

CHROME

EXT. OVERHEAD CITY VIEW - NIGHT

The view from above the city is one of stark contrast. The towering mega sky scrapers disappear into the dark sky. Street level is lit up like day, bustling with humanity.

NARRATOR V.O.

Year 2150. Humans have become "improved" with the use of cybernetic modifications. The blind can see, the deaf can hear, the slow become fast, the weak become strong, and the strong become stronger. These implants are commonly referred to as chrome. As if to offset this bond between man and machine, magic has returned to the world. Everything from spell casters to magicians that can only focus their energy internally. These people, strengthened by military training, found they can make far more money working privately, for giant corporations. Giant corporations, hiring and making their own private armies to wage war on each other. Wars that no one sees, because they're fought in the shadows.

The view stops at a radio tower, the tallest structure in the city. The tower is dark, except for the red flashing beacon. There is movement at the top.

A lone figure (DODGE) wearing a large back pack climbs to the next rung. Dodge, facing the tower, extends himself outward. Dodge's eyes are closed.

The beacon lights up again and Dodge's eyes open. He falls backwards. Dodge rights himself to face down. He presses the screen on his wrist computer.

Wings and a small turbine pop from his back pack. Dodge's fall becomes flight. He flies between the city's skyscrapers. There are landing pads on the skyscrapers.

He banks around one of the taller structures. Straight ahead is a medium size building. The landing pad is brightly lit. Dodge angles to the building.

Dodge releases himself from his power glider 20 feet above the landing pad. It sounds like electric motors and hydraulics as his legs compress when he lands.

Dodge (40) is a tall man, of European descent, standing 6 foot 1 inch. He is a well muscled 220 pounds. His face is as rugged and well put together as the tactical gear he wears.

Dodge runs across the pad and kicks open the door to the building, buckling the steel.

INT. CORPORATE SECURITY COMMAND CENTER - NIGHT

COMMAND CENTER GUARD ONE and GUARD TWO sit in front of a wall of monitors. One of the screens flashes red.

COMMAND CENTER GUARD ONE
We have action on the roof. I'll
replay the footage.

The big screen shows Dodge landing, running across the roof very fast, and blowing right through the steel door. The other guard puts his finger to his ear.

COMMAND CENTER GUARD TWO
All right everyone, heads up! We
have an intruder. Came in through
the roof. Proceed to staging area
two, and wait for instructions.

INT. STAIRWELL - NIGHT

Dodge runs down the stairs, skipping most of them. He stops at floor 37. Dodge inserts a card in the card reader and taps a command on his wrist computer.

The light on the card reader goes from red to green.

INT. 37TH FLOOR OFFICES - NIGHT

Dodge goes through the door and spray paints the security camera. He runs to the elevator and presses the button.

INT. CORPORATE SECURITY COMMAND CENTER - NIGHT

Guard one brings the 37th floor on screen.

COMMAND CENTER GUARD ONE
He's on the 37th floor and he's
calling for the elevator. I'm
going to put it on hold.

Dodge is on screen waiting for the elevator. He spray paints the security camera viewing him.

COMMAND CENTER GUARD TWO
No, let him get on and redirect it.

COMMAND CENTER GUARD ONE
Switching to elevator camera.

COMMAND CENTER GUARD TWO
Response team, stand by.

Dodge steps into the elevator and sprays the security camera.

COMMAND CENTER GUARD ONE
We're blind. He's selected
basement level two. The vaults.
He's going after the vaults.

COMMAND CENTER GUARD TWO
Take control of the elevator.

Guard one taps some buttons.

COMMAND CENTER GUARD ONE
Elevator over-ride is successful.
I have control.

COMMAND CENTER GUARD TWO
Redirect to staging area two.

COMMAND CENTER GUARD ONE
Redirect is successful. Elevator
will be at staging area two in
fifteen seconds.

COMMAND CENTER GUARD TWO
Response team. You will have the
intruder delivered to you in ten
seconds. Elevator twelve.

INT. ELEVATOR LOBBY - NIGHT

Six security guards gather in front of elevator 12. The elevator DINGS as the doors open. The guards shoot taser darts into the elevator, electrifying the rear wall.

RESPONSE TEAM LEADER
Elevator has no passenger. Repeat,
elevator is empty.

INT. CORPORATE SECURITY COMMAND CENTER - NIGHT

The two guards look at each other for a moment.

COMMAND CENTER GUARD TWO
He's still on thirty seven!

COMMAND CENTER GUARD ONE
Tell them to get in the elevator!

COMMAND CENTER GUARD TWO
Response team, get in the elevator
for express to thirty seven!

INT. 37TH FLOOR OFFICES - NIGHT

Dodge kicks open a door and enters an office. Dodge goes to the desk and taps the surface computer screen. He inserts a chip into a slot on the desk.

Dodge takes down a painting revealing a safe. He rips the safe out of the wall and sets it on the floor. He sticks a device on the safe that resembles an engineers compass.

Dodge activates the device. A small laser starts turning around the safe at high speed, cutting it open. Dodge touches his temple.

POINT OF VIEW: DODGE

The room goes from dark to thermographic. A door to another room immediately becomes visible. He enters that room, and taps his temple.

POINT OF VIEW ENDS

INT. PRIVATE BATHROOM - NIGHT

The bathroom is dark. The only light source is a purple crystal about the size of a man's fist, sitting on a shelf. Dodge puts it in a zippered pocket and leaves the bathroom.

INT. OFFICE - NIGHT

The laser has stopped. Dodge puts it away and lifts the lid off the safe. Inside the safe is some cash. He takes the money and puts it in another zippered pocket.

There is a CRACKLE coming from the computer desk behind him. It's starting to smoke. Dodge gets up and swiftly walks out of the room into the hallway.

INT. 37TH FLOOR OFFICES - NIGHT

Dodge turns toward the stairwell door. Behind him is a TALL SLENDER GUARD. The guard's eyes glow red. The guard speaks with a British accent.

TALL SLENDER GUARD
Aren't you a big boy. Lots of
chrome as well.

Dodge stops and turns around.

DODGE
Mages.

TALL SLENDER GUARD
I can see the lovely gem you have
in your pocket. Leave that behind
and I shall tell my colleagues that
I was too slow and you got away.

Dodge takes a step back.

TALL SLENDER GUARD (CONT'D)
Have it your way.

The tall guard thrusts both his hands forward. Red magical energy shoots from his hands, striking Dodge. He's blown back and into a door frame, breaking the frame.

Dodge is on his hands and knees breathing hard. He gets up on one knee. The slender guard walks over to him. The guard's hands start to glow again. Dodge holds up his hand.

DODGE
Stop, stop! I surrender.

TALL SLENDER GUARD
Still conscious. I'm impressed.
Kindly remove that gem stone and...

Taser darts shoot out of Dodge's out stretched hand. The tall guard falls on his back, surrounded by visible electricity. The elevator DINGS.

Dodge presses a button on his wrist computer and runs toward the stairwell. A guard walks out of the stairwell and closes the door. Guards exit the elevator.

Dodge does a running front kick to the guard's chest, sending him crashing through the stairwell door, breaking it off its hinges. He grabs the guard's sunglasses on the way by.

Dodge runs up the stairs. Taser darts fired from the guards, just missing his feet.

EXT. ROOF TOP LANDING PAD - NIGHT

Dodge makes it to the roof and runs across the landing pad. He doesn't slow down as he nears the roof edge. The guards come onto the roof. They fire their tasers.

SLOW MOTION

Dodge dives off the roof. The taser darts just miss him as he falls past the roof line.

A moment later the powered glider flies down in front of the guards, disappearing past the roof line in the same direction Dodge jumped.

END SLOW MOTION

INT. 37TH FLOOR OFFICES - NIGHT

The tall slender guard gets up, shaking his head. He walks into the office Dodge was in.

INT. OFFICE - NIGHT

The tall slender guard looks inside the private bathroom. He walks over to the safe, picks it up and turns it upside down. He SNIFFS the air and walks toward the smell.

He looks down at the computer table. The desk screen cracks.

TALL SLENDER GUARD
Tea and crumpets.

EXT. OVERHEAD CITY VIEW - NIGHT

An explosion blows out a window on the 37th floor of the building. In the glow of the explosion there is a silhouette of a man in a glider.

SUPER TITLE: CHROME

INT. LABORATORY - DAY

The lab is large and brightly lit. There are armed guards at the doors and at observation windows. Lab staff wear lab coats and safety glasses.

A man, TIM, approaches a woman, JILL. Tim is slight, pale, and average height. He looks aggravated. He leans against the table she's working at and SIGHS.

Jill looks European. She stands around 5 foot 8 inches with brown hair and brown eyes. Despite her seemingly plain appearance, she has the look of a model.

TIM

Can you believe these guys?

JILL

What's the problem now Tim?

TIM

If they're not staring at you, then the cameras are. I think they have cameras in our rooms. I don't think there's a place they don't have cameras.

JILL

We were all told about the cameras when we took the contract.

TIM

Look at this guy.

Tim and Jill look at one of the observation windows. An armed guard wearing sunglasses looks back at them.

TIM (CONT'D)

You like what you see? Asshole.

Tim gives the guard "the finger". The guard puts a finger to his ear and speaks a few words. Tim puts his finger to his ear and mocks the guard.

TIM (CONT'D)

Ya hi mom? Ya it's your son. Ya, I'm a corporate piece of shit.

JILL

Tim! You're going to get us in trouble.

TIM

Trouble. You even know what we're working on?

JILL

Nobody does. Just genetic coding.

Tim looks over at the observation window. Two men in suits and four armed guards show up.

TIM
Let me take a look at your microscope.

Tim looks through the microscope.

JILL
I told you. They're going to cancel your contract.

TIM
Good. I'm not working on this shit anymore. I did some digging in their computer archives.

JILL
What computer did you use?

TIM
The one in my room. It's OK, I secured it and put a blanket over me. I used to be a bit of a hacker.

Tim looks around.

TIM (CONT'D)
They have a cure for a disease.

JILL
Which disease?

Tim leans in close to Jill's ear.

TIM
(Whispering)
The one we're working on.

Tim leans back. Jill stops what she's doing.

JILL
Come on Tim.

TIM
They did it once before. They're going to create a disease and then set it loose. After a couple months, sell everyone the cure.

A MAN-IN-A-SUIT presses a button.

MAN IN A SUIT
Tim Meadows. May we have a word?

TIM
Ya! What's up?

MAN IN A SUIT
May we have a word in private?

TIM
Can you believe these fuckin guys?
Ya! On my way out!

JILL
You really did it this time Tim.

TIM
You better have a back up plan.
Think about it. They can't release
a disease and a cure, with us
around. And they don't have a
jail. They do have biohazard
disposal.

JILL
This is just crazy talk.

MAN IN A SUIT
Mister Meadows!

TIM
Doctor Meadows!

Tim uses his middle finger to push his glasses into place.
He picks up his brief case and starts walking towards the
door. He gets to the door and turns around to face Jill.

TIM (CONT'D)
Think about it. The answer is
right under your nose.

Tim goes through the door into the decontamination room.
After a short gust of air, he leaves the decontamination
room, into the hallway and the waiting guards.

Jill and everyone else in the lab watches Tim get escorted
away. After a moment everyone returns to their work. Jill
looks in her microscope.

