfriend?

Caleb looks at Gillian. Gillian looks back at Caleb.

CALEB
No. But you guys are clearly
scaring her.

FRED
I just wanna know her name. Why's
that so scary?

CHLOE
You mean you just wanna be an
asshole!

CALEB
Regardless. Let her through.

Fred looks at Gillian. He then steps aside.

CHLOE
Go Gillian.

Gillian looks back at Caleb, then turns and rushes by Fred. Chloe follows Gillian, but stops just past Fred and looks back at Caleb.

She notices Fred staring down Caleb.

Caleb takes a step and Fred blocks his path.

CHLOE (CONT'D)
Damn it. Why do you guys have to be
the biggest Dick's ever? I swear.

CALEB
(addressing Chloe)
I'll be fine, just go.

Chloe looks at Caleb surprised.

FRED
I don't think you are gonna be
fine.

Chloe looks down and sees Fred clinching his fist.

ABBY (O.S.)
Can you boys help me out!?

Chloe, Mikey and Jay look toward the street and see Abby
approaching them.

ABBY (CONT'D)
I'm looking for my son, Caleb.

Caleb leans over and sees Abby.

ABBY (CONT'D)
Oh. Hey!

CALEB
That's my mom. She's a cop.

Mikey taps Fred on the arm gesturing to him to let Caleb
through. Fred Steps aside.

Abby looks a little concerned as she puts her hands on her
hips revealing a badge on her waist.

Fred looks at Abby and notices the badge.

At that moment Chloe turns and catches up with Gillian.

ABBY
You ready to go home Caleb?

Caleb looks over at Chloe and sees she's gone. He steps
toward Abby and sees Gillian getting in a car, with Chloe
catching up to her.

CALEB
Yea I'm ready.

Caleb walks past Abby toward her car.

Abby looks at Fred, Jay, and Mikey.

ABBY
You boys have a good night.

FRED
You too, officer.

Abby turns and follows Caleb.

INT. ABBY'S CAR, NIGHT

Caleb gets in the car and buckles up. Shortly after Abby gets in and buckles up.

ABBY
You OK? Those boys bothering you?

CALEB
No. Everything's fine.

ABBY
You sure?

Abby starts the car.

Caleb takes his phone and earbuds out from his pocket.

ABBY (CONT'D)
You know you could talk to me if something were wrong.

CALEB
Yea, I know. I just have one question though.

ABBY
What's that?

CALEB
Why are you picking me up?

ABBY
I didn't want you to have to walk home.

CALEB
I like walking.

ABBY

I know. But it was getting late,
and I'm your mother. Your ass-
kicking, cop-mother.

Caleb smirks. Abby puts the car into drive and lets off the brake.

CALEB

Wait!

Abby hits the brake.

ABBY

Sorry.

Caleb plugs his earbuds into his phone and puts them into his ears. He then closes his eyes and turns music on his cell phone.

Classical piano is heard playing through the earbuds.

Caleb puts his thumb up indicating he's ready.

Abby lets off the brake.

EXT. ABBY'S CAR, NIGHT

Abby's car drives off.

EXT. VARIOUS LOCATIONS, DAY

A disoriented point of view. In ambulance, seeing EMT administer an oxygen pump.

EMT yelling into camera... voice is muffled and unclear.

CUT TO:

INT. CALEB'S BEDROOM, MORNING

Caleb suddenly wakes up. A moment later the alarm goes off.

Caleb shuts the alarm off and gets up.

INT. CALEB'S KITCHEN, MORNING

Caleb eating a bowl of cereal alone.

EXT. VARIOUS LOCATIONS, MORNING

Caleb walking through his neighborhood behind JAMIE, 15, and SIDNEY, 15. Other students walking in the vicinity

Jamie and Sidney are talking amongst each other. Jamie turns and addresses Caleb.

JAMIE
Hey Caleb!?

Caleb looks up at Jamie.

JAMIE (CONT'D)
Some of us are going to zap zone tomorrow. You wanna come?

CALEB
No thanks.

JAMIE
It'll be fun.

CALEB
I can't. Thanks though.

Jamie turns back to Sidney.

EXT. SCHOOL, DAY

Caleb walks along the sidewalk. Students all around interacting with each other.

Caleb turns the corner of the sidewalk and enters the school.

Dolly back from the door Caleb entered and reveal the same black car from Bob's house parked in the street.

INT. PRINCIPAL SNELL'S OFFICE, DAY

DEVILLE, whose face is shown, sits in a chair with his hands crossed in his lap.

PRINCIPAL SNELL, 50's, sits at his desk speaking to DEVILLE.

On PRINCIPAL SNELL'S desk is a name plate that says, *Principal Snell*.

PRINCIPAL SNELL
I'm sorry Mr. Deville, it's against school policy to give out student information.

(MORE)

PRINCIPAL SNELL (CONT'D)
 Unless we receive consent from that
 student's parent or legal guardian,
 there really isn't anything that
 can be done.

Deville squeezes his hands tightly.

PRINCIPAL SNELL (CONT'D)
 If this is an urgent matter, I can
 contact the student's parents, have
 them verify who you are and get
 permission. Is that something you'd
 like me to do?

Deville doesn't say anything.

A silent tension builds.

PRINCIPAL SNELL (CONT'D)
 Mr. Deville?

DEVILLE
 No, that won't be necessary.

Deville stands and exits the office.

SCHOOL CAFETERIA, DAY

Students sitting, talking and eating.

Caleb sits alone at the table taking the last bite of his
 lunch. He then gets up and walks to the trash can. As Caleb
 throws the trash away he drops a napkin on the floor. He
 picks the napkin up throws it away and exits the cafeteria.

PRE-LAP: *Phantom of the Opera Theme* being played on Piano.

INT. SCHOOL THEATRE, DAY

Caleb on the piano. Doesn't appear to be anybody else in the
 room with him.

Caleb finishes the song. He looks around but not behind him.
 Caleb closes the fallboard over the keys of the piano.

MRS. QUEBODEAUX (O.S.)
 How long have you been playing?

Caleb quickly turns around and sees MRS. QUEBODEAUX, 50's.
 Caleb looks worried.

MRS. QUEBODEAUX (CONT'D)
Don't worry, you're not in trouble.

Caleb doesn't say anything.

MRS. QUEBODEAUX (CONT'D)
So, how long?

CALEB
Only for a few minutes. I had some time during lunch so I thought...

MRS. QUEBODEAUX
I meant in general. How long have you been playing the piano?

CALEB
Oh. Um, since I was about five.

MRS. QUEBODEAUX
How come you're not involved with musical theatre? I could use a good piano player. Especially one that can play Phantom of the Opera as well as you.

CALEB
I don't really play a lot anymore.

MRS. QUEBODEAUX
Coulda fooled me. I'm Mrs. Quebodeaux. Students call me Mrs. Q.

CALEB
I'm Caleb.

MRS. QUEBODEAUX
Nice to meet you Caleb. If you wanna give musical theatre a try we start auditions next month.

CALEB
OK.

MRS. QUEBODEAUX
And in the meantime, if you wanna continue to play during your lunch, that'd be okay too.

Mrs. Quebodeaux winks and smiles at Caleb.

CALEB
Thanks.

At that moment, the bell rings.

CALEB (CONT'D)
I better get to class.

Caleb gets up and walks toward the exit of the theatre.

INT. CALEB'S KITCHEN, DAY

Abby pouring water into the coffee machine.

The news is airing on the TV behind Abby.

NEWS ANCHOR (O.S.)
*Still no suspects in the mysterious
murder of Guy Smith last week.*

Abby turns and looks at the TV.

A picture of GUY, 20's, shows up on screen. GUY is the EMT from Caleb's dream.

NEWS ANCHOR (CONT'D)
*You may recall Smith was found dead
in his car at a parking ramp in
Ingham County. Guy Smith worked as
an EMT for the last 5 years. If you
have any information regarding the
murder of Smith, Ingham County
police are asking that you call
your local authorities.*

The doorbell rings.

Abby turns the TV off and exits the kitchen.

INT. CALEB'S HOUSE, DAY

Abby steps up to the front door and opens it. Standing there is Jack, holding a large brown clasp envelope.

JACK
Rise and shine partner!

ABBY
You want some coffee?

JACK
Sure.

Jack enters the house and shuts the door behind him.

EXT. SCHOOL, DAY

Students walk about as others exit the school.

After a moment Caleb exits the school.

Caleb sees Principal Snell watching over the students. The MAN IN BLACK is standing next to Principal Snell. Principal Snell is completely oblivious to the MAN IN BLACK's presence.

Caleb's walk slows as he is fixated on the MAN IN BLACK. Just as the MAN IN BLACK looks at Caleb...

CHLOE (O.S.)

Oh my goodness, I can't believe I found you!

Caleb turns and sees Chloe walking up to him.

CALEB

You're the girl from the movie last night.

Chloe hesitates as she has a big smile.

CHLOE

Yes. I'm the girl from the movie. The girl that you talked to...and can see!

CALEB

Correct. I can see you. Who are you and why are you looking for me?

CHLOE

Oh. You don't know.

CALEB

Know what?

CHLOE

What you're doing.

CALEB

I'm talking to you, that's what I'm doing. Whoever you are.

CHLOE

Yes. You're talking to me!

Caleb looks confused.

CALEB

Do you even go to this school?

CHLOE

No, I went to Everett. In fact, I looked for you there first. And then I thought, you seem like an Eastern kinda guy. And so I came here and found you!

CALEB

OK great, you found me. Good job.

Caleb looks back at Principal Snell. The MAN IN BLACK is gone.

CHLOE

I want to thank you. So, thank you.

CALEB

For what?

CHLOE

For helping my sister with those jerks last night.

CALEB

Oh right. No problem. Is that why you've been looking for me? To thank me?

CHLOE

Uh, kinda. Yea.

Some students are seen throwing a football near Caleb and Chloe.

CALEB

Kinda? What other reason would you have to be looking for me?

Chloe looks as if she's keeping something from Caleb.

CHLOE

I don't know your name.

CALEB

Yea, and I don't know yours.

CHLOE

My name's Chloe.

Caleb hesitates for a moment.

CALEB

Caleb.

CHLOE
(Excited)
Nice to meet you Caleb!

At that moment a student jumping to catch the ball jumps right through Chloe landing on the ground beside her.

The student gets up and runs through Chloe as if she isn't there.

Caleb stares with shock at what he witnessed.

CHLOE (CONT'D)
Ugh. I hate it when that happens.

Chloe looks at Caleb and sees the fearful panic on his face.

CHLOE (CONT'D)
It's OK. Don't scream or freak out.
I'm sure you're trying to wrap your
brain around what you just saw. If
you stay calm I'll explain
everything.

Caleb doesn't respond.

Chloe sighs.

CHLOE (CONT'D)
I'm a ghost. Or a spirit maybe? I
guess I really don't know exactly
what I am. But I do know that I'm
dead.

Jamie exits the school.

Jamie looks over and sees Caleb running away from the school into the School park.

JAMIE
Huh.

EXT. SCHOOL PARK, DAY

Caleb stops running about half way through the park. He drops his backpack and covers his face with his hands.

CALEB
Okay. Okay, I'm not crazy. I'm just
... I'm just tired. Or stressed.
Yea, I'm just stressed. Stress can
cause hallucinations.

CHLOE (O.S.)
Can we talk?

Caleb jumps in fear as he turns and sees Chloe.

CALEB
No! No we can't talk, because
you're not real.

Caleb grabs his back pack and begins to walk.

CHLOE
I am real. I'm just dead is all.

Caleb looks forward and ignores Chloe.

Caleb looks back and Chloe is gone. He looks forward and
Chloe is in front of him.

Caleb gets startled and stops.

CALEB
Why do you keep doing that!?

CHLOE
Just give me a chance to explain.

CALEB
I would really rather just be left
alone. I've been through enough
this year and possibly being
schizophrenic is something I just
can't handle right now.

CHLOE
You're not schizophrenic. You just
see dead people. I don't know how
you can see dead people, or why
you're just now learning that you
can. But you can. So yay for me.

CALEB
Yay for you? Why is me being able
to see you, yay for you?

CHLOE
Do you know how lonely it is being
dead? No you don't because you're
alive. I'm way too sociable to be
dead. I mean sometimes I come
across another dead person but,
they always disappear into a light.
And I get left behind.

Caleb looks a little confused.

CALEB

So what? You just thought since I can see and talk to you that we'd be friends?

CHLOE

Well. Yea. I'm a really fun person. And you're obviously a really nice person sticking up for my sister the way you did.

CALEB

How do I know you're real and not just a figment of my imagination?

CHLOE

I could possess you and make you do weird and crazy things. You won't remember doing them and people will actually think you've gone crazy.

CALEB

No thank you. I don't need to be possessed.

CHLOE

You sure? It could be fun.

CALEB

I'm sure.

Caleb Sits on the ground.

INT. CALEB'S HOUSE, DAY

In the kitchen, Abby fills two cups with coffee from the pot.

As Abby hands Jack a cup of coffee, he holds up the brown envelope.

ABBY

What's that?

JACK

The coroner's report and the preliminary report from CSI.

Abby sets her cup down and grabs the brown envelope.

Abby opens the envelope and skims through the contents.

JACK (CONT'D)

The coroner just confirms what we already knew. Cause of death was asphyxiation caused from strangulation. And in total there were, I believe, 122 bruises, lesions, and cuts found; Most of them covering the area above the shoulders.

ABBY

What about CSI? Doesn't look like they found anything of use.

JACK

Well, not yet anyway. I mean this is just their preliminary.

Abby sets the contents down and grabs her cup of coffee.

ABBY

Anything from local P.D. regarding their door to door efforts?

JACK

Oh. Yea actually.

Jack looks through the documents for a single sheet of paper.

JACK (CONT'D)

This report was from officer Ripley, who stated that a neighbor claims to know the description of the assailant.

Abby grabs the report.

ABBY

Jack, this is huge! How could you forget this?

JACK

Well. There's a bit of a catch.

ABBY

Catch? What kinda catch?

Jack sips his coffee.

EXT. MADAME ZELDA'S HOUSE, DAY

Caleb and Chloe approach Madame Zelda's house from the park.

CHLOE

Since we're friends now I think we should learn more about each other. Do you have any questions you wanna ask me?

CALEB

Yea. How'd you die?

CHLOE

I really don't remember. I think I might have been murdered though.

CALEB

Why do you think that?

CHLOE

I remember feeling scared and running away from somebody. It's all very hazy up here.

Chloe taps her head

CHLOE (CONT'D)

Any more questions?

CALEB

Mm, no.

CHLOE

Okay, my turn. I know your mom is a cop. What does your dad do?

CALEB

He's a scientist.

CHLOE

Really? Cool. What kind of scientist is he?

CALEB

I'm not exactly sure. I just know that he works a lot and he studies energy.

CHLOE

Energy? How do you mean?

CALEB

I don't really know. I think he believes there is energy all around us affecting things in a way we don't notice. Basically like the force ... I think.

Caleb and Chloe walk past Madame Zelda's house.

Chloe thinks for a moment.

CHLOE
Oh, like star tracks.

Caleb looks over at Chloe.

CALEB
Um, no. First of all it's Star
Trek, not tracks. And the force is
from Star Wars.

CHLOE
Oh right. I'm not a big movie
watcher. My sister, Gillian, she's
the movie buff.

Chloe stops and looks across the street at Bob's house. The house has police tape around the perimeter.

CHLOE (CONT'D)
What happened there?

CALEB
My mom said some news guy got ...
Murdered.

Chloe looks at Caleb.

CHLOE
When it rains it pours. Does she
know who did it?

CALEB
No. But she said it was most likely
an isolated incident. And whoever
did do it, is probably long gone.

CHLOE
So probably not the person who
murdered me?

CALEB
Assuming you were murdered,
probably not.

CHLOE
Multiple murders happening in the
same year. This town is dangerous.

Caleb and Chloe look at the house.

After a moment a hand lands on Caleb's shoulder, startling him.

Caleb turns and sees MADAME ZELDA, 60's.

MADAME ZELDA

I'm sorry. I didn't mean to startle you.

CALEB

No worries.

MADAME ZELDA

I just wanted to ask if you would be so kind as to help me with a simple task?

CALEB

Um...

MADAME ZELDA

Nothing too difficult really. I Just need a hand with the garbage.

Caleb looks at Chloe. Chloe shrugs.

CALEB

Sure.

INT. MADAME ZELDA'S GARAGE, DAY

The garage door opens, revealing Madame Zelda, Caleb and Chloe. As the door reaches the top, Madame Zelda steps in.

Caleb and Chloe follow. Chloe looks around the garage and sees various mystical artifacts around the garage.

CHLOE

What is she a witch or something?

Caleb shrugs his shoulders.

CHLOE (CONT'D)

Witches are evil. I don't much like being in here.

Madame Zelda turns to Caleb.

MADAME ZELDA

Tell your friend not to worry. You're both perfectly safe here.

CHLOE
(Addressing Madame Zelda)
Wait. You can hear me? Can you see
me too?

Madame Zelda doesn't say anything.

CALEB
(Addressing Madame Zelda)
You can see her?

MADAME ZELDA
See who?

CALEB
Chloe. She's a ghost.

MADAME ZELDA
Chloe. Such a lovely name.

CHLOE
Thank you.

CALEB
So you can see her.

MADAME ZELDA
Oh no, I can't see her. But I can
sense her.

CALEB
Can you hear her?

MADAME ZELDA
No. Why, did she say something?

CALEB
Just that she thinks you're a
witch.

MADAME ZELDA
I am, of sorts.

CHLOE
Ha! Told you.

Madame Zelda walks over to the trash bin.

MADAME ZELDA
OK. This is the trash bin I need
help with. If you could take it to
the curb, it'd be very much
appreciated.

CALEB
Yea, no problem.

Caleb tips the bin back onto it's wheels and rolls the trash outside.

Chloe's intrigue has her examining the artifacts inside the garage.

Madame Zelda follows Caleb to the curb.

EXT. MADAME ZELDA'S HOUSE, DAY

Caleb approaches the curb with Madame Zelda along side.

MADAME ZELDA
Just place it there.

Caleb places the bin where Madame Zelda instructs him.

MADAME ZELDA (CONT'D)
Thank you so very much, ... I'm
sorry I never got your name.

CALEB
Caleb. And your welcome. Are you
Madame Zelda? From the sign on your
house?

MADAME ZELDA
Yes I am.

Madame Zelda turns and walks toward the garage with Caleb doing the same.

MADAME ZELDA (CONT'D)
So tell me Caleb, have you always
been able to speak to ghosts?

CALEB
I don't think so. I just met Chloe
last night. And she's the first
I've ever talked to.

MADAME ZELDA
I see. Perhaps you recently
acquired this, amazing ability.

CALEB
Maybe. I'm not sure how though.

MADAME ZELDA

Sometimes a tragic experience can unlock this ability.

CALEB

Well, I did almost die in a car accident earlier this year. So, maybe that's what caused it.

Madame Zelda stops in front of the garage as does Caleb.

MADAME ZELDA

I'd say that is almost certainly what caused it.

CHLOE (O.S.)

Ask her why I'm still here?

Caleb looks and sees Chloe watching him and Madame Zelda talk.

Caleb turns back to Madame Zelda. Just as Caleb opens his mouth to speak ...

MADAME ZELDA

Chloe wants to know why she's still here.

CALEB

That's right.

MADAME ZELDA

Spirits get left behind for many different reasons. It could be because she has unfinished business, it could be because her death was the result of an act of evil and she can't rest until her death is avenged. And sometimes, it's simply the result of a loved one not being able to let her go.

CHLOE

That really narrows it down.

MADAME ZELDA

Chloe will have to be patient and discover for herself why she is still here.

As Caleb and Madame Zelda enter the garage, Abby and Jack pull up in Abby's car and park on the side of the road.

INT. MADAME ZELDA'S GARAGE, DAY

CHLOE

There is a lot of cool shit in here.

MADAME ZELDA

If you'd like Caleb, please feel free to help yourself to anything you see here.

CHLOE

Oh yea! Take that cool looking stone over there.

Chloe points to a stone on a shelf.

CALEB

No that won't be necessary.

CHLOE

C'mon! She's giving you something for helping. You don't have to be so noble.

ABBY (O.S.)

Excuse me?

Caleb, Chloe, and Madame Zelda turn and see Abby and Jack standing at the garage entrance.

ABBY (CONT'D)

Caleb? What are you doing here?

MADAME ZELDA

Oh, he helped me with the garbage.

ABBY

That was nice of you. I'm detective Abby Vanstein and this is detective Jack Summers. We'd like to ask you a few questions regarding your neighbor, Bob White.

MADAME ZELDA

Of course. Please come in.

Abby and Jack step into the garage.

ABBY

If you don't mind Caleb, we'd like to have some privacy.

CALEB

I've got homework to do anyway.

Caleb walks toward the entrance of the garage.

MADAME ZELDA

Thank you again, Caleb.

CALEB

No problem.

ABBY

See ya at home, I love you.

Caleb puts his hand up as he exits the garage.

Chloe follows.

MADAME ZELDA

Your son?

ABBY

Yes. And he's a teenager, so there's that.

MADAME ZELDA

So, how can I help you?