VIEW THROUGH MICROSCOPE

Jill sees very small computer circuits.

VIEW THROUGH MICROSCOPE ENDS

Jill looks up and around. She walks over to a counter with a sink and fills a beaker with water. On her way back to her table she sets the beaker teetering on the edge of a table.

She starts writing on some papers beside her station. Someone walks by the beaker and knocks it on the floor, spilling the water. SIRENS sound and red lights come on.

AUTOMATED VOICE

A liquid spill has occurred. No foreign bodies detected. Decontamination required. Please exit the room.

Lab workers rush to gather their things. Jill subtly removes the computer chip from her microscope. She puts the chip in her mouth as she bends over to get her brief case.

INT. DORMS - DAY

Once everyone is in the dorm common area, the guards lock the door. Jill walks into the women's bathroom.

INT. WOMEN'S DORM BATHROOM -DAY

Jill goes into the last stall. She takes off her lab coat and hangs it on the door in front of the small door gap. She sits on the toilet and takes off her shoes.

She turns the heels of her shoes to reveal hidden compartments. Out of one shoe she removes a small black box and from the other, a monocle.

Jill takes off her necklace and plugs one end into the black box. She removes a tile from the wall beside her.

She reaches in and pulls out a wire that has a portion of its insulation stripped away, revealing it's metal core.

POINT OF VIEW

Jill clips the other end of her necklace to the exposed wire. The monocle lights up a virtual computer screen. A virtual keyboard is visible.

Jill inserts Tim's micro chip into her computer. In one side of her vision a file becomes visible. She opens the file. Images of chemical molecules and newspaper articles.

Jill closes the file. In the top corner of her vision is an icon of a person running. She selects the icon. In the middle of her vision appears the word "EXTRACTION" in red.

Jill taps the extraction icon. It turns from red to green.

POINT OF VIEW ENDS

She quickly puts away her computer and the tile back.

INT. DORMS - DAY

Jill exits the bathroom. Everyone in the common area look.

JILL

I'm a little shaken up.

The people in the common area nod. Jill goes to her room.

INT. RESTAURANT - DAY

Dodge enters a mom-and-pop Italian restraint. It's less than half full. He walks to a door at the back of the place. After a moment it opens.

INT. RESTRAINT PRIVATE ROOM - DAY

The interior looks like the den of a house. Two large men in suits stop Dodge and check him for weapons. They remove a small felt bag from Dodge's pocket, and release him.

At the far side of the room, STACCATO (50) sits at a desk. His face perfectly matches his expensive Italian suit.

MR. STACCATO

Sorry about that Mister Dodge. One can never be too careful.

DODGE

Their hands were warm this time.

Staccato gestures to a seat. One of the big men in suits sets the felt bag on Staccato's desk.

MR. STACCATO

Have a seat.

Dodge sits. Staccato picks up the bag and opens it. A soft purple light comes from the bag and shines on Staccato's face. He closes the bag and puts it in a drawer.

Staccato puts a small stack of cash in front of Dodge. Dodge picks up the money and thumbs through it.

DODGE
You've over paid me.

MR. STACCATO
The client was pleased with your
work and authorized a bonus.

Dodge puts the money in an inside pocket of his jacket.
Dodge stares at the floor for a moment before looking up.

DODGE
Do you have any more jobs?

MR. STACCATO
Dodge, you haven't spent that money
yet and you want to get right back
to work.

DODGE
This money is already spent.

MR. STACCATO
Gambling?

DODGE
Drugs.

MR. STACCATO
Just say no.

Dodge's facial expression doesn't change. He looks serious.

MR. STACCATO (CONT'D)
I have two jobs. A relocation and
an extraction.

DODGE
What do they pay?

MR. STACCATO
The relocation? Not much. The
extraction pays very well, but a
team is required.

DODGE
I don't work with teams anymore.

Staccato sits back in his chair.

MR. STACCATO
What happened to your brother
wasn't your fault. You're the best
team leader I've ever heard of.
(MORE)

MR. STACCATO (CONT'D)

Do yourself a justice and take the extraction.

DODGE

No teams.

Staccato looks cross. He flips Dodge a computer chip.

MR. STACCATO

Here's the relocation. It pays fuck all. I'll give you two days, then I give the extraction to another team.

INT. INTERROGATION ROOM - DAY

Tim and the man-in-a-suit sit at a metal table. The room looks like it's all metal, including the chairs. A mirror dominates the wall facing Tim.

MAN IN A SUIT

Tim, I'm trying to help you. Our computer techs confirm that you downloaded sensitive files to your computer. We just need to know if you made a copy.

TIM

And I told you, when my lawyer shows up, I'm walking out of here.

MAN IN A SUIT

We called him, he's on his way. Still, I'm sure you can see our position. Just hand over any copies you might have made, by accident, and you can meet your lawyer outside. We'll even buy out your contract.

Tim takes a deep breath and nods his head. The man-in-a-suit turns slightly to look at the mirror before turning back to Tim. Tim leans forward over the table.

Tim inhales, snorts, and gargles up from the back of his throat. He then slowly spits out the large amount of mucus and phlegm onto the desk and sits back in his chair.

INT. VIEWING ROOM - DAY

The man-in-a-suit enters the dark viewing room. KEMP looks through the mirror at Tim. There's a small bank of monitors displaying a few different angles of the interrogation room.

Kemp (40) is a large man with a dark complexion. He's wearing sunglasses that are as black as his suit. He is fixated on Tim and doesn't turn as the man-in-a-suit enters.

MAN IN A SUIT

I'm not getting anywhere with him.
The central computer shows he did a
download.

KEMP

My turn.

Kemp switches off the monitors and walks out the door.

MAN IN A SUIT

I'll call the cleaners.

INT. INTERROGATION ROOM - DAY

Kemp walks in. Tim looks up at Kemp and rolls his eyes.

TIM

Who are you supposed to be? The
muscle?

Tim makes quotations with his hands. Kemp leans down and puts his hands on the edge of the table, staring at Tim. Kemp takes off his sunglasses, revealing his eyes.

Kemp's entire eye balls look like chrome steel. There are no features, just a mirror finish.

With great strength, Kemp pushes the table into Tim, crushing Tim between the table and wall. All the air leaves Tim's lungs with a WHEEZE.

Kemp leans in close to Tim's face. Tim's eyes are closed tight and his face red.

KEMP

Lost for words Doctor Meadows?

Kemp throws the table out of the way. Tim takes a big laboured breath and holds up a hand.

KEMP (CONT'D)

A hand? Well thank you Tim.

Kemp takes Tim's hand and delivers a strike to Tim's elbow, bending it backwards. Tim tries to scream, but still has no breath. He rolls off the chair onto the floor.

TIM
Stop (beat) stop, please.

KEMP
I see you have your breath back.

Kemp picks Tim up by the back of the neck and pins him against the wall with his throat. Tim's elbow is backwards.

TIM
I...can't...breath.

KEMP
That's what you think.

Kemp, while holding Tim's throat, punches Tim in the stomach over and over again. The last punch looks as if it punched right through Tim.

Kemp lets go and Tim falls onto the floor in the fetal position. Kemp stands over Tim. Tim is shaking. Kemp stomps on Tim's legs, breaking them.

Tim is gasping for air. Kemp picks Tim up and sits him in the chair. Tim is doubled over.

KEMP (CONT'D)
You're going to want to see this.

Kemp pulls Tim into an upright position by his hair. Kemp takes Tim's uninjured arm and bends it backwards behind the chair pinning Tim in place.

The chair is directly in front of the mirror. Tim looks at himself in the mirror, a twisted and broken man. Kemp is standing behind Tim.

KEMP (CONT'D)
This is the best part.

Kemp takes a step back. He sizes up the distance by slowly raising his leg to beside Tim's head. He puts his leg back down behind him and takes a martial arts stance.

TIM
Please...

Kemp does a full power round house kick to the side of Tim's head, breaking Tim's neck with a SNAP. Tim falls off the chair. Kemp brushes off his suit and leaves the room.

INT. VIEWING ROOM - DAY

Kemp walks into the room. The man-in-a-suit stands up.

MAN IN A SUIT

Why not just break his neck first?
Why the dance?

KEMP

The dance is the point. It lets
the man know what's coming.

MAN IN A SUIT

No bleeding this time.

KEMP

I had to listen to you complain for
a week about that last time. Have
his body and his room searched.
Incinerate everything when done.

Kemp leaves the room. The man-in-a-suit looks into the room.
Tim's body twitches once.

INT. KATE'S APARTMENT - NIGHT.

The apartment is small and rough around the edges. The
apartment is decorated with a woman's touch, and despite the
condition, appears quaint.

KATE and her son JACK sit at the kitchen table doing Jack's
homework on a small computer tablet.

Kate (30) is very attractive for an average looking lady.
Her eyes look as if they carry the weight of the world. Jack
is skinny and sickly, but with bright happy eyes.

There is a knock on the door. They both look at it. Kate
puts a finger in front of her lips. She gets up and slowly
makes her way to the door. She moves to beside the door.

Kate takes the gun from the table beside the door. While
standing beside the door she holds the gun in the middle of
the door, chest high.

She looks through a peep hole located beside the door. Kate
SIGHS. She puts the gun away, unlocks, and opens the door.
Standing there in the doorway is Dodge.

Dodge is clean and well groomed. He's wearing a cheap suit
and is holding a brief case.

JACK
Uncle Dodge!

Jack runs from the table and hugs Dodge, wrapping himself around Dodge's waist.

KATE
You should call first.

Dodge walks into the apartment with Jack standing on one of his feet, and hugging him around the waist. Kate closes and locks the door.

DODGE
OK Jack. I brought you something.
If you let me go, you can have it.

Jack lets go. Dodge sets his brief case on the table and opens it. He takes out the sunglasses he took from the security guard from the stairwell, and hands them to Jack.

JACK
Sunglasses! Cool.

DODGE
They're not just sunglasses.
There's a switch on the side that
lets you see in the dark.

JACK
Cool!

Kate bends over to look at them. Dodge looks her over.

KATE
Dodge, those are way to much money.
You should return those and see if
they'll refund....is that blood?

Kate takes the glasses and washes them in the sink.

JACK
Can I keep them?

KATE
Yes. Go try them in your closet.

JACK
Yes!

Jack takes the glasses, runs into his bedroom and closes the door. Dodge is about to say something, but Kate holds up her finger until she hears closet door close.

KATE

I'm not even going to ask where you got those glasses.

DODGE

Then you won't want to know where this came from.

Dodge takes an envelope from his briefcase and hands it to her. She opens it and thumbs through it. She gives Dodge a big hug. He hugs back and releases. She holds it longer.

KATE

It's not enough.

The bedroom door opens and Jack runs back.

JACK

Mom, they are so cool! I...

Jack starts having trouble breathing. He can't catch his breath and doubles over. He is wheezing terribly.

KATE

Quick, get him to his chair!

Dodge puts him in a wheelchair and puts an oxygen mask on him. Kate rushes over and injects medicine into Jack's arm as Dodge activates the oxygen tank.

Kate discharges an inhaler into a port on the oxygen mask. Jack's wheezing subsides. He continues taking deep breathes while sitting in his chair.

KATE (CONT'D)

You sit and let the medicine work.

Jack nods his head and Kate kisses him on the forehead. She stands up and motions for Dodge to follow her. They both walk into the kitchen.