EXT. VARIOUS LOCATIONS, DAY

Caleb and Chloe walking down the sidewalk.

CHLOE

How come you didn't tell your mom that you love her?

CALEB

What?

CHLOE

Back there as we were leaving. Your mom said she loved you and you didn't say it back. Why?

CALEB

I don't know. I mean she knows I love her.

CHLOE

I'm sure she does know. And I'm also sure she'd like to hear you say it.

CALEB

OK. Why do you care what I say to my mom anyway?

CHLOE

Because I never got to say it one last time to my mom. Or to my sister.

Chloe stops as does Caleb.

CHLOE (CONT'D)

Trust me. That's not a regret you want to keep with you.

INT. MADAME ZELDA'S GARAGE, DAY

Madame Zelda, Abby, and Jack talking in the garage.

ABBY

I know you've already spoken with officer Ripley about the incident regarding Bob White. We just have some follow up questions we'd like to ask?

MADAME ZELDA

Of course. Anything I can do to help.

Abby opens the folder and looks at the report from officer Ripley.

MADAME ZELDA (CONT'D)

Would either of you like some tea or coffee?

JACK

Sur...

ABBY

No thank you. We're fine.

ABBY (CONT'D)

How well did you know Mr. White?

Jack opens his folder and grabs a pen.

MADAME ZELDA

Not too well. He was a very nice neighbor and sometimes he would help me with the garbage. But, other than that, I know him more from being on the television.

Jack takes notes.

ABBY

Did you see anything unusual
Wednesday morning or earlier in the
week perhaps?

MADAME ZELDA

No more unusual than any other day.

ABBY

Officer Ripley reported that you
know the identity of Mr. White's
killer. Is that correct?

MADAME ZELDA

I don't know the identity of Bob's
killer, but I can give you a
description.

ABBY

So you did, in fact, see someone
who you believe killed Bob White?

MADAME ZELDA

Correct.

ABBY

Where did you see this person? And
why do you believe they're
responsible for Bob White's death?

MADAME ZELDA

Well, Wednesday morning, I was
making my coffee when all of a
sudden a force of great power moved
through this house like a tidal
wave. And during that moment, I had
an ever so clear vision. A vision
of pain and suffering and death.
The figure responsible for such
horrible things dresses in black,
and has a peculiar scar on his
neck. A scar that resembles ...
Well, a pitch fork.

JACK

Like for farming?

MADAME ZELDA

More like what the devil would use.
I am certain that if you locate
this man with the scar on his neck,
you will have found your killer.

ABBY

So this man you saw, was from a vision? You didn't actually see him with your eyes.

MADAME ZELDA

Sometimes the things we see the clearest, are not always with our eyes.

A moment of silence. Jack looks at Abby.

ABBY

Thank you for your time.

MADAME ZELDA

You're very welcome.

ABBY

If you remember anything else, please contact us.

Jack reaches into his jacket pocket and grabs a business card that he hands to Madame Zelda.

MADAME ZELDA

Of course.

ABBY

Have a good day ma'am.

MADAME ZELDA

Thank you, and you as well.

Abby and Jack exit the garage.

EXT. ABBY'S CAR, DAY

Abby and Jack walk up to Abby's car.

JACK

I told you there was a catch.

ABBY

Yes you did.

JACK

Are we actually gonna look for a guy with a pitchfork scar on his neck?

ABBY

We can't really put out an A.P.B.
based on some crazy vision a local
fortune teller had. So no, probably
not.

CHLOE

So, what'd ya think?

Caleb looks up at Chloe.

Chloe sits next him.

CHLOE (CONT'D)

Will you be my friend?

Caleb sighs.

CALEB

Sure. Why not.

Caleb falls to his back.

Chloe does the same.

INT. CALEB'S HOUSE, DAY

In the kitchen, Caleb makes a sandwich.

CALEB

I don't suppose you want anything
to eat or drink. Being dead and
all.

CHLOE

No thank you.

Caleb finishes making the sandwich and puts everything away.

Caleb leads Chloe into the living room.

INT. CALEB'S HOUSE, DAY

Caleb enters with Chloe behind him. Caleb sits on the couch
and turns the TV on. Chloe looks around the room.

CHLOE

Nice house.

CALEB

Thanks.

Chloe notices a family picture of Caleb and his parents.

CHLOE

So, friend. What'd ya wanna do?

CALEB

I don't really do much. Besides, I have homework.

CHLOE

Lame. Lets go to the mall and have some fun.

CALEB

First of all, I don't do the mall thing. Second of all, even if I did, we have no way of getting there.

CHLOE

Don't you have a car?

CALEB

No. I don't drive. Why do you think I walked home from school?

CHLOE

I just assumed you liked the exercise. What about your parents, or the bus?

CALEB

Let me re-phrase my answer. I don't like to be in any moving motorized vehicle. And like I already said, I don't do malls.

CHLOE

So, what do you do for fun?

Caleb thinks for a moment.

CALEB

I watch movies and occasionally play my piano.

CHLOE

(Sarcastic)

Wow. Sounds like a blast.

Chloe sits on the chair.

Chloe is bored while Caleb watches TV.

Chloe sighs as Caleb takes a bite of his sandwich.

CHLOE (CONT'D)
Is this really all you do?

Caleb, with his cheeks puffed out, looks over at Chloe.

CHLOE (CONT'D)
It's Friday Night, Man!

Caleb just looks at Chloe and chews.

CHLOE (CONT'D)
You know. I'm suppose to be the one
who's dead. Not you! You're alive.
So act like it!

Caleb swallows his bite.

CALEB
I have homework.

Chloe grunts in frustration and turns away from Caleb.

CHLOE
Fine. I'll make you a deal. I will
leave you alone tonight so you can
get your homework done, if,
tomorrow you actually do something
fun with me.

CALEB
And if I refuse?

CHLOE
If you refuse I'll possess you, and
make you have fun.

CALEB
You keep threatening with that
possession thing. How do I know you
can even do it?

CHLOE
You wanna find out?

CALEB
No. No, I don't wanna find out.

CHLOE
Well?

Caleb sighs.

CALEB

Maybe.

CHLOE

Maybe?! I'll take that as a yes.

CALEB

Maybe means maybe. Not yes.

Chloe looks at Caleb with a very serious gaze.

At that moment Abby opens the front door.

CHLOE

I'll see you mañana homie.

Chloe leaves by walking through Abby out the front.

Abby shivers.

ABBY

Brrr. I just got a chill.

Abby closes the door behind her.

EXT. SCHOOL, DAY

Principal Snell exits the school with Mrs. Quebodeaux. They walk to the, otherwise empty, parking lot.

MRS. QUEBODEAUX

Enjoy your weekend, James.

PRINCIPAL SNELL

I definitely plan on it. You have a good weekend as well, Margot.

The two separate and walk to separate cars.

Principal Snell gets in his car and sets his brief case in the passenger seat.

At that moment his cell phone rings.

PRINCIPAL SNELL (CONT'D)

Hello?

Principal Snell puts the keys into the ignition.

PRINCIPAL SNELL (CONT'D)

Dog gone it. I completely forgot about that.

(MORE)

PRINCIPAL SNELL (CONT'D)
 I will have a staff meeting next
 week sometime, and we can come up
 with a plan on how to do that.

Principal Snell listens for a moment.

PRINCIPAL SNELL (CONT'D)
 OK, very good. I definitely plan on
 it. And you have a good weekend as
 well.

Principal Snell hangs up his phone and sets the phone in the
 cup holder.

Principal Snell looks in the rear view mirror and sees
 Deville's black car behind him.

INT. CALEB'S PARENT'S BEDROOM, NIGHT

Abby and Victor are sleeping. Abby's cell phone rings and
 wakes her up.

Abby answers the phone.

ABBY
 Yea.

Abby listens for a moment.

ABBY (CONT'D)
 Alright. I'll meet you there.

Abby hangs her phone up and sighs. She turns to Victor and
 shakes him to wake him up.

ABBY (CONT'D)
 (Whispering)
 Victor.

VICTOR
 (Half asleep)
 I heard your phone. Be safe. Love
 ya.

Victor rolls over to his side.

Abby kisses Victor on the head and gets out of bed.

EXT. SCHOOL, NIGHT

Abby pulls into the parking lot.

A squad car and another car is parked next to Principal Snell's car. Jack is leaning on the squad car talking to a uniformed police officer.

Abby parks her car behind Principal Snell's car and gets out.

Abby walks up to Jack.

ABBY
Who is it this time?

JACK
The principal.

Abby looks through the window of Principal Snell's car.

JACK (CONT'D)
The body is inside the building.

Abby looks over and sees the door of the school propped open.

ABBY
Any evidence of motive.

JACK
Some filing cabinets were
ransacked. But that's about it.

Abby thinks for a moment.

JACK (CONT'D)
Between this and the news guy, I
think we have a serial killer on
the loose.

ABBY
Not so sure about that.

JACK
What? You still think it's a
professional hitman? Who would hire
a professional to take out a news
anchor and school principal?

ABBY
And an EMT.

JACK
What?

ABBY
I remember seeing something about
an EMT being murdered over in
Ingham county.

JACK
You think that murder is connected
to these ones?

ABBY
I don't know for sure. Show me the
filing cabinets that were
ransacked.

Jack turns to the school and walks as Abby follows.

INT. CALEB'S KITCHEN, MORNING

A Smart phone is plugged into a small speaker. The song
"Murder was the case" by Snoop Dogg is playing.

Victor is making eggs and singing along with the music.

Fritz is bobbing his head.

Caleb enters and sees Victor singing.

After a moment Victor turns and sees Caleb standing there.

VICTOR
Oh, hey.

CALEB
Hey.

Victor and Caleb just look at each other.

After a moment Victor stops the music and puts the phone into
his pocket.

VICTOR
Would you like some eggs?

CALEB
Sure.

VICTOR
Scrambled or yolk?

CALEB
Scrambled.

Victor turns back and makes up some scrambled eggs.

Caleb walks to the cupboard and grabs a glass.

He then walks to the fridge and pours some orange juice.

Caleb sits at the table and takes a drink of his orange juice.

VICTOR
Any chance you might change your mind about going to the party today?

CALEB
What party?

VICTOR
Andre Brundle's son.

CALEB
Who's Andre Brundle's son?

VICTOR
No not Brundle's son. Brundle's. Son.

Caleb looks confused.

VICTOR (CONT'D)
Professor Brundle is a colleague of mine... his son is turning fourteen.

CALEB
Oh yea. I kinda remember you saying something about that.

Victor puts a plate of eggs and toast in front of Caleb.

VICTOR
Well? You think you're gonna go?

CALEB
I don't know.

VICTOR
Didn't Dr. Griffin tell you to get out of the house more?

CALEB
Not exactly. He just recommended that I do something.

VICTOR
Birthday parties are something.

Caleb takes a bite of his food.

Victor walks over to Caleb and sits next to him with a plate of eggs and toast.

Fritz jumps on the counter and eats off Victor's plate.

CHLOE (O.S.)
You have a pet monkey?!

Caleb looks over and sees Chloe.

Fritz turns toward Chloe.

CHLOE (CONT'D)
He is so cute!

Chloe walks up to Fritz.

CHLOE (CONT'D)
Hey lil guy.

Fritz screams out.

VICTOR
Fritz. What's the matter with you?

Chloe stares him in the face.

Fritz stares back.

VICTOR (CONT'D)
Fritz? What are you staring at
buddy?

CHLOE
Wanna see something funny?

CALEB
Not really.

VICTOR
What's that?

CALEB
What?

Caleb and Victor just look at each other for a moment.

Chloe leans in closer to Fritz.

CHLOE
Boo!

Fritz screams out. He accidentally kicks Victor's plate into his lap, jumps off the counter and runs out of the room.

Chloe laughs.

Victor is annoyed as he cleans the plate and spilled food from his lap.

CALEB
That wasn't funny.

Victor looks at Caleb.

VICTOR
He didn't mean it.

Chloe's laugh lessens to a chuckle.

Victor takes the plate and food to the counter.

VICTOR (CONT'D)
Not sure what happened. Hmm.

Victor has a thought and rushes out of the room.

Caleb turns to Chloe.

CALEB
(Stern whisper)
What are you doing here so early?!

CHLOE
I was bored. I thought maybe you might want to start early.

CALEB
Well you thought wrong. Besides, something came up.

CHLOE
Hey! You promised we'd go to the mall if I left you alone last night.

CALEB
First of all, I didn't promise anything. I said maybe. Secondly, I forgot about this thing I have to do with my dad today.

CHLOE
What thing?

CALEB
It's just...a thing.

CHLOE
I call bologna. You're just trying to get outta going.

Chloe walks toward Caleb with her arm and hand reaching out toward Caleb.

CHLOE (CONT'D)
I guess I'll just have to make you go.

Caleb leans back to avoid being touched.

CALEB
No really. We're going to the movies. And you're not a big movie fan, so...

At that moment a beep is heard.

Caleb and Chloe look over and see Victor standing there with a small electronic device.

Caleb quickly sits up.

Victor walks to where Frits was staring at.

CALEB (CONT'D)
Dad? What are you doing?

VICTOR
I am scanning the room for spontaneous spectral phenomena.

CALEB
Huh?

Victor walks slowly around the room.

VICTOR
This device is basically a spectrometer ... With a few modifications. It scans for abnormal energy.

CALEB
What's abnormal energy?

VICTOR
Any kind of energy that is unknown to humans. At least on a scientific level.

CALEB
Why are you scanning the room?

VICTOR
Fritz.

Fritz is seen peeking in the room from around the corner.

VICTOR (CONT'D)
Some animals have instinctual capabilities of sensing abnormal energy.

Chloe looks over at Fritz. Fritz runs away.

VICTOR (CONT'D)
Fritz's spontaneous outburst might be an indication that there's something strange in the neighborhood.

CALEB
Ghostbusters. Nice.

Victor looks at Caleb and winks.

Victor turns and scans in the direction of Caleb and Chloe.

They both look concerned.

The spectrometer beeps louder and more frequent.

Victor walks closer to Caleb. The spectrometer's beeps become louder as Victor gets closer.

Caleb gesture to Chloe to move away. Chloe instantly disappears

The spectrometer's beep returns to normal.

VICTOR
Interesting. There was definitely some kind of spectral phenomena happening. Not sure what it was, but still, very interesting.

At that moment, Victor's phone chimes with a text notification. He sets the spectrometer on the counter and walks out of the room.

Caleb sighs and puts his head in his hands.

INT. CALEB'S HOUSE, DAY

Victor enters the living room while looking at his phone.

He sees the text is from Abby.

ABBY (V.O.)
 (text)
 Not gonna make it to the party.

VICTOR
 (Sighs, Text)
 We've planned this for months. I almost convinced Caleb to go.

ABBY (V.O.)
 (Text)
 I know. I'm sorry. I can't leave this case right now. I promise I will make it up to you and Caleb <3

INT. CALEB'S HOUSE, DAY

In the kitchen, Caleb lifts his head to take a bite of his food.

Just as he does, Chloe pokes her head through the ceiling from the upper level.

CHLOE
 Is it safe?

Caleb gets startled and chokes. He looks up while coughing.

Chloe phases through the ceiling and descends to her feet in the kitchen.

CALEB
 I thought you left?

CHLOE
 Nah. I just teleported upstairs.

CALEB
 Oh. So you can teleport. OK, sure.

Chloe sees the spectrometer on the counter and walks toward it.

CALEB (CONT'D)
 What are you doing?

CHLOE
 I just wanna look at it.

As Chloe nears the spectrometer, the beeping starts.

In a panic, Caleb gets up and rushes to the spectrometer.

CHLOE (CONT'D)
Shut it off!

CALEB
I'm trying!

Finally, Caleb turns a switch and the spectrometer shuts off.

CALEB (CONT'D)
Stay away from this thing! Go over
there.

Caleb sets the spectrometer back on the counter.

Chloe backs toward the entrance of the kitchen.

Caleb walks back to his seat.

Just after he sits down, Victor enters.

VICTOR (O.S.)
Caleb?

Victor walks through Chloe.

VICTOR (CONT'D)
Brrr. Just got a chill.

Victor stops and thinks. He looks at the spectrometer.

CALEB
Yea, dad?

Victor looks over to Caleb.

CALEB (CONT'D)
You called my name.

VICTOR
Right. Unfortunately, your mother
won't be going to the birthday
party. Would you do me a solid and
come with me?

Caleb looks unsure.

CHLOE
A birthday party!?

CALEB
I don't know...I...

Victor looks disappointed.

CHLOE
We are definitely going.

Angered, Chloe jumps into Victor's body.

CALEB
What are you doing?

VICTOR
(As Chloe)
I told you I could possess people. Now if you don't go I will strip these clothes off your dad til he's naked and drive to the party. When I depart from him, he'll have no idea what just happened. So, you can save your dad from humiliation, or you can be a dick and do nothing!

Caleb doesn't respond.

VICTOR (CONT'D)
(As Chloe)
Dick it is.

Victor, as Chloe, unbuttons his shirt.

CALEB
Okay, okay! Just leave him alone.

Chloe departs from Victor.

CALEB (CONT'D)
I'll go.

Victor looks at Caleb confused.

VICTOR
What's that son?

CALEB
I said I'll go.

Victor smiles.

VICTOR
Great!

Caleb looks over at Chloe. She looks as if something is wrong for a moment. Chloe then looks at Caleb with a smile and winks.

Victor looks down at his shirt.

VICTOR (CONT'D)

Oh.

Victor buttons his shirt and sees the food stains on his pants and shirt.

INT. VICTOR'S CAR, DAY

Caleb sits in the front passenger seat holding ear buds.

Chloe sits in the back.

CHLOE

Why do you have earbuds?

CALEB

Because music helps me stay calm in a car.

CHLOE

What, do you have a fear of cars or something?

CALEB

I just don't like riding in them.

CHLOE

Hm.

Victor opens the driver-side door and gets in.

VICTOR

I know this isn't easy for you, so thank you.

Caleb acknowledges with a head nod.

VICTOR (CONT'D)

All set?

Caleb puts his ear buds in and gives a thumbs up.

Victor starts the car and puts it in reverse.

EXT. CALEB'S HOUSE, DAY

Victor's car backs out of the drive into the street and drives off frame.

After a moment, Deville's black car, parked on the side of the street, starts and follows behind Victor's.

EXT. ZAP ZONE PARKING LOT, DAY

The parking lot is almost full. After a moment Victor's car pulls in the lot and parks. Victor, Caleb and Chloe get out and walk into Zap Zone. As they enter, Deville's car pulls in the lot.

INT. ZAP ZONE LOBBY, DAY

The lobby has a moderate number of teenagers. The vast majority of them are mingling with each other as if to be part of the same group.

Victor looks around and sees Andre, 50s, talking to Seth, 16. They are both wearing laser tag gear. Victor walks up to Andre with Caleb and Chloe behind him.

VICTOR
My main man Brundle!

Andre turns and sees Victor. He smiles and puts his hand out to shake Victor's.

ANDRE
Victor! So glad you made it.

The two shake hands.

VICTOR
Happy birthday, Seth.

SETH
Thanks.

CHLOE
He looks really familiar.

VICTOR
This is Caleb, my son.

Caleb shakes Andre's hand.

ANDRE
Nice to meet you, Caleb.

CALEB
Nice to meet you too.

SETH
Hey.

CALEB
Hey.

ANDRE
Where's your better half?

VICTOR
She got called into work. Just us.

ANDRE
You guys are gonna play, right?

VICTOR
Yea, of course. But I have to talk
to you about something.

Victor leads Andre away from the group.

Caleb watches them as they walk away.

CHLOE
I can't seem to place him. But I'm
sure I've seen him before.

VICTOR
You know the modified spectrometer?

ANDRE
Yea, What about it?

VICTOR
Well...

SETH (O.S.)
If you need some gear, you can get
it at the counter.

Caleb looks over at Seth.

CALEB
Oh, OK. Thanks.

Caleb and Chloe walk toward the counter.

CHLOE
This is gonna be so fun!

INT. ZAP ZONE COUNTER, DAY

Caleb and Chloe at the counter.

COUNTER CLERK
Can I help you?

CALEB
I just need some gear.

The COUNTER CLERK grabs some gear and sets them on the counter.

CHLOE (O.S.)
Gillian?

Caleb looks at Chloe and then in the direction in which she is looking. He Sees Gillian Walk up to Seth.

Caleb grabs his gear and steps away from the counter.

INT. ZAP ZONE LOBBY, DAY

Caleb watches Gillian as she greets and hugs Seth and a few other people.

CHLOE
Oh. That's why he looks familiar.
He's friends with Gillian.

Chloe sees Caleb watching Gillian and looks back.

CHLOE (CONT'D)
She looks really pretty with her
hair that way. Don't ya think?

CALEB
Yea ... Definitely.

Seth points to the counter as if to be directing Gillian where to go.

Gillian approaches Caleb. Caleb immediately looks down at his gear in order to avoid staring.

As Gillian walks past Caleb, she looks at him and then looks away. Gillian takes a few steps past Caleb then stops and turns toward him facing his back.

CHLOE
She stopped and is now looking at
you.

Caleb looks up at Chloe.

CALEB
(Under breath)
What do you mean?

GILLIAN
Do I Know you?