INT. KATE'S KITCHEN - NIGHT

A pot of food is cooking on the stove. Kate begins plating.

DODGE

That came on fast.

KATE

He's getting worse. Each attack comes faster and more intense. We go through a lot of medication.

She puts both hands on the counter and takes a deep breath.

KATE (CONT'D)
I can't afford to keep it up.

DODGE
I have another job. A quick one.
I can get you some more money.

KATE
He needs the transplant Dodge!

She looks over toward Jack.

KATE (CONT'D)
He needs new lungs.

DODGE
I thought the Doctor said he would
improve with the new meds.

KATE
There's not much left of his lungs.
The Doctor said he has less than a
year, three months ago.

DODGE
Why didn't you tell me?

KATE
How much harder can you work?

DODGE
He's my brother's son, my nephew.
I'll do what needs to be done.
Give me some time.

JACK (O.S.)
Can we watch a movie?

Kate wipes a tear from her eye.

KATE
After supper sweetheart.

INT. KATE'S LIVING ROOM - NIGHT

Jack is falling asleep in the middle of Dodge and Kate on the couch, while a movie is playing on the TV. Dodge has his arm across the back of the couch.

JACK
Uncle Dodge?

DODGE

Yeah buddy?

JACK

Will I be big and strong like you
when I grow up?

Dodge rubs his face before he answers.

DODGE

You sure will buddy. You can be
anything you want.

Kate leans back on the couch and her neck touches Dodge's hand. Dodge looks over and he and Kate lock eyes. Dodge pulls his hand away and puts it on his lap.

DODGE (CONT'D)

It doesn't feel right.

KATE

Yes it does. It's been almost
three years since Archer died.

DODGE

Two years, ten months since my
brother died. I have to go. I
have work in the morning.

Dodge gets up, careful not to wake Jack. He walks to the door. Kate walks over as he finishes putting on his cheap shoes. He stands up. They are face to face.

They hug each other. Dodge closes his eyes. They release. He turns around and walks out the door. Kate locks the door, and puts her forehead against the door.

Dodge presses his head against the door at the same time, in the same spot, for only a moment before making his way down the dimly lit hallway.

INT. DODGE'S APARTMENT - NIGHT

Dodge enters and sets his briefcase down. The one room apartment is small and is lit by the neon sign outside the only window. There is a military cot in the corner.

Dodge takes a beer from the fridge, opens it, and sits on the couch. He kicks off his shoes and puts his feet on the table. He takes a big drink of beer.

INT. DODGE'S APARTMENT - DAY

Dodge is sleeping on the couch. He has on the same suit and there is an empty beer bottle beside him. Dodge startles himself awake and looks around the room.

On the table is a hand gun, sunglasses, and a half bottle of water. He grabs those items on his way out the door.

EXT. PUBLIC PARK - DAY

Dodge sits down on a park bench and picks up an old newspaper. He opens it up and shuffles it. Across the street a DRUG DEALER does a drug deal.

The drug dealer (early 20s) is dark skinned and tall. He acts very confident as he engages the people passing by.

POINT OF VIEW - LOOKING THROUGH DODGE'S VIRTUAL SUNGLASSES

The drug dealer harasses a woman as she walks by him.

DODGE
File name, relocate.

A picture of a file appears.

DODGE (CONT'D)
Photo.

The file opens and a picture of the drug dealer appears. Dodge touches one of the arms of his glasses. The view zooms in on the drug dealers face. Dodge takes his picture.

DODGE (CONT'D)
Comparative recognition of file
photo and current screen capture.

The file photo and the picture Dodge took are placed side-by-side, then overlaid with each other. The words "99.6% MATCH" appear on screen.

DODGE (CONT'D)
Close screen, activate flare guard.

All the computer images disappear and the glasses tint.

POINT OF VIEW ENDS.

Dodge puts down the newspaper and starts getting up. He reaches inside his suit jacket and draws out his pistol. His phone BEEPS. He puts the gun away and sits back down.

DODGE (CONT'D)

Answer.

POINT OF VIEW - LOOKING THROUGH DODGE'S SUNGLASSES

A video image appears of Kate. She's crying. Behind her, Jack is on a gurney, wearing a respirator, being taken away.

DODGE (CONT'D)

Is that Jack?

KATE

He had an attack and the medicine didn't work. They're going to put him on a bypass blood oxygenator.

DODGE

How long does he have to be on that?

KATE

One week. His lungs are all scar tissue. After a week his lungs will have deteriorated to the point that he'll die of shock.

DODGE

Do they have any drugs that...

KATE

He needs new lungs! The cyber lungs. The ones that always work and never get sick!

Dodge pauses for a moment.

DODGE

You'll have the money for the operation in a week.

KATE

Where are you going to get that kind of money?

DODGE

Some old friends.

POINT OF VIEW ENDS.

Dodge taps the side of his glasses, ending the call. Dodge taps the side of the glasses again.

DODGE (CONT'D)
Staccato, it's Dodge. Send me the
extraction...Ya I know!

He taps the side of his glasses then takes them off.

DODGE (CONT'D)
I need a team.

INT. AUTO REPAIR SHOP - DAY

Dodge walks into the mechanics bay area. There are no cars in any of the bays. A man (DAVE) wearing dirty coveralls is using a machine to remove a tire from a wheel.

Dave (40) is average height and a little over weight. His voice is as callused as his hands.

DODGE
Going to mount new ones?

The mechanic, DAVE, finishes removing the tire before looking up to see Dodge.

DAVE
Nope. Those rims are worth more money as steel, than they are as rims. I've got a bin of them.

DODGE
Where are the rest of the guys?

Dave walks over and shakes Dodge's hand.

DAVE
There are no more guys. There's no more cars. No work. My Dad's shop has never been this empty. No one fixes vehicles anymore. They throw them out and get new ones. Tell me you brought me a car.

DODGE
I have a different job for you. I need a driver for an extraction. Big corporation, high risk, high reward. Four or five person team.

DAVE
Time frame?

DODGE
Immediate.

DAVE

Well, the battle van is ready to go. Who else is on the team?

DODGE

We're going to see Kato next. I've been solo since...for too long. I don't know guys in the business anymore.

INT. KICKBOXING GYM - DAY

The gym is poorly lit and dirty. Around the full size ring are punching bags and mat areas. There are people working out at all the stations.

A large MUSCULAR MAN steps in front of Dodge and Dave as they walk in. He has a shaved head covered in tattoos and a very deep voice.

MUSCULAR MAN

Can I help you gentlemen?

DODGE

We're here to see Kato.

MUSCULAR MAN

If you know how to find him, then you know where he is.

The muscular man steps out of their way. They make their way through the gym. They walk past the change rooms and through a door marked "exit".

The "exit" door leads to a dimly lit hallway. At the end of the hall is another exit. They walk to the end of the hall. Beside the exit is a door that reads "Janitor".

Dodge opens the "Janitor" door. Inside is a small closet with only a beat up old mop and bucket. The light bulb doesn't work. They enter the closet. Dave closes the door.

It is pitch black. After a couple seconds there is a CLICK. A crack of light appears down the corner of the wall. Dodge pushes open the wall/door.

INT. SECRET DOJO - DAY

The door opens into a huge room with tall ceilings. The room looks like a cross between a Buddhist temple and a samurai dojo. It is well lit and spotlessly clean.

The martial artists are practicing various techniques both alone and with partners. At times they seem to move inhumanly fast and other times defy gravity.

Dodge and Dave move into the other area. The other area is well lit, but sleek and modern. There is a large mat area with tree trunks hanging like heavy bags.

The hands and feet of the training athletes appear to glow in different colors. With no padding or gloves, they do striking combinations on the hanging tree trunks.

KATO (38) stands in the middle of the mat area. He is a very well built and muscular Japanese man. He's almost 6 feet tall and has a hair topknot. He faces three men, early 20s.

Kato turns and bows to each of them individually. After each one bows, they flick their hands, making their hands, feet, and eyes glow. Each man glows in a different color.

Kato slowly takes a ready stance, then flicks his hands, lighting up his hands, feet, and eyes. The moment he does, the three young men attack. The men are incredibly fast.

Even though a kick is blocked, the speed and power of the strike slides the person across the mat. Each time a strike lands, there is a glowing flash in that person's color.

A strike lands to the stomach of one of the young men, dropping him and taking him out of the fight. Kato is able to take hold of another young man and throw him off the mat.

The last young man (CODY) and Kato circle each other, searching for an opening. Cody is 5 foot 7, lean and muscular. Surfers would love his shaggy blonde hair.

Cody's attack is fast, strike after strike, some blocked some get through. Kato is fast too, but more experienced. Cody and Kato become locked in a battle of strength.

Kato throws Cody and goes on the attack. Kato's strikes are as fast, but have more power. Through a series of strikes, Cody gets off balanced and turned around.

Kato front kicks Cody in the butt, sending Cody stumbling across the mat. Cody catches himself at the edge of the mat.

He doesn't have his balance and is circling his arms desperately trying to keep from falling off the mat. Kato flips his shoe in the air and spin kicks it.

The shoe hits Cody in the back of the head and he falls off the mat. The people watching, applaud, then go about their business. Kato walks over Cody and sticks out his hand.

CODY
I don't need help getting up.

Kato rolls his eyes.

KATO
My shoe.

Cody sees Kato's shoe beside him. He hands Kato his shoe.

CODY
You know those guys?

Kato looks over and smiles. He walks over to Dodge and Dave, smoothly putting his shoe on as he walks. He stops at a bench, picks up a Lockett and puts it on.

DODGE
You still keep your parents close
to your heart?

KATO
HAI!

Kato bows deeply to Dodge and Dave.

KATO (CONT'D)
Someday soon, I will return to
Japan and see my family again.

DAVE
Still got the moves.

Dave pretends to punch Kato in the stomach. Kato flinches and his hands glow for a moment. The 3 men shake hands.

DODGE
It's been a while.

KATO
Two years. How is Kate?

DODGE
Can we talk privately? Business.

Kato nods. The three men walk into the washroom.

INT. DOJO WASHROOM - DAY

Dave bends over and checks for feet under the two stalls. He turns to Dodge and nods.

DODGE

I'm putting together a team for an extraction. Spectrum Labs. High risk, wet work.

KATO

And you first got Dave?

DAVE

Hey!

DODGE

I needed a car.

DAVE

Hey!

KATO

I am in.

A sound comes from one of the stalls. Kato walks over.

KATO (CONT'D)

Out!

The door opens to reveal Cody crouched on the toilet. He steps out of the stall. Dave rolls his eyes and looks up at the ceiling. Dodge looks serious.

KATO (CONT'D)

How much did you hear?

CODY

Not much, just you're going to do a extraction on Spectrum Labs.

DODGE

Great.

CODY

No! I can help. I want in. You saw me on the mat. I got skills.

DAVE

You got knocked off the mat with a slipper!

Kato walks over to Dodge and stands beside him facing the opposite way.

KATO

Cody is my best student. He does not have any family.

(MORE)

KATO (CONT'D)

He was left on the steps of the
dojo as a baby. Martial arts
raised him.

Dodge stares at Cody. Cody looks uncomfortable.

DODGE

Think you've got what it takes?

Cody runs over to Dodge and salutes.

CODY

Yes Sir!

DAVE

Oh for crying out loud.