Caleb lifts his head all the way up and turns around to face Gillian.

CALEB

What?

CHLOE

She asked if she knows you.

GILLIAN

I feel like I know you.

CALEB

Ummm...

CHLOE

Tell her you saw her at the movie theatre.

CALEB

Actually, I did see you at the movie theatre the other night.

GILLIAN

That's right! You helped me with those jerks. Thank you so much for that.

CALEB

Oh, no problem. It was nothing.

GILLIAN

It was really sweet of you to help.

Caleb fiddles with his gear.

GILLIAN (CONT'D)

So, do you know Seth?

CALEB

Not really. I mean we just met. My dad works with his dad.

GILLIAN

Oh, OK.

SETH (O.S.)

(Loudly)

If you don't have your gear, please get it now so we can head in.

Caleb, Chloe, and Gillian Look over at Seth.

SETH (CONT'D)

There are a couple other small groups in the arena so, we're gonna play most points wins.

Seth grabs his gun and walks toward the arena.

GILLIAN

I have to get some gear. I'll see you inside.

CALEB

Sounds good!

Gillian takes a few steps back.

GILLIAN

My name's Gillian, by the way.

Caleb smiles.

CHLOE

Tell her your name.

CALEB

Oh. My name is Caleb.

Gillian smiles, turns and walks to the counter.

As Caleb turns, Victor walks past him.

VICTOR

You're going down, son!

Victor walks up to the counter behind Gillian.

CHLOE

Oh no he di'int.

Caleb lifts his gun.

CUT TO:

INT. ZAP ZONE ARENA, DAY

Chloe enters the arena with Caleb behind her.

CHLOE

Stay low and stay behind me. I'll scout the corners to make sure it's safe.

CALEB
So, is Gillian and Seth, like a
thing?

CHLOE
I don't think so. They were just
friends last I knew.

Chloe comes to a corner and looks around it.

CHLOE (CONT'D)
Stop!

Chloe sees a RANDOM PLAYER walking toward them.

CALEB
What kind of guys does she usually
like?

CHLOE
She's into the quiet guys who don't
like to do anything but watch
movies and play piano.

CALEB
Really?!

Chloe sees the RANDOM PLAYER turn the corner.

CHLOE
No. Not really. Now come on, it's
clear.

Caleb follows Chloe.

CALEB
Well you did say she was a movie
buff, so...

CHLOE
What? When?

CALEB
When we first met. Remember? Star
Tracks?

CHLOE
Oh yea.

At that moment Caleb's light buzzes. He looks over and sees
The MAN IN BLACK. Caleb looks a bit scared and confused as
his eyes are fixated on The MAN IN BLACK.

JAMIE (O.S.)

Caleb?!

Jamie is next to the MAN IN BLACK pointing his gun at Caleb.

Caleb doesn't respond.

CHLOE

Do you know him?

Caleb looks over at Chloe.

CHLOE (CONT'D)

That guy just said your name.

Caleb sees Jamie, and the MAN IN BLACK is gone.

CALEB

Oh. Hey, Jamie.

JAMIE

I thought you couldn't make it?

CALEB

Well, I'm actually here for a birthday party. I didn't realize it was gonna be here.

JAMIE

Oh, right on. I was wondering why there are so many people here today. Well, good luck!

Jamie turns to walk away.

CALEB

You too.

Jamie turns down another corridor.

CHLOE

OK. You need to focus.

Caleb looks at Chloe.

CHLOE (CONT'D)

No more Gillian questions until after this is over. I wanna win. Understood?!

CALEB

Yes ma'am.

CHLOE

Good. Now stay low and follow me.

Caleb and Chloe come across a small group who have clearly made a pact. The leader of the Group is SETH.

CALEB

(quietly)

There's too many of them. We have to go back.

Chloe thinks for a moment.

CHLOE

Wait here.

Chloe walks up to SETH and possesses him.

Seth, possessed by Chloe, turns and waives for Caleb to come out.

Caleb walks slowly toward Chloe without the other PLAYERS noticing.

Just as Caleb arrives, he gets noticed. SETH'S FRIEND, the one who noticed him, yells out. The rest of the PLAYERS turn and open fire.

SETH

(as Chloe)

Get behind me and start shooting them.

SETH acts as a shield for Caleb. The other PLAYERS are yelling at SETH to move while they're trying to shoot Caleb. Caleb makes several successful hits while not being hit himself.

SETH'S FRIEND

Let's get outta here!

SETH'S FRIEND and the other players scatter. Once clear, Chloe steps out of SETH'S body. She immediately falls to her knees as memories from SETH flood into her mind.

SETH, looking frightened, sees Caleb pointing his gun at him. Caleb gestures for him to go and SETH runs away. Caleb looks over and sees Chloe kneeling.

CALEB

You OK?

Eventually the memories fade and Chloe looks up at Caleb.

CHLOE

Yea.

CALEB

What was wrong?

CHLOE

Nothing. It's just after I leave a body, my mind gets flooded with their memories.

CALEB

If you want we can stop?

CHLOE

Hell no. I didn't do that just to quit half way through. Lets finish this!

MONTAGE

Caleb follows Chloe around the arena shooting everyone he comes across. Some instances he pops out of nowhere and shoots some people and in other instances, he turns and shoots someone sneaking up behind him; thanks to Chloe. Caleb even sneaks up on his dad and shoots him. The two laugh.

INT. POLICE STATION, DAY

Abby sits at her desk looking over photos of the crime scene involving Principal Snell.

Suddenly, a phone rings. Abby looks over and Jack answers the phone at his desk.

JACK

Detective Summers.

Jack Listens.

JACK (CONT'D)

Excellent. Detective Vanstein is here too, so I'm gonna put you on speaker.

Jack presses the speaker button.

JACK (CONT'D)

OK. What'd ya got?

SCHOOL ADMINISTRATOR (O.S.)
Well, we cross referenced each physical file with the digital file of each student. We found one file that is missing from the physical files that were ransacked.

JACK
What file is that?

SCHOOL ADMINISTRATOR (O.S.)
It's Um ... It's Caleb Vanstein.

Jack looks at Abby.

ABBY
My son?

SCHOOL ADMINISTRATOR (O.S.)
Yes. That's the only file missing.

Abby has a fearful, concerned look on her face.

JACK
Uh, thank you for all your help.

Jack hangs up the phone.

JACK (CONT'D)
Why would whoever is doing these killings be looking for Caleb?

ABBY
I don't know.

Abby quickly gets up and rushes out.

Jack grabs his jacket and follows behind.

INT. ZAP ZONE ARENA, DAY

Chloe leads Caleb to an area with nobody in sight. She looks down a corridor and back at Caleb.

CHLOE
Stop.

Caleb stops.

CHLOE (CONT'D)
Somebody is coming.

Chloe looks down the corridor and back at Caleb.

CHLOE (CONT'D)

Don't move.

Caleb notices Chloe looking past him. He turns and suddenly gets shot by Gillian.

GILLIAN

Gotcha!

Caleb looks at Chloe.

CHLOE

What? She's my sister.

Caleb looks back at Gillian.

CALEB

Nice shot.

Gillian lifts her gun and blows at the barrel.

Caleb smiles.

CHLOE

(addressing Gillian)

Oh please. I helped you.

At that moment a buzzer sounds indicating the end of the round.

CALEB

I guess that means it's over.

GILLIAN

I guess so.

Caleb looks around.

CALEB

I think we take that way to get out.

GILLIAN

You in a hurry?

CALEB

No. Why?

GILLIAN

No reason. I just find it peaceful and weirdly calming in here.

CHLOE
OMG. She is totally coming on to
you.

CALEB
Really?

GILLIAN
Yea.

CHLOE
Yea.

CALEB
You guys are definitely sisters.

GILLIAN
What'd you say?

CALEB
Uh. Your sister ... Chloe. I know
her...

CHLOE
Knew.

CALEB
Knew her.

CHLOE
Smooth.

GILLIAN
You knew Chloe?

CALEB
Yea. I mean we weren't dating or
anything.

CHLOE
You got that right.

Caleb looks over at Chloe.

CHLOE (CONT'D)
What? You're not my type.

GILLIAN
Then how did you know her?

CALEB
Well, she kinda just invaded my
life one day and forced me to be
her friend. She's very aggressive.

CHLOE
You wanted to be my friend too and
you know it.

GILLIAN
(agreeing)
She was very aggressive.

CHLOE
Hey!

GILLIAN
I like to go to the movies ... And
sometimes Chloe would come with me.
She'd never watch a movie that I
wanted to watch. She'd always make
me go to some sappy romance or
something.

Caleb sees Chloe looking at Gillian apologetically.

GILLIAN (CONT'D)
As much as I hated those movies,
there isn't anything I wouldn't do
to watch them again with her now.

Gillian has a tear run down her cheek.

CHLOE
(teary)
I'm so sorry Gillian. I wish you
could hear, and see me.

Chloe looks to Caleb.

GILLIAN
(wiping tear from cheek)
I'm sorry. I didn't mean to get
upset.

Caleb doesn't respond.

CHLOE
Say something to her.

CALEB
Can I tell you something?

Gillian nods her head.

CALEB (CONT'D)
I know that your sister wishes she
were here too. In fact, she is
here.

GILLIAN

I appreciate your sentiment. But please don't give me the whole she'll always be with me bullshit.

CALEB

I'm not. I meant it. She's here now.

CHLOE

What are you doing?

CALEB

She's a ghost. And I can see and hear her.

GILLIAN

OK. Way to ruin the moment.

Gillian walks toward a corridor.

CALEB

I can prove it!

Gillian stops.

CALEB (CONT'D)

Ask me something only Chloe would know.

Gillian thinks for moment, then turns around facing Caleb.

GILLIAN

Okay. If she's here, then ask her why she ran away the night before she died?

Caleb looks at Chloe.

CHLOE

I don't remember.

Caleb looks at Gillian and doesn't say anything.

GILLIAN

That's what I thought.

CHLOE

Gillian, please believe him.

Gillian turns and leaves.

CHLOE (CONT'D)

I'm here.

Caleb looks at Chloe.

CALEB
I'm sorry.

A moment of silence.

CALEB (CONT'D)
Should we go after her?

CHLOE
Yep.

Caleb and Chloe follow after Gillian.

INT. ABBY'S CAR, DAY

Jack driving. Abby dials a number in her phone and puts it to her ear.

INT. ZAP ZONE ARENA, DAY

Caleb and Chloe near the exit of the arena, when Caleb suddenly stops.

CHLOE
Why'd you stop?

Caleb pulls his phone from his pocket and sees that Abby is calling.

CALEB
It's my mom. Go ahead, I'll catch up.

CHLOE
What'd you mean go ahead? She can't see me so it's not like I can stall her.