Dodge turns and walks out of the bathroom followed by Dave.

KATO

Just grab your gear.

INT. BATTLE VAN - DAY

Dave drives the battle van. He sits in something similar to a
cockpit of a fighter jet. There is a wire coming from the
van to a port in Dave's helmet.

DODGE

So that's the plan.

KATO

We need a hacker and a mage.

DODGE

What about Hacker Harry?

KATO

Prison.

DODGE

Keyboard Keith?

KATO

Japan.

DODGE

Rod Ram?

KATO

Stroke.

DODGE
Fred?

KATO
Dead.

CODY
I know a hacker. She's the best.

Dodge doesn't look impressed.

DAVE (O.S.)
We don't have a choice. Give your
friend a call, kid.

Cody gets out his phone, and turns around.

KATO
We need a mage.

DODGE
I hate mages. Do you know any?

KATO
None worth having.

DAVE (O.S.)
I know a guy.

Cody turns around and puts away his phone.

CODY
She'll see us, right now. She's at
The Coffee House at Main and Dixie.

The van makes a sudden turn. Dodge has to catch himself.
Kato and Cody don't look affected by the turn at all.

DAVE (O.S.)
We're on our way.

The battle van pulls close to The Coffee House. A parking
spot directly in front that was lit red changes to green.

DAVE (O.S.) (CONT'D)
Hey! We got a spot right in front.

The van pulls into the spot.

DAVE (O.S.) (CONT'D)
We caught every green light and got
a parking spot right in front.
Must be our lucky day.

KATO

Luck?

INT. THE COFFEE HOUSE - DAY

The four men walk into The Coffee House and up to the counter. The other patrons are dressed in business attire.

The BARISTA is way too happy to be working there.

BARISTA

Hi, welcome to The Coffee House!
Will this be separate orders?

DODGE

I'm buying. Small coffee black.

KATO

Two flat waters.

DAVE

I want the fanciest coffee you got.

The Barista turns to the staff.

BARISTA

One small regular black, two
bottles of spring water, and one
supercalifragilisticexpialidocious!

Dodge, Kato, and Cody slowly turn to look at Dave.

BARISTA (CONT'D)

OK, your total is sixty eight
dollars and fifty seven cents.

Dodge's head snaps toward the employee. Dodge taps the back of his hand against a square on the register.

The four men sit at a table with an attractive young lady (LORI). She is pretty, with blonde hair. Lori (early 20s) looks tall even when seated. She's wearing virtual glasses.

There's a computer deck in front of her. Her fingers do a dance in mid air. Dave's drink is covered in foam and sprinkles. It also has a straw, parasol, and a mint leaf.

Lori takes off her virtual glasses. Her blue eyes adjust and she focuses on the men, settling her gaze on Cody.

LORI

This is the team?

CODY

This is Kato, Dave, and the leader Dodge. Lori practically lives on the internet.

LORI

I wish I could live on-line. I'd rather be there than here.

Dave takes a drink of his coffee and scrunches his face.

DAVE

Whoa. That's gross.

Dave pushes the drink away. Lori replaces Dave's straw with the one from her drink. She takes a drink of Dave's coffee.

LORI

These are really expensive.

DODGE

I know. We need someone for an immediate extraction.

LORI

Whats it pay?

Dodge types in a number into her keyboard. Lori looks at it. She puts her computer in her back pack, and gets up.

LORI (CONT'D)

I'm in. Lets go.

INT. BATTLE VAN - DAY

The team are in the battle van as it drives down the road.

LORI

File.

Dodge hands her a small micro chip, that she plugs into her keyboard. Dodge moves to the front passenger seat.

DODGE

Who's this guy you know?

DAVE

Buckle up and relax. We're driving outside the city for this.

In the back of the van, Cody sits down beside Kato.

CODY
Why does Dodge hate mages?

KATO
A mage killed his brother.

CODY
How long ago?

KATO
Almost three years ago. Archer was an honourable warrior. Funny, big personality. The opposite of Dodge.

CODY
And you.

KATO
I am not funny?

CODY
So you knew him?

KATO
Yes, I knew him. He was my friend. We worked together.

CODY
Soldiers?

KATO
Elite soldiers. Archer was full of chrome. Not like Dodge though. Very slick stuff.

CODY
Must have been a powerful mage.

KATO
The most powerful I have seen.

CODY
You were there?

KATO
Yes. Nothing could be done.

CODY
Tell me. Tell me what went down.

KATO
Not my story to tell.

INT. OFFICE OF THE CEO OF SPECTRUM ENTERPRISES - DAY

Kemp enters the office. The office is dark and decorated with wood, leather, and other natural materials.

A tall man dressed in an all white suit (AIDEN) stands behind the desk. Aiden's face has very fine features and a large scar on one side. Aiden (35) speaks like a thespian.

A serious looking man (SYRIL) sits at the desk. He is as clean cut as his suit. His voice is as black as his eyes.

SYRIL

Have you found our missing file?

KEMP

Not yet. I have a cleaning crew sweeping the premises.

SYRIL

Inept! That file could be all over the world by now! I'm beginning to think you're over paid.

AIDEN

Perhaps I should take over the investigation.

KEMP

I don't need Aiden's help, Syril.

Kemp gives Aiden a mean look. Syril holds up his hand.

SYRIL

Neither one of you tell me how to run my business! If, the sweepers don't find anything, I want you to start interviewing his co-workers.

Syril goes back to doing paper work. After a moment he looks up at Kemp. Kemp looks uncomfortable, and leaves.

EXT. INDIAN RESERVATION - DAY

There is a crowd gathered to watch a demonstration. The team move to the front. The participants in the demonstration are dressed in traditional native American dress.

Two men face each other. One of them (FOX) has a fox head dress. Fox (late 20s) is a small native American man. He carries himself with a quiet confidence.

The other man is wearing a bear skin. He lurches his hands forward, sending a fireball at Fox. Fox creates a dirt wall in front of him. The fireball dissipates against the dirt.

Fox peaks out from behind the wall and sends a small blue energy stream from his finger. The energy stream hits the other mage's feet and they become encased in ice.

Fox shoots another small energy bolt from his finger at the ground beside the other man. A dirt mound builds instantly beside him, causing him to fall over.

The other man puts his hands on the block of ice. His hands glow red and the ice starts to melt. Fox shoots another small blue beam encasing his hands and feet in ice.

The crowd claps. Fox bows towards a group of elders. The other man's hands and feet glow red and the ice block explodes. The man jumps up and throws his hands forward.

A sustained energy beams comes from the man toward Fox. Fox reacts quickly, throwing his own energy beam. Fox's beam starts over powering the other man's.

The center of the beams moving closer and closer to the other man. The other man is grimacing and sweating. The look on his face goes from anger to scared.

An ELDER gets up and creates an energy wall between the two, breaking both beams. Fox and the other man both take a breath and bow to the elder. The crowd applauds and leaves.

Fox draws a circle with some squiggly lines in the dirt. He sits down in the circle, cross legged, and starts meditating. A native American man (Jonathan) shakes Dave's hand.

DAVE

How's the truck running?

JONATHAN

Great. You come all this way just to ask about that truck?

DAVE

We need some magical help with a job. I was wondering if your nephew Fox is available.

JONATHAN

Dave, he's powerful, but, you know he's different.

Jonathan looks at Dodge.

JONATHAN (CONT'D)
Some people don't do well with
different.

They all look at Fox. He's sitting in his circle, smelling a handful of dirt. Lori pops a bubble gum bubble.

KATO
Perhaps Cody knows someone else.

DAVE
Fox is perfect!

KATO
Do you trust him with your life?

DAVE
Yes!

DODGE
A mage?!

DAVE
He's not a mage. He's a shaman.

LORI
I like him. He's different. It'll be harder for the bad guys to figure him out.

CODY
I agree with the pretty girl.
Computer girl. I agree with the
computer girl.

DAVE
Dodge trust me, he's perfect.

Dave and Dodge turn to the rest of the team.

DODGE
We don't really have a choice. Oh
come on!

Fox is standing with the team. None of them noticed. They see him and take a step away.

DODGE (CONT'D)
How much did you hear? Doesn't
matter. Get in the van.

Dave shakes Jonathan's hand.

DAVE

We'll have him back in a couple days.

The elder stands by the van. Fox bows to the him.

ELDER

You have won the test today, but you have still not learned where your power comes from.

FOX

The fox relies on his cleverness.

ELDER

The fox's true strength comes from it's pack. If you find the path to your pack, you will find your true strength.

Fox bows to the elder and he walks away.

INT. RESTAURANT PRIVATE ROOM - DAY

A large man (Switchblade) dressed in street gang colors enters the room. Mr. Staccato sits at his desk. Two large men in suits stand behind him.

MR. STACCATO

Mister Lawrence. How can I help you?

SWITCHBLADE

It's Switchblade. That extraction was supposed to go to my crew.

MR. STACCATO

There was a change of plans. I'm sure I will have a job more suited to you soon enough.

SWITCHBLADE

I want that extraction!

MR. STACCATO

No.

Switchblade pulls out a switchblade knife and opens it with a CLICK. The men behind Staccato draw their guns and point them at Switchblade.

They go to Switchblade and put their guns against his head.

MR. STACCATO (CONT'D)
I suggest you drop the knife.

Switchblade retracts the knife and puts it in his pocket.
The two men in suits put their guns away.

MR. STACCATO (CONT'D)
Give my best to your mother.

EXT. ITALIAN RESTAURANT - DAY

The two men in suits throw Switchblade out of the restaurant.
He hits a passerby and then the sidewalk. The passerby had a
large coffee that dumps all over Switchblade.

The passerby looks at them with a look of shock. One of the
men hands the passerby money. He takes it and walks away.
The two men go back inside. Switchblade gets up.

SWITCHBLADE
I'ma get you Dodge.

INT. AUTO REPAIR SHOP - DAY

The team are in the garage area. There is a HONK from
outside. Everyone gets up.

DAVE
It's here!

Dodge opens the bay door, while Dave directs in a flatbed
truck with a covered car on it.

The car is unloaded. The truck leaves.

DODGE
Let's take a look.

Dave pulls off the cover. It's a police car.

CODY
It's perfect.

DAVE
Well, it's a couple years old and
they've made changes since then,
but it should get the job done.

DODGE
All right, everyone gear up. Lori,
any luck getting in?

LORI
If I even brush up close to their
mainframe they'll know.

DODGE
We'll get you in the hard way.

Dodge points at Fox and Cody.

DODGE (CONT'D)
You two are up.

INT. LOBBY SPECTRUM LABORATORY - DAY

The lobby is large, clean and well lit. There is an information desk with two guards. Fox and Cody run in dressed like hippies and carry animal cruelty protest signs.

Cody throws red paint on a window. A woman stops and stares at Fox. Fox looks at her for a moment then throws his red paint on her. She looks shocked.

The security guards tackle Fox and Cody, and put them in handcuffs. Kemp walks into the lobby with more guards. Fox and Cody are brought in front of Kemp.

KEMP
Protesters. Put them in lock up
and call the police.

Fox and Cody are taken away.

KEMP (CONT'D)
Have maintenance clean this up.

INT. BATTLE VAN - DAY

Lori talks on a headset. Kato and Dodge are dressed as cops.

LORI
I'm sending out a patrol car now.
Please leave the suspects in lock
up. Our officers will take them
into custody from there. (beat)
Well I am as pretty as I sound.
(beat) I'll give you a call when
I'm done work...bye.

The team gives Lori a funny look.

LORI (CONT'D)

What? He's going to welcome you
guys with open arms.

DODGE

Lets go.

Dodge and Kato walk past a person tied up with a bag on their head. Dave gets in a delivery truck as Kato and Dodge get in their police car.

INT. SHIPPING BY CONTROL OFFICE - DAY

A SHIPPING GUARD sits at a desk with monitors at it. He's short, fat, and has coffee stains on his clothes. There is a BUZZ. He puts down his coffee, and checks a screen.

Dave is half hanging out the front door of the delivery truck so he can speak into the microphone.

SHIPPING GUARD

How can I help you?

DAVE

Ya, Federal Delivery.

SHIPPING GUARD

Where's the regular guy?

DAVE

Buddy, how should I know? He
didn't come in, so now I got to
cover his route. And I'm behind.

SHIPPING GUARD

I'll have to call your dispatch for
confirmation. Hold there.

DAVE

Come on buddy, gimme a break.
They'll know I'm behind.

SHIPPING GUARD

Hold there.

The shipping guard picks up the phone and starts to dial. Dodge and Kato pull in directly behind Dave, with the police lights on, then honk the horn. The shipping guard hangs up.

Dodge gets out of the car and walks to the microphone.

SHIPPING GUARD (CONT'D)
You need to reverse. We're
expecting that cruiser.

DAVE
Reverse where? Over top of him?

DODGE
We need you to open the gate.

SHIPPING GUARD
Yes Officer. If I could just get
you to back out of the way so the
delivery truck can back out of the
way, while I confirm...

DODGE
I am not playing musical chairs,
while you jerk this guy around with
technicalities! Open this gate!

Dodge goes to his car. The shipping guard presses a button.

SHIPPING GUARD
Dock two. Proceed within the
posted speed limits. Thank you.

INT. SPECTRUM LOADING DOCKS - DAY

The guard watches as the delivery van and the police car
drive into the shipping docks. Dave reverses into dock two.
Dodge parks the police car in a no parking zone.

Dave opens the rear doors and starts stacking packages on the
dock. Dodge and Kato get out of the car. Another CORPORATE
GUARD meets them on the platform.

CORPORATE GUARD
Officers. Please follow me to the
security office.

SHIPPING GUARD
You can't park there!

CORPORATE GUARD
Shut up Steve!

The three men leave the loading docks.

INT. SPECTRUM LAB SECURITY OFFICE - DAY

The three men enter the office. There is a guard watching the monitors. He doesn't look up at Dodge and Kato.

CORPORATE GUARD
I'll get the detainees.

The guard opens the door. Fox and Cody walk out.

CORPORATE GUARD (CONT'D)
Follow me back to shipping.

Dodge and Kato draw their guns and point them at the guards.

DODGE
Don't make a sound or you die.

KATO
Strip!

The guards remove their uniforms.

DODGE
In the room.

The guards enter the room. Fox and Cody put on the guard uniforms. The uniform is too big for Fox, Kato smirks. Dodge puts a computer stick into the desk computer.

The computer stick lights up. Dodge touches his ear.

LORI O.S.
OK guys, I'm in. I've got the location of the VIP. Go into the hallway and make a right.

The four men leave the security office.

INT. SPECTRUM DORMS - DAY

Dodge, Kato, Fox, and Cody enter the dorms. The scientists in the common area look over at them as they enter.

DODGE
Doctor Jill Melusine.

Everybody points to a door. Dodge walks over and knocks on the door. The door opens and Jill looks surprised.

JILL
What's going on here?

DODGE

You have fifteen seconds to get
your things. What ever you leave,
you'll never see again.

Jill grabs a purse and steps out of the room. The team
surrounds her. They leave the dorms.

INT. SPECTRUM HALLWAYS - DAY

Dodge and the team move through the hallways. There are
VOICES coming. One of the voices says the name KEMP.

KATO

Kemp. We need to hide, now.

The team go through a set of double doors.

INT. LUNCH ROOM - DAY

The four of them listen to the voices as they pass.

CODY

That was close. Who's Kemp?

KATO

A story for later.

The team turns around. The room is full of security guards
sitting at tables eating. The guards all start standing up.
The team slowly takes Jill and moves her behind them.

Kato and Cody move Dodge, Fox, and Jill out of the room and
close the door. The security guards begin taking out their
electric batons. Cody slides a mop between the door handles.

KATO (CONT'D)

Do you have ultra violet vision?

CODY

Thermographic.

Kato slowly reaches over and turns off the light switch. The
room is pitch black for a moment. Kato and Cody activate
their powers. Kato's eyes, hands, and feet glow purple.

Cody's eyes, hands, and feet glow red. The rest of the room
is black, until the guards activate their electric batons.

The batons crackle with electricity, like small sustained
lightning bolts. The glowing hands, feet, and eyes, crash
into the middle of the electric batons like two tornados.

INT. SPECTRUM LAB SECURITY OFFICE - DAY

Kemp and two security guards enter the office. The two guards in the room pound on the locked door. Kemp unlocks the door. That guards exit the room.

KEMP

Explain!

CORPORATE GUARD

Two men dressed as police put guns to our heads, put us in that room and took the protesters.

Kemp is quiet for a moment. He touches a screen on the desk.

SHIPPING GUARD (O.S.)

Shipping.

The shipping guard straightens up at seeing Kemp.

KEMP

Is there a police car there?

SHIPPING GUARD (O.S.)

Yes sir. Two police officers are here to arrest the protesters.

KEMP

If that car moves it's your neck!

SHIPPING GUARD (O.S.)

Yes sir, I'll have...

Kemp disconnects the call. The two guards that were locked in the room are buttoning up new uniforms. Kemp touches the display screen on the command console.

Several views from security cameras appear. Kemp swipes through some until he sees Dodge, Fox, and Jill moving quickly through the hallway.

Kemp sees the computer stick in the desk. He takes it and crushes it in his hand.

KEMP

All of you, come with me.

INT. SPECTRUM HALLWAYS - DAY

Dodge, Fox, and Jill come to a stop. Dodge touches his ear.

DODGE

Lori?

LORI O.S.

I'm out Dodge. You'll have to find your way back to shipping yourself.

DODGE

We're on our own.

SPECTRUM GUARD 2

You three! Hold right there!

Dodge draws his gun and shoots at a group of guards. Fox grabs Jill by the arm and runs the other way, Dodge follows. They get around a corner and see another group of guards.

CORPORATE GUARD

Hold! You're under arrest!

Fox and Jill turn and run the other way. Dodge fires his gun at the guards until he runs out of ammo. He holsters his gun and chases after Fox and Jill. Fox and Jill run into a room.

Dodge follows. The door reads "DANGER ANIMAL TESTING".

INT. ANIMAL TESTING ROOM - DAY

Dodge enters the area. Fox and Jill are standing there, they look stunned.

The interior looks like an arena. Concrete floors, cages line the walls, and there's blood stains on the floor. Dodge points to an exit door on the other side of the arena.

DODGE

There!

Just as they start toward the door, guards burst into the arena. Fox quickly creates a magical wall. Blue magical energy comes from Fox's out stretched hand.

The wall is clear and glowing blue. The guards begin hitting the wall with their electronic batons. Additional guards run in and start hitting the wall. Fox starts sweating.

FOX

I can't hold this forever.

DODGE

Can you walk it to the exit?

FOX

Yes.

Fox takes a step towards the exit. The magic wall he's casting moves with him. He takes another step. The guards keep hitting the wall. The upper edge of the wall lowers.

KEMP

That will be far enough.

Everyone looks up. There is an observation booth 20 feet up on a side wall. Kemp stands in the booth talking into a microphone. He looks down and presses some buttons.

On the side of the arena with the exit doors, three cage doors open. Three wolves walk out. The wolves are large and have metal implants all over them.

Cybernetic eyes, razor claws, metal teeth, and armor plates. They Snarl and growl. Saliva drips from their mouths. Their metal claws scratching deeply into the concrete floor.

DODGE

We're going to need another wall.

FOX

This one is weakening.

The top of the wall drops more. Dodge reaches behind his back. All the guards take a step back. Dodge removes a large knife from his waist band.

The guards LAUGH and start hitting the wall again. Dodge turns to face the wolves, and moves Jill behind him.

KEMP

Attack!

The wolves start running across the arena. Fox turns to face the wolves and raises his other hand toward them. The wolves draw near and all three pounce.

Magical energy flows from Fox and encompasses the wolves. Fox floats them over Dodge, Jill, and his wall. Fox drops his wall and drops the wolves in the middle of the guards.

DODGE

Come on!

Dodge grabs Fox. The three of them run through the exit. The guards can be heard screaming as the door closes. Kemp touches his ear and snarls as he speaks.

KEMP

This is Kemp. I need all available guards to the loading dock to intercept intruders. They are dressed as police.

INT. LUNCH ROOM - DAY

The light is turned back on. Kato and Cody stand side by side breathing heavily. Unconscious, beat up guards are scattered all over the room.

Kato's nose is bleeding. Cody motions to Kato's nose.

CODY

Old man.

Kato slaps Cody on the shoulder and the two leave the room.

INT. SPECTRUM LOADING DOCKS - DAY

Dodge, Fox, and Jill burst through a set of doors into the loading dock. Dave is in the control room with the gagged shipping guard. Dodge sees a wheel lock on his police car.

DODGE

Shit.

Guards enter the dock through another set of double doors.

DODGE (CONT'D)

Shit!

Dodge draws his knife, two of the guards throw their batons, knocking the knife from his hand, and the other hitting Fox in the head, knocking him down.

Dodge shoots his taser darts at the guards, but they miss.

DODGE (CONT'D)

Fox, I need some help here.

Fox looks dazed and can barely get up.

FOX

Me too.

Another group of guards and Kemp enter the dock area behind the first group. Kemp moves to the front of the group.

KEMP

Dodge.

DODGE

Kemp.

KEMP

This rescue attempt of your is over. Stand down now and I'll have the police take you into custody.

DODGE

And if I don't.

KEMP

None of you will ever be heard from again. You have ten seconds.

Dodge looks at all the guards, then up at Dave. Dave holds up a swipe card and gives Dodge the thumbs up. Dodge turns to Fox and Jill and whispers.

DODGE

When I say go, get Jill to the van.

Fox has his hands on his knees. He looks up at Dodge, nods and gives Dodge the thumbs. Dodge doesn't look impressed.

DODGE (CONT'D)

When I say go, get Fox to the van.

JILL

OK.

KEMP

Times up. What's it going to be?

DODGE

I need another minute.

KEMP

For what!

Kato and Cody burst into the dock area behind the guards.

DODGE

That. Go! Now!

Jill grabs Fox's sleeve and runs him toward the delivery van, guards move to intercept. Dodge tackles them. Kemp grabs Dodge and throws him against a wall.

KEMP

Old chrome. You need an upgrade.

Kemp throws a punch at Dodge. Dodge raises his hands and covers like a boxer. Before Kemp's fist reaches Dodge, it's hit with a red flash.

The punch lands beside Dodge's head, leaving a small dent in the brick wall. Kemp and Dodge look over and see Cody standing there, in a martial arts stance.