CALEB
Just keep her in your sights. I'll be quick.

Chloe disappears.

Caleb answers the phone.

CALEB (CONT'D)
Hey, mom.

INT. ABBY'S CAR, DAY

ABBY

Caleb. Where are you? Are you OK?

CALEB (O.S.)

I'm at zap zone for the birthday party with dad. Why, what's wrong?

ABBY

Nothing. Just stay with your father, I'm on my way there.

INT. ZAP ZONE ARENA, DAY

CALEB

Okay? Why?

ABBY (O.S.)

I'll explain when I get...

At that moment Caleb's phone is grabbed by Deville, who is wearing a black coat, black gloves, and a black-rimmed hat. He hangs the phone up.

Caleb, shocked, turns and faces Deville.

Deville drops the phone and smashes it with his foot.

INT. ABBY'S CAR, DAY

Abby, with the phone to her ear, hears the phone hang up.

ABBY

Hello?

Abby re-dials the number.

JACK

What happened?

ABBY

I don't know, it cut out.

Abby puts the phone to her ear as it rings.

INT. ZAP ZONE ARENA, DAY

Deville pulls a large knife from inside his coat.

With the entrance to the lobby blocked by Deville, Caleb runs back into the arena.

Deville quickly follows.

INT. ABBY'S CAR, DAY

Abby with phone to ear. Eventually the ringing ends as Caleb's VOICEMAIL comes on.

Abby hangs up the phone.

ABBY

Damn it!

INT. ZAP ZONE ARENA, DAY

Caleb running through the corridors looking all around for Deville.

Caleb runs to an intersection and runs into Jamie.

JAMIE

Caleb! What's up man?

CALEB

(quietly)

Jamie! Stay quiet!

JAMIE

Why? What's wrong?

CALEB

There's a man with a knife in here.

Jamie looking frightened and a bit confused.

JAMIE

What do you mean? Like a pocket knife?

CALEB

No, a big knife. Do you have a phone? We have to call the cops.

JAMIE

How big of a knife?

At that moment, Deville's knife protrude's from Jamie's throat.

Caleb, horrified, backs away and sees Deville turn the corner. He pulls the knife from Jamie's neck.

Jamie falls to the ground choking on blood.

Caleb turns and runs.

INT. ZAP ZONE ARENA, DAY

Chloe, enters the arena from the lobby. She looks around and doesn't see anybody.

INT. ZAP ZONE ARENA, DAY

Caleb sees an exit and runs toward it. Just as he gets to it he hears Chloe.

CHLOE (O.S.)

Caleb!?

Caleb looks back and looks around. He doesn't see Chloe, so he turns and exits the building.

INT. ZAP ZONE ARENA, DAY

Chloe sees the faint light from outside as the door opens and closes from the back of the arena.

EXT. ZAP ZONE, DAY

Caleb exits to the side of the building. He runs toward the front of the building and turns the corner.

Caleb sees the front doors and runs toward them. Just before he reaches them, Gillian exits the building. She turns and sees Caleb running toward her.

CALEB

Gillian!

GILLIAN

What?! You wanna demean me some more and tell me that my dead sister is watching over me?

Gillian walks toward the parking lot. Caleb follows.

CALEB

No. Please, you don't understand.

In the back ground a yellow beater car parks.

GILLIAN

I understand just fine. You wanted to have a chance at hooking up with me, so you tried to use my moment of vulnerability to your advantage.

CALEB

That's not what I was doing. But please, I need to use your phone to call the police. Someone is after me!

Gillian stops.

EXT. ZAP ZONE PARKING LOT, DAY

Gillian and Caleb in the parking lot. They are three rows in, with cars all around them.

GILLIAN

What'd you mean? Who's after you?

FRED (O.S.)

I can't believe it!

Caleb and Gillian turn and see Fred, Mikey, and Jay walking from the yellow beater car.

CALEB

You've gotta be kidding me!

FRED

What are the chances? You two here at the same time as us.

GILLIAN

Please just leave us alone.

FRED

(addressing Caleb)

You know, for not being her boyfriend, you spend a lot of time with her.

Caleb looks annoyed.

FRED (CONT'D)

No cop mommy here to protect you this time.

Fred looks back at Mikey and smirks. He then turns and punches Caleb. Caleb falls to the ground.

Jay and Mikey laugh.

FRED (CONT'D)
You took that punch like a little
bitch!

Fred kicks Caleb, as Caleb curls up in the fetal position.

GILLIAN
Stop it!

Suddenly, Jay grabs Fred and hip tosses him to the ground.

FRED
What the hell?!

Caleb looks up and sees what's happening.

Mikey pushes Jay. Mikey puts his arms up challenging Jay.

Jay kicks Mikey in the groin and punches him in the face knocking him to the ground unconscious.

Fred gets up.

FRED (CONT'D)
Jay, I don't know what the hell has
gotten into you, but you're dead
meat!

At that moment Fred looks past Jay as if he sees someone approaching.

Caleb looks over and sees THE MAN IN BLACK. He quickly gets up and rushes to Gillian.

CALEB
We have to run.

Gillian looks in the same direction as Fred.

FRED
Who the hell are you?

GILLIAN
Dad?

Jay and Caleb turn and see Deville walk through the MAN IN BLACK. Jays eyes widen as Deville stabs him in the head with his knife. Jay falls to the ground. THE MAN IN BLACK is gone.

Fred, scared, turns to run. Deville grabs Fred and Fred turns back and fights with Deville.

Caleb grabs Gillian and tries to pull her with him. She resists as she is shocked by what she is witnessing.

Caleb sees Jay on the ground and kneels down beside him. Caleb shakes him.

CALEB

Chloe. I know you're in there. Get out of him and help us.

CUT TO:

INT./EXT. VARIOUS LOCATIONS, DAY

Memories of Jay and Chloe rapidly interchanging with one another. The memories are intermitting with BLACK.

Caleb's voice as well as the noise from the skirmish is heard but muffled. Chloe's face randomly appears in the images screaming out but unheard by anyone else.

CHLOE

I CAN'T GET OUT! CALEB!

EXT. ZAP ZONE PARKING LOT, DAY

Caleb pounds Jay on the chest with his fists.

CALEB

C'mon!

He does it one more time. Jay's heart beats once and Chloe sits up out of his body. As she does, Caleb turns, looks up and sees Deville kill Fred with his knife, Caleb doesn't see Chloe. Caleb gets up and goes to grab Gillian again. Chloe rolls completely out of Jay's body and is very weakened.

GILLIAN

Dad! What are you doing?

Caleb stops pulling on the resistant Gillian and backs away in fear.

GILLIAN (CONT'D)

You killed them.

Deville approaches Gillian.

DEVILLE

It was for the best. They might
have hurt you. Now give you're dad
a hug.

GILLIAN

No. Get away from me.

As Gillian turns to run, Deville rushes and stabs Gillian
with a needle, causing her to fall unconscious.

Caleb, horrified, turns and runs toward the entrance of the
building. As he's running, Victor, Andre, and Seth exit the
building.

VICTOR

There you are.

At that moment, Victor gets shot in the shoulder, knocking
him back into Andre.

Caleb stops.

CALEB

Dad!

Another shot is fired at the window of the door causing it to
shatter and break. Seth falls to the ground and backs into
the building.

DEVILLE

Caleb Vanstein!

Caleb looks back at Deville.

DEVILLE (CONT'D)

The next shot will be through his
head if you don't come here.

Andre holding his hand over Victor's bloody shoulder.

VICTOR

(painfully)

No Caleb! Don't!

At that moment, Jack's car rushes into the parking lot and
stops. Abby quickly opens the door and looks at Caleb, not
seeing Deville.

ABBY

Caleb!

Abby immediately sees Victor on the ground bleeding in the
entrance.

CALEB
Mom, get down!

A shot is fired at the car shattering the passenger window and hitting Abby in the upper gut. Abby falls to the ground. Jack ducks and covers his head while still inside the car.

Caleb rushes and ducks between two cars as Deville takes a shot at him and misses.

CALEB (CONT'D)
Chloe!

Caleb sees Chloe on the ground trying to get up.

CALEB (CONT'D)
You have to stop him.

CHLOE
I ... I Can't. Too Weak.

Abby is on the ground. She pulls a slug from her bullet proof vest.

ABBY (O.S.)
(in pain)
Caleb?! If you can hear me, stay
down and stay hidden.

Abby, with her gun drawn, sits up and stays low behind the door.

Jack, on the floor of the car, is calling in the incident on the radio.

ABBY (CONT'D)
(addressing Jack)
I'm going after him.

Jack nods and slides out of the car next to Abby. He draws his gun.

Jack stands quickly and fires a shot in the direction of where Deville was. Abby rushes into the parked cars.

Jack drops back behind the door.

Abby, staying low, walks between the cars toward where Deville was. She approaches each gap between the cars ready to shoot her gun. Abby eventually comes across the spot where Deville was. She turns quickly with her gun and sees Gillian unconscious on the ground. A car is heard squealing out from the side of the parking lot. Abby stands and sees Deville's black car speeding away.

She looks back and sees Jack standing up looking at the car as well.

JACK
Should I go after him?

ABBY
Call it in. He won't get far. We have to help these people.

At that point Caleb stands up.

CALEB
Is it safe?

Abby nods.

CALEB (CONT'D)
Dad!

Caleb runs off frame.

WIDE SHOT of Caleb and Abby running toward Victor.

DISSOLVE TO:

EXT. ZAP ZONE PARKING LOT, EVENING

Police cars, officers, ambulances, EMT's, and News vans.

Caleb standing next to Victor on an ambulance gurney. Victor is conscious and wrapped in bandages.

EMT's lift Victor into the ambulance.

Jack and Abby talk away from the ambulance.

JACK
Go with your husband. I'll take Caleb with me.

ABBY
I don't know. He's gonna wanna come up to the hospital. Besides, we still don't know why this guy is after him.

JACK
I'll get him a bite to eat, try to get him to relax, and we'll be up there in a bit. I won't let him outta my sights.

ABBY
You sure?

JACK
Yea.

ABBY
Thank you.

Abby and Jack walk to the Ambulance.

Caleb turns and faces Abby.

ABBY (CONT'D)
I'm gonna follow your father to the hospital. I want you to go with Jack.

CALEB
No way. I wanna go with you to the hospital.

ABBY
He'll bring you up in a little bit. Get something to eat and try to calm your nerves.

Caleb doesn't look happy.

ABBY (CONT'D)
Okay?

CALEB
Fine.

Abby turns to Victor inside the ambulance.

ABBY
I'll follow behind you.

Victor gives a thumbs up.

Abby backs away and an EMT closes the back door.

Abby turns to Caleb.

ABBY (CONT'D)
I'll see you soon.