Dodge pushes Kemp and runs for the van. He picks up an electronic baton on his way. Kemp removes his sunglasses.

KEMP (CONT'D)

You're a dead man.

Kemp and Cody circle each other. Cody's back is against a set of double doors. Kemp punches at Cody's face. Cody moves to the side just in time.

Kemp punches through the door, then uses his free hand and punches at Cody again. Cody slips that punch as well, causing Kemp to punch through the other door.

Before Kemp has a chance to free his arms, Cody presses the automatic door opener button. The doors start opening, but get jammed in place by Kemp's arms. Kemp YELLS in anger.

CODY

Hang in there big guy.

Cody runs to the delivery van. Unconscious guards lay all over the dock area. Kato hits a guard in the head knocking him out, then runs to the van. Dave is in the driver's seat.

INT. DELIVERY VAN - DAY

The team are in the back of the van. Cody looks over at Fox. Fox sits on the floor with his back against the side of the van. His eyes are closed and he's covered in sweat.

CODY

What's his problem?

DODGE

He's tired.

INT. SPECTRUM LOADING DOCKS - DAY

The van pulls away from the docks. More guards show up with riot shields. They move in unison forming a wall. Behind them a mage begins forming a magic ball between his hands.

INT. DELIVERY VAN - DAY

Dave looks in his side mirror and sees the shield wall and the magic happening.

DAVE

Can someone shoot those guys?
That's not something this van will
survive.

Dodge and Kato look out the two small rear windows.

CODY

What's happening?

KATO

The mage is building big magic
behind a human shield.

CODY

So shoot them!

DODGE

We don't have any guns.

Dave swipes a card in a card reader and the garage door starts to slowly open.

DAVE

We're not going to make it.

FOX

Open the door.

CODY

Are you crazy man! We'll get
roasted!

FOX

Open the door so I can see.

Dodge picks up Fox and takes him to the door. Dodge gives Kato a nod. Kato opens a rear door and Dodge holds Fox outside of the van.

Fox points his finger at the group. A small magical bolt shoots out of his finger, across the garage and blows up above the group. They are showered with golden sparkles.

The guards and the mage start sneezing uncontrollably. Due to the uncontrolled sneezing the mage loses control of his spell and the energy releases right there.

The guards and the mage are disintegrated. Dodge brings Fox back into the van. Kato closes the door. The garage door opens enough for the delivery van to leave.

EXT. CITY STREETS - DAY

Day is turning to night. The delivery van accelerates down the street. Three Spectrum security cars chase them.

INT. DELIVERY VAN - DAY

DAVE

Are you there Lori?

LORI O.S.

I'm here. Do you have the VIP?

DODGE

We do. We also have three chase vehicles coming up fast.

LORI O.S.

Take the next right.

The lights at the intersection turn green. Dave turns right. He looks in his rear view mirror and sees the lights change. Two security cars make it through, the third crashes.

LORI O.S. (CONT'D)

Left!

The lights change allowing Dave to make an easy left. The lights change again. The security cars have to slow a lot to make the turn. It's getting dark.

Dodge points to a figure on the sidewalk ahead.

DODGE

I need to get that guy!

DAVE

What?!

DODGE

He's a relocation job I accepted.
I need the money.

DAVE

Oh you gotta be kidding me!

EXT. CITY STREETS - DAY

The van SCREECHES to a stop in front of the drug dealer. Cody and Kato jump out, grab the dealer and throw him in the van. They jump in as it accelerates away.

INT. DELIVERY VAN - DAY

POINT OF VIEW - DRUG DEALER.

The interior of the van is dark. The drug dealer is laying on the floor of the van, looking up. Cody, Kato, Fox, and Dodge stand over him. Kato and Cody's hands and eyes glow.

Fox's eyes glow while he maintains blue magical energy between his hands. Dodge holds an active electronic baton. Dodge points the arcing baton at the drug dealer.

DODGE

This isn't your corner, it's mine!

POINT OF VIEW ENDS.

The drug dealer looks terrified.

DRUG DEALER

Ya, ya man. It's your guys's corner.

DODGE

I don't want to see you within ten blocks of where we picked you up.

DRUG DEALER

Fifteen blocks.

Kato, Cody, and Fox all look at Dodge.

DODGE

Get rid of this piece of shit.

EXT. CITY STREETS - DAY

The sun is almost down. The street lights are on. The van SCREECHES to a stop. The rear doors open and the drug dealer is throw out. The doors close and the van speeds off.

The drug dealer stands up and brushes himself off.

DRUG DEALER

This is some bull shit.

The drug dealer steps onto the side walk. A security car stops in front of him. The other security car zooms past.

DRUG DEALER (CONT'D)
What the hell do you want?

Taser darts shoot out of the window hitting the drug dealer. He convulses with the electricity and falls straight back.

INT. DELIVERY VAN - NIGHT

The road is empty of traffic.

DAVE
This is it guys.

The van slows to a stop and starts reversing.

DAVE (CONT'D)
Doors!

EXT. CITY STREETS - NIGHT

As the van begins to reverse into the ally, the rear doors open to the sides of the van. The van speeds backwards.

INT. DELIVERY VAN - NIGHT

Everyone is in their positions.

DAVE
Everyone hang on, we're coming to the pinch point!

EXT. ALLY - NIGHT

The ally becomes too narrow for the delivery van to continue. The van immediately stops after getting wedged. A moment later Fox flies out the rear doors into a pile of garbage.

Lori runs over and picks him out of the trash.

LORI
What took you guys so long?

The team is climbing out of the delivery van.

DAVE
I thought we made good time.

DODGE

Get the VIP in the battle van.

The lights of the security car are coming down the ally.

DODGE (CONT'D)

Lori, take care of the van.

Lori takes the restraints off the delivery van driver. He stands up and rubs his wrists. Lori stands in front of him holding a grenade. Lori throws the grenade into the van.

The van bursts into flames. She turns to the driver and points down an ally.

LORI

You, run that way.

The delivery driver quickly nods and runs down the ally. The security car stops in front of the burning delivery van. The two guards step out and react to the heat from the flames.

One of them talks into his radio. The battle van leaves.

INT. BATTLE VAN - NIGHT

Bench seats run down the sides. There are hand holds hanging from the ceiling and cabinets through out. Fox finishes drawing an ornate circle in a corner. The lines glow.

He sits down, cross legged, in the middle of the circle and starts meditating. Lori sits in the seat beside JILL. Kato and Dodge stand at the rear doors.

The van moving doesn't seem to affect Kato and Cody.

DODGE

All right, you guys know the drill.
Refresh and re-equip.

Dodge opens a cabinet and hands out bottled water and energy bars to everyone. He sets some beside Fox, who has his eyes closed. Cody crouches beside Jill.

CODY

Can I interest you in another
bottle of water?

Jill looks at her water. It's still half full.

JILL

No, I'm fine, thank you.

CODY
My name's Cody.

JILL
Jill.

CODY
You know, if you're not doing
anything after this, maybe you and
I could get a drink or go for a jog
or something.

Kato rolls his eyes. Dodge looks stern.

DODGE
Cody!

Cody jumps up and stands in front of Dodge.

CODY
Yes sir.

DODGE
Cody, we do not ask our packages
out on a date until after we
deliver them.

CODY
Sorry sir!

Cody salutes Dodge. Kato puts his head down and covers his
eyes with his hand. Dodge doesn't look impressed.

DODGE
Put, your, hand, down.

DAVE (O.S.)
Heads up guys. We've got company.

DODGE
Corporate security?

DAVE (O.S.)
Looks like a street gang to me.

DODGE
Switchblade.

INT. SWITCH BLADE'S VEHICLE - NIGHT

Switchblade is in the passenger seat. Beat up motorcycles
and cars run along side him. He speaks into a cell phone.

SWITCHBLADE

Hit that van from the front and the sides. We need to get the back doors open. Once they're open, no guns! We don't want that Doctor getting shot.

INT. BATTLE VAN - NIGHT

A beat up car pulls in front of the van.

DAVE (O.S.)

We got one in front!

A gang member stands up out of a hole in the roof of the car. He lights a molotov cocktail and throws it at the battle van. The van swerves and dodges the attack.

The gang member lights two molotov cocktails.

DAVE (CONT'D)

Shit.

The gang member throws both at the same time. One of the molotov cocktails hits the front of the van, lighting the front of the van on fire.

DAVE (CONT'D)

I'm closing the vents, and switching to battery power.

The gang member picks up two more bottles.

DAVE (CONT'D)

A little help up here!

Kato opens the front passenger door and swings himself onto the roof of the van. The gang member throws both bottles at the van. Kato jumps from the top of the van.

While in mid air, he catches both bottles, and then throws one bottle, hitting a motorcycle gang rider, setting him on fire.

Kato lands on the trunk of the car and punches the gang member in the face, knocking him out. Kato throws the second bottle through the hole in the roof of the car.

The interior of the car erupts in flames. Kato jumps from the car to the van. Hanging off the front, directly in front of Dave. Kato gives Dave a wink.

Kato jumps onto the back of another motorcycle. He throws the rider off the bike and under the wheels of the van.

DAVE (CONT'D)

Show off.

A pick-up truck pulls up behind the van. Two men standing on the bed shoot harpoons into the rear doors on the battle van. They secure the cables to posts built into the truck.

Kato rides beside the truck, draws his gun, and aims at the cables. The gun gets hit from his hand by another biker swinging a chain. Kato is hit by a biker swinging a bat.

The truck slams on its brakes, locking up all four tires. The rear doors of the battle van are ripped off. Motorcycles and gang cars are accumulating behind the van.

Dodge shoots his machine gun at a car. The engine explodes.

CODY

Kato needs help!

DODGE

Stay in the van!

Cody picks up a handgun and shoots at the bikers attacking Kato. All of his shots miss. Dodge pushes Cody's gun down.

DODGE (CONT'D)

You're going to kill a bystander!
Protect the girl. Kato can take
care of himself!

A biker points a weapon at Cody and shoots. Taser darts shoot from his weapon. Cody easily avoids the darts. Fox, who is standing behind Cody, gets hit with the taser darts.

Fox is surrounded by electricity, and falls straight backwards. Jill and Lori attend to the now unconscious Fox. Dodge shoots at the biker but the biker moves.

Dodge shoots at another car. Cody takes a ready stance.

DODGE (CONT'D)

Don't do it! Stay in the van!

Cody jumps from the van onto the back of a motorcycle and fights with the rider. One of the gang cars plows Kato and Cody into on coming traffic.

The motorcycles crash heavily and disappear in darkness. A car with a gang member riding on the hood crashes into the back of the van, sending the man on the hood into the van.

The gang member and Dodge grapple for Dodge's gun. Another gang member on another car, jumps into the van. The gang member kicks Lori in the stomach, doubling her over.

He grabs the Jill in a bear hug. The gang member and the Jill fly out of the back of the van. The gang member was attached to a cable that pulled them from the van.

DODGE (CONT'D)

No!

Dodge kicks the gang member he's grappling with out of the van. The gang member takes Dodge's gun with him. A different car centers itself behind the van.

Switchblade is in the car. He gives Dodge the finger. Dodge jumps onto the hood of Switchblade's car. Dodge reaches into the side window and grabs Switchblade's jacket.

A gang member riding on the back of a motorcycle, jumps onto the hood of the car. Dodge lets go of Switchblade and grapples with the gang member.

The gang member hits Dodge with a taser. Dodge is affected by the taser, but keeps fighting. Switchblade shoots Dodge with a taser. Dodge is brought down.

The gang member shoots Dodge again. Dodge is immobilized.

SWITCHBLADE

We got what we need. Blow the van.

Two motorcycles riders pull up beside the van and attach electronic devices to it. They pull away. Fox stands in the back of the van, leaning against the wall.

His hands start glowing. The electronic devices on the side of the van EXPLODE, blowing the van onto its side.

INT. SWITCH BLADE'S VEHICLE - NIGHT

Switchblade is on his phone.

SWITCHBLADE

Ya Kemp. We got the package and we got you a bonus too. (beat) We're on our way there.

Switchblade's car turns a corner, his gang follows.

INT. AIRPLANE HANGER - NIGHT

The hanger is huge, white and clean. Outside the hanger is an aircraft and a sports car. Inside is a stretched limo and ten men in black suits, all holding sub machine guns.

Switchblade and his gang pull into the hanger. The gang line up facing the men in suits. Jill and Dodge have their hands tied. The man-in-a-suit is there holding a briefcase.

MAN IN A SUIT

Guns gentlemen.

The man-in-a-suit points at the ground. Switchblade gives his men a nod and they all set their guns on the ground.

Switchblade whispers something to the man on the right and the left of him. The two men nod and smirk. Aiden steps out of the limo, and stands in front of the men in suits.

SWITCHBLADE

Where's Kemp?

AIDEN

Cleaning up a mess at the office.
He sent me in his stead. My name
is Aiden.

SWITCHBLADE

Listen to this guy. In his stead.

Switchblade's gang LAUGH.

SWITCHBLADE (CONT'D)

You got my money?

AIDEN

Of course, Lightswitch, right here.

The man-in-a-suit sets the briefcase on the ground.

SWITCHBLADE

It's Switchblade! Not Lightswitch.

Switchblade holds up a switchblade and activates it. CLICK.

AIDEN

Very fearsome indeed.

One of the men in suits picks up the case, goes across the hanger, drops the case, grabs Jill, and puts her in the limo. He gets in the limo and it leaves.

MAN IN A SUIT
See you at the office.

The man-in-a-suit gets in the sports car and drives away.

AIDEN
Is that Dodge that I see? I've
been looking for you.

SWITCHBLADE
Ya, that's my bonus prize. Worth a
bonus payment.

Aiden looks angry for only a moment. Aiden holds out his hand. Magical energy comes from his hand to Dodge. Dodge is dragged to Aiden.

The man on the left side of Switchblade steps forward and sends out his own magical energy at Dodge. Dodge is pulled back toward the gang. Aiden releases Dodge.

SWITCHBLADE (CONT'D)
You're not the only one with magic
in here. I want more money.

Aiden's eyes look like they're on fire. Aiden and the other mage step out of line and circle until they are between the two groups 30 feet apart.

Both mages power up, Aiden is fast and throws his magical attack at the other mage. Aiden's attack is blocked by the man on Switchblade's right.

The first mage shoots a fire attack. Aiden deflects the attack. The other mage moves a few feet away from the first mage. The three mages shoot a sustained magical attack.

One mage has a blue beam, the other yellow. Aiden has both arms extended, one toward each mage. Red beams come from Aiden. The beams of magic meet in the center.

Switchblade's mages hold out their fists toward each other until they touch. Their magic beams change to green and start pulsing. Their beams begin to overpower Aiden.

SWITCHBLADE (CONT'D)
That's what I'm talkin about! Fry
this asshole!

Aiden closes his eyes for a moment then opens them.

EXT. MAGIC PLAIN - NIGHT

The magic plain is a world of lights and darkness. People are an aura of themselves. The two mages attacking Aiden are made of light energy. They project that energy at Aiden.

AIDEN

Brother.

A glowing shadow (AIDEN'S BROTHER) appears by Aiden. It gets clearer as it moves closer. It looks like a ghost, and it looks very similar to Aiden. It's twice as tall as Aiden.

AIDEN (CONT'D)

Brother, I need your help.

AIDEN'S BROTHER

No you don't. You have more than enough strength to win this fight.

AIDEN

I want to feel the power again.
Link with me.

Aiden's brother's fist glows white hot as he holds it down to Aiden. Aiden reaches his fist up to meet his brother's.

INT. AIRPLANE HANGER - NIGHT

Back in the real world Aiden stands with one hand in the air. The other hand out stretch holding back the mage's magic.

Aiden opens his eyes. His eyes are black and swirl with colored magic. He grins. Magic explodes from Aiden, overpowering the other mages and incinerating them.

One of Switchblade's men bend down to pick up a gun. The line of men in suits point and cock their weapons at the same time. Aiden looks at Dodge.

Dodge shrugs himself free and walks toward Aiden.

AIDEN

VTOL!

Dodge changes direction and climbs inside the Vertical Take Off and Landing vehicle or VTOL.

INT. VTOL - NIGHT

Dodge climbs inside. The PILOT in the cockpit has a gun pointed at Dodge.

DODGE
Just sit anywhere?

The pilot nods. The pilot reaches back and presses a button, starting the engine of the VTOL. Dodge presses a button on his wrist computer, without the pilot noticing.

INT. AIRPLANE HANGER - NIGHT

Aiden brushes himself off and starts walking to the VTOL. He climbs into the VTOL and turns around.

AIDEN
Pay the men.

The men in suits open fire on the gang members. Aiden closes the door and the VTOL takes off.

EXT. CITY STREETS - NIGHT

The limo drives normally in light traffic.

Driving at high speed through traffic is a taxi. Kato and Cody are crouched, on the hood, with their hands, feet, and eyes lit up. Dave is driving.

Lori and the cabbie are in the front. Fox stretches himself out the rear window and starts creating a magical ball. The cab driver starts praying, and Lori rubs his back.

INT. VTOL - NIGHT

The VTOL is in flight. Dodge and Aiden stare at each other.

DODGE
Do I know you?

AIDEN
To my knowledge, we've never met.

DODGE
Then why did you say you we're
looking for me?

AIDEN
I plan on killing you, in the
slowest most painful way possible.

DODGE
Did I kick your dog or something?

Aiden lets out a short laugh.

AIDEN

No, no, nothing like that. You killed my brother.

DODGE

Buddy, I'm really sorry about your brother but, I don't know who you or your brother are.

AIDEN

Regardless, I'm going to kill you slowly...

DODGE

And painfully. Ya, ya, I got it. I only see one problem.

AIDEN

An what would that be?

DODGE

My hands aren't cuffed.

Dodge brings one hand from behind his back and holds it in the air. Aiden looks shocked. Dodge punches Aiden with his other hand, knocking Aiden out.

Dodge pushes Aiden into the cockpit of the VTOL. The VTOL turns and drops when Aiden falls on the controls. The copilot gains control.

The pilot draws his gun moves to the passenger area. Dodge opens the exit door. Dodge jumps out as the pilot shoots. The pilot grabs Aiden, and yanks him into a seat.

The pilot climbs into his seat.

PILOT

Get Kemp on the radio.

EXT. CITY STREETS - NIGHT

The street is abandoned. The buildings are old and run down. A beat up and burnt limo pulls up to the curb. The engine stops and a cloud of smoke comes from under the hood.

A taxi pulls up and stops behind the limo. The driver's door of the limo opens and falls off. Kato steps out. Cody and Jill step out of the back of the limo.

INT. CAB - NIGHT

The cab is over-full. The team are packed in, shoulder-to-shoulder. Jill is sitting on Cody's lap.

CODY
So, do you work out?

Dr. Jill SIGHS and rolls her eyes. She shuffles herself over one person, and sits on Fox's lap. Something is making her uncomfortable.

JILL
What the hell is going on down there?

Everyone looks at Fox.

FOX
Oh! Sorry.

Fox reaches down and pulls out a large ornately carved stick.

FOX (CONT'D)
Better?

JILL
Yes. Thank you.

INT. OFFICE OF THE CEO OF SPECTRUM ENTERPRISES - DAY

Syril sits at his desk. Projected on the wall are Kemp and Aiden. Men in suits are standing around them. Aiden is rubbing his jaw. Syril finishes writing and looks up.

SYRIL
Aiden. What happened?

Aiden stops rubbing his jaw and looks a little uncomfortable.

AIDEN
He got the jump on me.

SYRIL
Who?

AIDEN
Dodge.

SYRIL
Who is Dodge?

Aiden stirs in his seat.

AIDEN
The man who killed my brother.

SYRIL
A personal vendetta.

AIDEN
He's the one that lead the attack.

Syril holds up his hand.

SYRIL
One man, got the jump, on you and
ten of my men?

AIDEN
It was only him and I in the VTOL.

SYRIL
Dodge, should have been killed with
the rest of the street gang. You
and the doctor should have been in
the VTOL, with armed guards.

AIDEN
I thought...

Syril holds up one hand.

SYRIL
Kemp. Tell me about your failure.

Kemp clears his throat. Aiden goes back to rubbing his jaw.

KEMP
A high end para military team,
penetrated our security floor and
testing area. They targeted one
person for extraction. Doctor Jill
Melusine. She's a researcher on
the resurrection project. The
sweep team failed to recover any
files, disks, or chips. We suspect
Doctor Melusine has the Tim
Meadow's file on her person.

SYRIL
What was the size of this, team?

KEMP
Four soldiers, one driver, and we
think they had computer support.

Syril drops his pen. The sound of the pen hitting the desk makes Kemp and Aiden jump a little.

SYRIL

Six people. If I paid you two more, would you fuck up less?

AIDEN

I could, use a raise.

Syril SNAPS his fingers. All the men in suits put their guns against Kemp and Aiden's heads. They cock their guns. Aiden looks very uncomfortable. Kemp's expression doesn't change.

SYRIL

I could save myself a lot of money right now. (beat) I want you two morons to meet me at my compound. I have no choice but to personally get involved in your mess.

Syril waves his hand. The men in suits withdraw their guns and step back. Kemp and Aiden sit staring at Syril.

SYRIL (CONT'D)

Now! Leave now!

Syril waves his arm and the two screens disappear.

EXT. LORI'S HOUSE - NIGHT

The taxi pulls up to the curb and everyone gets out. Dave hands the driver some cash.

KATO

Dodge! Where did you come from?

Everyone looks. Dodge is sitting on the front porch. The power glider sits beside him.

DODGE

I fell from the sky.

INT. LORI'S HOUSE - NIGHT

The team enter the house. The decor is old fashion. There is lots of doilies and plastic on the furniture

KATO

I did not expect this.

LORI

My parents left me the house when they died. I haven't changed much.

DODGE

I'm sorry to hear your parents are passed. Were they older.

LORI

No. We fell on hard times when my Dad lost his job with the bank. Then the same bank threatened to foreclose on the house. So my parents went for a drive one night and never came home. They had an accident at a railway crossing.

The team is silent for a moment.

LORI (CONT'D)

Their life insurance policies paid off the house, plus a little left over for my basement reno.

INT. LORI'S BASEMENT - NIGHT

The basement is high tech. Three server towers and a computer station are on one side of the room. A large screen facing some couches is on the other side.

The team sit down on the couches. Dodge walks over to a fridge and gets out bottles of water. He throws each member a bottle. Lori sits down at the computer station.