Abby turns and gets in Victor's car. She backs out and follows the ambulance.

JACK
(addressing Caleb)
You like pizza?

CALEB
Yea.

JACK
Great, I know of an awesome place
on the way ...

REPORTER (O.S.)
Excuse me.

Jack turns and sees the REPORTER.

REPORTER (CONT'D)
Are you a detective?

JACK
Yea.

REPORTER
Great!

The reporter holds up a microphone as a cameraman rushes over
with a camera.

REPORTER (CONT'D)
We are live here with Detective ...

JACK
I'm sorry, but you can't be here.

Jack looks around.

JACK (CONT'D)
Shut the camera off. This is a
crime scene.

Jack sees an officer.

JACK (CONT'D)
Officer!

The officer looks over.

JACK (CONT'D)
Get these guys behind the tape!

The officer rushes over.

Jack turns to Caleb.

JACK (CONT'D)
Hang tight bud. I have to go deal
with these yahoos.

Jack and the officer escort the reporter and cameraman toward the surrounding police tape.

Caleb sees Chloe next to Gillian and their MOTHER. A police officer is talking to them. Caleb walks over to a car and leans against it.

Gillian is helped into an ambulance with her mother. Gillian looks out the back and sees Caleb looking at her. The back of the ambulance doors close.

As the ambulance drives away, Chloe looks over and sees Caleb.

Chloe walks to Caleb and leans on the car next to him.

CALEB
Is she OK?

CHLOE
Yea. Her memory is a bit fuzzy and she has a headache. They just wanted her to ride in the ambulance as a precaution.

Beat.

CHLOE (CONT'D)
How's your dad?

CALEB
Well, if not for your dad, he'd be great.

CHLOE
I'm sorry.

CALEB
Why didn't you tell me your dad was a psychopath?

CHLOE
I didn't know he was. And why are you talking at me so aggressively? Like this whole thing is my fault?

CALEB
I don't know. Maybe when someone tells you they don't want to do something, maybe don't push them.

CHLOE

I never made you do anything!

CALEB

You sure threatened to! Many times in fact. --- Your psycho father is out there still and for some reason he wants me dead. So, yea, I'd say you're quite responsible for a lot of this!

CHLOE

That isn't fair! All I tried to do was have fun and be your friend.

CALEB

I never asked you to be my friend.

Chloe is upset. She suddenly disappears.

Caleb stands up and sighs as he thinks for a moment. He then turns and kicks the car.

CALEB (CONT'D)

Damn it!

JACK (O.S.)

You OK bud?

Caleb turns and sees Jack.

CALEB

Yea. Sure.

JACK

I know it's tough. But your dad will be fine. I know it.

Caleb nods.

JACK (CONT'D)

Lets get that pizza.

INT. AMBULANCE, EVENING

Gillian sits with her MOTHER in the back of the ambulance. Gillian is resting her head on her MOTHER'S shoulder.

Chloe suddenly appears. After a moment, Gillian lifts her head.

GILLIAN
(quietly)
Chloe?

MOTHER
What's that dear?

Chloe stands in excitement.

CHLOE
Yes! Gillian, can you hear me?!

Gillian doesn't say anything. She just looks around the ambulance.

MOTHER
Gillian. Are you OK?

Gillian looks at her MOTHER.

GILLIAN
I'm fine.

Gillian rests her head on her mother's shoulder.

Chloe sits down a bit saddened.

INT. POLICE CAR, EVENING

Jack and Caleb riding in the car. Caleb is sunk in his seat trying not to look outside. On the radio is classical music.

JACK
You know this classical stuff isn't bad.

From the driver-side window, a pick up truck is seen rapidly approaching Jack's car as it enters the intersection. Suddenly, Jack turns and sees the truck just as it collides with Jack's car.

EXT. CITY STREET, EVENING

Jack's car is struck and spins across the four lanes of traffic causing a multiple car accident.

Jack's car eventually rests about two-hundred feet from the truck that struck it.

EXT. TRUCK, EVENING

In the truck, Deville is seen in the driver-seat with a seat belt on. He is unconscious and leaning on the steering wheel.

INT. POLICE CAR, EVENING

Jack, bleeding from his head. He is pinned between the steering wheel and the door which is crushed in on him.

JACK

You OK?

Caleb doesn't respond. Jack looks over and notices Caleb is unconscious.

JACK (CONT'D)

Caleb?

Jack sees and grabs the radio.

JACK (CONT'D)

(into radio)

This is car 66. I have an 11-83 on
Saginaw, west of Waverly.

DISPATCHER (V.O.)

Copy that 66, standby.

Jack reaches toward Caleb, but can't reach him.

JACK

Caleb.

CUT TO:

FLASHBACK

INT. CALEB'S CAR, DAY

Caleb is driving alone in his car. He approaches an intersection and fails to see the speeding car approaching the same intersection from the cross street.

As Caleb drives into the intersection, the speeding car crashes right into Caleb's car. Caleb's car flips and rolls before finally settling on it's roof.

The Speeding car flips over and lands on it's wheels, but not before ricocheting off a large truck that was approaching from the opposite direction of Caleb.

Caleb is dragged out of his car by onlookers. He gets up but is dazed with blood covering his face and head. The onlookers try to convince Caleb to sit but he ignores them due to him being dazed.

Caleb stumbles to the other side of his car and sees the car that hit him. Caleb stumbles to the car that hit him and sees Chloe in the driver's seat. She is bloodied and unconscious.

Caleb falls to his but and finally to his back side. He looks over and sees his smashed car and looks up at the blue sky.

CUT TO:

PRESENT

EXT. TRUCK, EVENING

Deville opens his eyes. He looks around, then unlatches his seat belt and stumbles from the truck.

INT. POLICE CAR, EVENING

Jack reaches into his jacket pocket and pulls out his cell phone.

At that moment, Caleb wakes. He is clearly dazed.

JACK

Caleb!

Caleb looks over at Jack.

JACK (CONT'D)

Are you OK?

CALEB

It was Chloe.

JACK

What? Who's Chloe?

INT. AMBULANCE, EVENING

Chloe sits watching Gillian and her MOTHER. From the cab of the ambulance, Chloe hears the radio.

DISPATCHER (V.O.)
All units we have an 11-83 on
Saginaw Highway and Waverly.
Officer needs assistance.

Chloe thinks for a moment. She then disappears.

INT. POLICE CAR, EVENING

JACK
Caleb, I really need you to be here
now. Are you OK?!

Caleb looks around and seems to be cleared of his daze.

JACK (CONT'D)
Caleb?!

CALEB
I'm here.

Caleb looks over and sees the MAN IN BLACK just outside the windshield.

JACK
Good. I gotta call your mother.

Just as Jack pushes a button on his cell phone, he gets shot in the head. Blood splatters on Caleb's face.

Caleb, scared, looks through the window and sees Deville, with a limp, approaching the car.

Caleb grabs Jack's phone and opens his door exiting the car.

EXT. CITY STREET, EVENING

Caleb, out of the car, rushes toward some buildings.

Deville sees Caleb and runs past the police car after Caleb. Deville takes a shot at Caleb, but misses as Caleb ducks and turns the corner of a building.

Chloe appears and sees the after math of the wreckage. She quickly runs to the police car and sees Jack dead in the driver's seat. Chloe looks around and runs toward the same buildings as Caleb.

EXT. BUILDING, EVENING

Caleb comes to the back of the building. A city park is seen across the way.

Caleb runs to a large tree and hurries behind it. Once there he peeks from behind the tree and sees Deville with a gun walking from between two buildings.

Caleb gets back behind the tree. Caleb looks through Jack's phone and calls Abby.

EXT. HOSPITAL, EVENING

Abby gets out of her car and walks toward the ambulance ahead of her. The EMT's open the back door when Abby's phone rings. She grabs her phone, sees Jack's name and answers.

ABBY

Yea?

CALEB (O.S.)

(whispering)

Mom, Jack's dead.

Abby stops walking.

ABBY

Caleb? What'd you mean? Where are you?!

CALEB

(whispering)

I don't know. I'm near the accident. Some park behind some buildings.

Abby rushes past the EMT's lowering Victor from the back, to the cab of the ambulance. She opens the driver-side door and turns the key. The radio comes on. Abby hears all the talk from cops and dispatch on the radio about gun shots and a car accident.

EXT. CITY PARK, EVENING

Caleb behind the tree.

CALEB

(whispering)

Mom?

ABBY (O.S.)
I'm here.

CALEB
I don't know what to do.

EXT. HOSPITAL, EVENING

Abby listens to the radio.

ABBY
Are you hidden?

CALEB (O.S.)
(whispering)
Kinda.

Abby hears the location of the accident on the radio.

ABBY
I'm on my way! Just stay put!

Abby turns and rushes toward the back of the ambulance. She stops the EMT's with Victor.

ABBY (CONT'D)
(addressing Victor)
I have to go.

VICTOR
(in pain)
What is it?

ABBY
Caleb, he's in trouble.

VICTOR
Go. Be careful.

Abby turns and runs to her car.

EXT. CITY PARK, EVENING

Caleb peeks his head around the tree and doesn't see Deville.

DEVILLE (O.S.)
Do you know what my profession is?

Caleb's eyes widen. He slowly turns and sees Deville near a tree across from where Caleb is.

Deville walks toward Caleb.

DEVILLE (CONT'D)

I am a contract killer. That's right. I get paid to kill. And I don't do it because it's my job, like some CIA government buffoon. No. I do it because I like it. And I'm real good at it too.

Deville, now standing in front of Caleb stares him down. Caleb is visibly scared.

DEVILLE (CONT'D)

I'm sure you're wondering ... Why is a contract killer trying to kill me? Well, the answer to that question has nothing to do with the fact that I'm a contract killer. The answer to that question has everything to do with the fact that you took something from me.

Deville takes Caleb's phone. He then pulls a knife out. Caleb steps back in fear.

DEVILLE (CONT'D)

Something very special to me, in fact.

Suddenly Deville stops. He drops the phone.

DEVILLE (CONT'D)

Caleb?

Caleb looks confused.

DEVILLE (CONT'D)

It's me, Chloe.

CALEB

Chloe?! What are you doing here?

Deville's face has a look of internal struggle.

DEVILLE

(as Chloe)

Doesn't matter. You have to run. I don't think I can hold him.

CALEB

What'd you mean?

DEVILLE

(as Chloe)

He's forcing me out somehow.

INT. ABBY'S CAR, NIGHT

Abby is rapidly approaching the scene of the accident. Flashing lights and police are in the area.

Abby answers her buzzing phone.

 ABBY
Caleb?!

 CALEB (V.O.)
Yea.

 ABBY
Where are you?!

INT. BLUE CAR, NIGHT

 CALEB
I'm in a car at some park.

 ABBY (V.O.)
Park? What park?

 CALEB (V.O.)
It's a park I ran to from the
crash. It's behind some buildings.

Abby sees the buildings just past the scene.

She then looks over and sees a street just before the accident scene. Abby immediately turns down the street.

 ABBY
I'm coming. Just stay hidden.

EXT. BLUE CAR, NIGHT

Caleb lifts his head and peeks out the window. He doesn't see anything.

Then Suddenly, arms break through the window and Caleb is pulled from the car. The phone falls to the pavement and breaks.

INT. ABBY'S CAR, NIGHT

 ABBY
Caleb?!

Abby looks at her phone and sees that she isn't connected anymore.

ABBY (CONT'D)

Shit!

The sound of the car speeding is heard.

EXT. CITY PARKING LOT, NIGHT

Caleb laying on the ground crawls away from Deville.

Deville pulls his knife out.

DEVILLE

I must say ... You have definitely
been my toughest target to ever
kill. Which will make this all the
more sweet.

Deville lunges toward Caleb while slashing down with his knife.

Caleb puts his arm up and closes his eyes.

Caleb opens his eyes and sees THE MAN IN BLACK holding a scythe in front of Caleb, blocking the knife from making contact with him.

The perspective is slow-motion. THE MAN IN BLACK's clothes are flowing in wind that only affects him. Suddenly, THE MAN IN BLACK transforms into a cloaked figure --- Death.

Deville's eyes are widened with shock and confusion as his perspective shows him holding the knife just inches away from Caleb and unable to move further.

Chloe rushes over and sees what Caleb sees.

CHLOE (O.S.)

Oh my God.

Caleb looks over and sees Chloe.

Just then a gun shot is heard.

Caleb and Chloe look over and see Abby standing next to her car pointing her gun at Deville.

Deville drops the knife, grabs his chest and backs away from Caleb.

Abby rushes to Caleb.

Caleb looks around and doesn't see THE MAN IN BLACK anywhere.

Deville falls to his knees.

ABBY

Caleb! Are you OK?!

Abby kneels next to Caleb. While pointing her gun at Deville, she checks Caleb.

CALEB

I'm fine.

DEVILLE

You took everything ... From me.

Abby and Caleb look at Deville.

DEVILLE (CONT'D)

She was my little angel. And you killed her!

CHLOE (O.S.)

(addressing Caleb)

No you didn't.

ABBY

(Addressing Deville)

Put your hands up and lay on the ground.

CHLOE

May I?

Caleb nods his head yes.

Chloe possesses Caleb.

CALEB

(as Chloe)

He didn't kill me dad.

Abby and Deville look at Caleb.

ABBY

Caleb?

Caleb stands and steps to Deville.

ABBY (CONT'D)

Caleb stay back!

Caleb puts his hand up signifying he's OK.

CALEB
 (as Chloe)
 You killed me. The day before I ran
 away.

Deville looks up at Caleb as he stands over him.

CALEB (CONT'D)
 (as Chloe)
 I saw what you did. I was at the
 hotel that night.

CUT TO:

FLASHBACK

INT. HOTEL, EVENING

Chloe, sees Deville hastily exit the room and enter the staircase next to the room. She notices the lock has been busted and opens the door.

Chloe walks in and sees a MAN sitting dead in a chair. The MAN has a blood soaked shirt with entry holes and wounds in his chest.

Chloe puts her hands over her mouth and rushes out of the room.

CUT TO:

EXT. CITY PARKING LOT, NIGHT

Deville looking up at Caleb.

CALEB
 (as Chloe)
 The next day, before you left for
 work, you hugged me, mom, and
 Gillian like everything was normal.
 Like you'd done it a thousand times
 before. I couldn't take it anymore
 and I had to get away.

Abby stands slowly.

CALEB (CONT'D)
 (as Chloe)
 I now know why I'm still here. I
 couldn't leave MOM and Gillian at
 the mercy of a monster like you.

DEVILLE
You're not my Chloe. You're not my
LITTLE ANGEL!!

Deville lunges toward Caleb. He gets shot in the head and falls to his back side.

Caleb looks over and sees Abby pointing her gun at Deville.

Caleb suddenly gasps for air as Chloe exits him.

Caleb falls to his knees and Chloe falls to her butt.

Abby rushes to Caleb and helps him up.

ABBY
You OK?

CALEB
Yea. I'm fine.

The wind picks up and darkness falls all around Caleb, Chloe and Abby.

The MAN IN BLACK appears next to Deville's body. He reaches through his chest and pulls Deville's life force out.

Deville Sees Chloe and his eyes widen with sorrow.

The MAN IN BLACK disappears into a shadow with Deville as light returns to normal.

ABBY
That was weird.

Caleb looks at Chloe.

BIRDS EYE VIEW

Caleb walks next to ABBY to her car. Chloe follows behind.

CALEB (O.S.)
Well Dr. Griffin, I can say the
nightmares have officially stopped.

DR. GRIFFIN (O.S.)
That's great, Caleb. So I take it
your memory of the incident
returned.

CALEB (O.S.)
 It has. I guess encountering
 another traumatic event like
 someone trying to kill me somehow
 unlocked those memories.

INT. DR. GRIFFIN'S OFFICE, EVENING

Caleb sits and listens to Dr. Griffin.

DR. GRIFFIN (O.S.)
 Well, I'm glad you were able to
 survive this ordeal and move on in
 such a healthy manner. By the way,
 how is school? Have you made any
 new friends?

CALEB
 Actually ...

INT. SCHOOL THEATRE, DAY

CALEB (O.S.)
 School has been great!

Caleb playing the piano back stage as the show, The Phantom
 of the Opera, is being performed on stage.

CALEB (O.S.) (CONT'D)
 I play the piano in the school
 play.

INT. SCHOOL SWIMMING POOL, DAY

Caleb watching Gillian at her swim meet.

CALEB (O.S.)
 As far as friends go ... I actually
 made a couple new friends. They're
 sisters. And I have a date with one
 of them, tonight actually.

INT. DR. GRIFFIN'S OFFICE, EVENING

Caleb sits and listens.

DR. GRIFFIN (O.S.)
 That's great! How close are you
 with the other sister.

Caleb lowers his head.

DR. GRIFFIN (O.S.) (CONT'D)
Is something wrong?

Caleb lifts his head.

EXT. CITY PARK, EVENING

Caleb, Gillian, Chloe and Chloe's Mom sit at a bench at a park.

CALEB
I know this isn't easy, but Chloe wants me to tell you both that she's sorry for running away. She loves you both so much and she wishes she were a stronger person and would have just told you what she saw. She, uh, she wants to know if you can forgive her?

Gillian and her MOM are crying.

MOM
There's nothing to forgive. Chloe we love you!

GILLIAN
Chloe. I'm sorry I got mad at you for running away. I thought I did something that, might have made you mad. I miss you so much.

CHLOE
Ask her if she took my pink sweater.

CALEB
She wants to know if you took her pink sweater.

Gillian and her Mom laugh.

GILLIAN
Yes. I took it.

CHLOE
Tell her to keep it. It looked better on her anyway.

CALEB

She said to keep it. It looks better on you anyway.

Gillian smiles.

MOM

How long will she be here?

Caleb looks at Chloe.

CHLOE

I don't know. I'm just glad they're safe now.

At that moment the area brightens as the wind picks up. A ray of light shines on Chloe revealing her to Gillian and her MOM.

CALEB

I'd say her time is up now.

Chloe walks up to Gillian and her mom.

CHLOE

I think this is my ride.

Gillian and her Mom cry.

CHLOE (CONT'D)

It's OK. I won't ever be far. And Gillian, Caleb is totally into you.

Their MOM looks at Chloe.

CHLOE (CONT'D)

Relax, Mom, He's a really nice guy.

Chloe looks back at Caleb. She then turns and walks up to him.

CALEB

So, this is it, huh?

CHLOE

Yea. I think it is. And thank you.

CALEB

You already thanked me.

CHLOE

This time I'm thanking you for being my friend.

CALEB

You don't have to thank me for that. In fact, I should thank you.

CHLOE

You're right. You should thank me.

The two smile.

CALEB

I'm gonna miss you.

The light intensifies.

Chloe turns to face everybody.

CHLOE

I love you. And remember, I won't be far.

Chloe disappears into the ray of light. After a moment the light clears up and the wind subsides.

Gillian hugs her Mom.

Zoom in on Caleb, who is saddened.

DISSOLVE TO:

INT. DR. GRIFFIN'S OFFICE, EVENING

Caleb sitting in the chair.

DR. GRIFFIN (O.S.)

I'm sorry to hear that Caleb. What about your parents?

Caleb looks up at Dr. Griffin.

CALEB

What about them?

DR. GRIFFIN (O.S.)

Has your relationship improved with your parents?

CALEB

Well My dad has a new side job that I help with, so that's fun.

INT. HAUNTED HOUSE, NIGHT

Victor, holding the spectrometer, scans a room. Andre is holding a camcorder, with a light, recording Victor. Caleb is holding a microphone recording the audio.

VICTOR

OK, folks. We definitely have some activity in this room.

Victor looks into the camera.

VICTOR (CONT'D)

The questions is, what could it possibly be.

At that moment, Victor is hit with something causing him to jump in fright.

Andre pans the camera to Fritz. Fritz is laughing.

INT. ABBY'S CAR, DAY

Caleb in the driver's-side of the car.

CALEB (O.S.)

My mom is just awesome.

Abby is in the passenger-side of the car.

ABBY

Just take it slow. There's no rush to get back into this.

CALEB

OK.

Caleb lets off the brake and drives the car forward down the street.

At the end of the street, the car stops.

ABBY

Great job!

Caleb breathing a sigh of relief.

CALEB

That wasn't so bad.

Caleb puts the car into park and leans over and hugs Abby.

CALEB (CONT'D)
Thanks, mom. I love you.

Abby squeezes Caleb tighter.

ABBY
I love you too.

INT. DR. GRIFFIN'S OFFICE, EVENING

DR. GRIFFIN (O.S.)
Terrific! Is there anything else
you'd like to talk about?

Caleb looks at the time on his phone.

CALEB
Not really. I've got to get ready
for my date. We're watching The
Wolfman tonight.

DR. GRIFFIN
Well OK, then. I will see you next
week. Perhaps for the last time.

CALEB
Perhaps.

Caleb stands and leans forward across the frame to shake Dr.
Griffin's hand.

CALEB (CONT'D)
Thank you Dr. Griffin.

DR. GRIFFIN (O.S.)
My pleasure. And thank you Caleb.
Good luck and have fun on your date
tonight.

Caleb walks off frame. The shot is of his empty chair.

CALEB (O.S.)
Thank you, and I will.

CUT TO:

BLACK.

Roll credits.