CODY

Which bank fired your dad and then foreclosed on your house?

LORI

The same one owned by Spectrum. I want to hurt these guys, right where they feel it. Their wallets.

FOX

Why do you hate mages?

Everyone looks over to Fox. Fox has found a place off by himself and is sitting in a circle he drew on the floor.

DODGE

None of anyone's business.

FOX

Wrong! I am risking my life. This team is risking their lives. I am not willing to go any further with you, and your bigotry towards me. I am Fox, a shaman, and a proud member of North America's first nation of people. You will show me respect.

Everyone looks from Fox to Dodge. Kato gets up and walks over to Dodge. Kato puts his hand on Dodge's shoulder and whispers something to him. Dodge nods his head.

Kato walks over to Lori and writes something on a piece of paper. Lori takes the paper and types on her keyboard.

LORI

I'll put it on the big screen.

KATO

This is the personal cam footage from the night Dodge's brother Archer was killed.

The screen lights up as the video starts.

POV - DODGE'S HELMET VISOR

EXT. DESERT TOWN - NIGHT

Kato, and ARCHER are in front of Dodge. It's dark. They are hiding behind a beat up, mud brick wall. They wear military type gear and armor.

After a few seconds Kemp arrives and crouches with Kato.

KATO

You have got to get rid of that M-sixty. Rail guns pack the same punch and are a quarter the weight.

KEMP

My grandfather fought with this gun, then my father, now me. And my M-sixty packs way more punch.

ARCHER

Do you two love birds need a few minutes alone?

Kato pushes Archer's shoulder.

DODGE

OK, listen up. Kemp and Kato. You two infiltrate the house and retrieve the case. Archer and I are going to secure the exfiltration site. Lets link up.

They all tap the side of their helmets. In the corner of Dodge's visor appears a video feed from Archer's helmet. They all hold out their hands and do various hand motions.

DODGE (CONT'D)

Camera feed is good. Guys?

KEMP

Check.

KATO

Check.

ARCHER

Check.

Dodge checks his watch.

DODGE

Go.

Kemp and Kato run off.

DODGE (CONT'D)

Lets go.

Dodge and Archer run down a long wall, staying low. They come to the end of the wall.

ARCHER

Fifty yards on the other side of this wall is the extraction point.

Dodge looks over the wall. He uses his low light vision to see. He crouches back to see Archer.

DODGE

It's clear.

POV - KATO'S HELMET VISOR

Kemp and Kato stand on either side of a door to a house. The house is made of mud bricks. It's the only house on the dusty street with it's lights on.

KEMP

On three.

Kato nods. Kemp positions himself in front of the door. Kemp and Kato sling their rifles and draw their side arms.

KEMP (CONT'D)
One, two, three.

Kemp kicks open the door, and they rush into the house.

INT. DESERT HOUSE - NIGHT

They shoot between the women and children, killing only the men with guns. A man grabs a brief case and runs out a door.

KEMP
Get him, I've got crowd control.

Kato nods and runs through the door into an alley.

EXT. ALLEY DESERT - NIGHT

Kato sees the guy with the case halfway down the alley. Kato chases him and makes up ground fast.

In the corner of Kato's visor, Kemp is moving the women and children to one side of the room.

KEMP O.S.
Everyone stay calm. No one is
going to get hurt. I'll be gone in
less than a minute.

The women and children look scared, but they are calm and are doing what they are told.

Kato catches the man with the case and tackles him. Kato pins him to the ground with a knee on the man's chest. He puts his gun barrel on the man's forehead.

MAN WITH THE CASE
I am unarmed! I am unarmed!

Kato holsters his gun.

KATO
Drop the case.

The man drops the case. In the corner of Kato's visor he sees a boy hit Kemp in the arm with a lamp. Kemp's arm doesn't move, but the lamp breaks in half.

KATO (CONT'D)
No!

Kato punches the man in the head, knocking him out. Kemp grabs the boy and throws him against the wall with the women and children. Kato starts running back down the alley.

KATO (CONT'D)
Kemp no! I have the case! Abort!
Abort! Kemp!

Kemp points his big machine gun at the women and children and starts shooting, full auto. Kato stops in the alley and drops to his knees.

Kato turns off Kemp's video feed. The sound of Kemp's gun can be heard.

KATO (CONT'D)
Kemp...no.

POV - DODGE'S HELMET VISOR

Dodge and Archer sit with their backs against the wall. They hear the automatic gun fire.

ARCHER
That's Kemp's gun.

Dodge and Archer quickly get up and look over the wall. The wall is about four feet high and two feet thick. They aim their automatic guns over the wall, into the darkness.

ARCHER (CONT'D)
What do you thinks coming?

DODGE
I don't know, but it's coming.
Those guys better get here fast.

Dodge touches the microphone in front of his mouth.

DODGE (CONT'D)
Kemp! Get your ass out of there!

KEMP O.S.
Just waiting for Kato to get back
to the house. He has the case.

DODGE
Kato! Double time! Lets go!

ARCHER
We've got company. Straight ahead.

In the distance are eight figures, walking in pairs. They are advancing towards Dodge's position.

DODGE
We have hostiles advancing.

KEMP O.S.
What's your position?

DODGE
One click east of the target house.

ARCHER
They're within firing range.

Automatic gun fire erupts in the distance.

KATO O.S.
We have engaged a small war party.
We are going to need a minute.

DODGE
This is no time to play!

ARCHER
Dodge. Look at this.

Dodge looks through the scope on his gun. The men are dressed in long black trench coats. They don't have weapons.

DODGE
Mages.

One of each pair of men cast a magic dome over each pair.

ARCHER
What do we do?

DODGE
You start at the right.

ARCHER
I'm ready.

DODGE
Open fire.

Dodge and Archer start shooting, full auto. Each impact of their bullets creates a ripple effect on the magical domes. No bullets get through.

Archer changes his target and shoots at Dodge's target. The second mage in the pair they're firing at casts a magical dome as well, reinforcing the first mage's dome.

The mages begin firing back. Magical balls and bolts impact the wall and fly over head. The attacks do little damage to the wall. The mages keep advancing.

ARCHER

We need to call in an air strike.

DODGE

We weren't given radios.

ARCHER

That tank has one.

Dodge looks over. Archer is pointing at a half blown up tank. The tank is at least 100 yards away, and out in the open. They stop shooting and duck behind the wall.

DODGE

I'll run for the tank.

ARCHER

You know I'm faster than you. I'll do the run, you cover.

Dodge nods. Archer puts a fresh magazine in his gun and leans it against the wall. He takes off his back pack.

ARCHER (CONT'D)

Ready.

DODGE

Go!

Archer takes off. Dodge stands and starts shooting automatic gun fire at the four pairs of mages. Three of the pairs engage Dodge but the last pair target Archer.

From Archer's helmet camera, Dodge can see magical attacks shooting past. Archer runs extremely fast.

Archer makes it to the armored personnel carrier and goes inside. The last pair of mages attack the APC. Dodge's gun runs out of ammo. He grabs Archer's and continues firing.

ARCHER O.S.

The radio's damaged. I can fix it.

DODGE

There's no time! Get back here!

Archer starts twisting wires together. Magical attacks can be heard impacting the APC. Then, the impacts stop. Dodge runs out of ammo. He reloads his gun.

He points his rifle at the mages. The last pair of mages have stopped attacking. The mage that was attacking has his arms out and raised. Energy is flowing from his hands.

A magical ball of energy is forming and growing.

DODGE (CONT'D)

Archer! Get the hell out of there!

ARCHER O.S.

I've got it! Forward operations base, this is Archer, ID number five seven.

Dodge shoots at all the mages. Kato arrives.

KATO

Report.

Dodge points at the APC.

DODGE

Archer's in the APC calling in an air strike on those eight mage assholes. They're in our landing zone. The mages are powering up or something.

Kato and Dodge shoot at the mages. The pairs of mages move in closer to each other, further doubling up on the shields. Kemp charges in, knocking Kato over.

Kato gets up. Kemp starts shooting in fully automatic. Dodge and Kato continue shooting.

Tracer rounds stream from Kemp's gun, impacting the mage shields, in a spectacular light show. Hundreds of bullets slam into the mage's force fields.

With every bullet impact the shields flash. The mages move closer together, in one group, incorporating their shields. The magical ball is the size of a beach ball.

DODGE (CONT'D)

Archer! Now! You have to leave!

Dodge looks at Kemp. Kemp's teeth are clenched, the gun barrel is red, and Kemp is YELLING.

ARCHER O.S.

I just need confirmation.

RADIO O.S.
Archer five seven, confirmed air
strike, payload is en route.

ARCHER O.S.
Air strike confirmed!

The last mage releases his attack. The giant red ball of churning magical energy completely consumes the APC, reducing it to a few bits of molten metal. Archer's feed goes static.

DODGE
Archer!

Dodge gets up to run to the tank, but Kato grabs him and holds him down against the wall.

KATO
Hold it together! We have to get
out of here, but we can not with
those mages out there.

Kemp stops shooting after a loud CLICK.

KEMP
I'm out.

He takes a deep breath and looks over at what used to be the APC. Kemp slumps down behind the wall, and takes off his helmet. He puts his hands to his eyes, and starts crying.

Dodge and Kato stand up and start shooting at the mages. A missile impacts the first pair of mages, then another. All the mages cast shields. Several more missiles hit.

The last pair of mages are blown up and away and out of sight. The field is now completely black. Bullets impact the side of the wall they are on.

A VTOL lights up the landing zone as it touches down.

KATO
We have to go! Kemp! Get that
helmet on! Lets go!

They jump over the wall. The video stops.

INT. LORI'S HOUSE - NIGHT

The team stare silently at Dodge.

CODY

That big dude from the loading dock
is a friend of yours?

DODGE

Was a friend. We all grew up on
the same street. When we got back
to base, Kato showed the video from
the house to his superiors. Kato
turned in Kemp.

LORI

What happened to him?

DODGE

Kemp was stripped of his rank and
dishonorably discharged. He does
private security now.

KATO

We never heard from him again.
Until today.

FOX

I am sorry about your brother. But
just as there are bad dogs, there
are bad magicians. Most dogs are
good though.

DAVE

Are you a good boy?

Jill puts her head down and shakes it.

KATO

You are an idiot Dave.

DODGE

I should have been the one to make
that run to the tank.

KATO

That was Archer's choice.

Everyone is quite for a moment.

CODY

What's a rail gun?

DAVE

Have you been living in a cave for
the last fifteen years?

CODY
Well, ya, kinda. I mean the dojo
doesn't really....

LORI
I'll put it on screen.

An animation of a rail gun appears on screen. Dodge starts pointing at different parts.

DODGE
A rail gun uses magnetic force for propulsion instead of gun powder. You can see here, instead of bullets, it uses aerodynamic flat projectiles.

KATO
The feet per second of the projectiles is over twice that of bullets and it can shoot as fast as a gatling gun.

DODGE
And because it's electronic you can dial in any speed or firing rate you need.

The screen goes static then clear as Syril appears. Dodge looks at Lori. She shakes her head and shrugs her shoulders.

SYRIL
Hello mister Dodge. I think I see everyone here. Except for Lori. You are in Lori's house aren't you?

Lori is typing feverishly on her computer.

DODGE
Who are you?

JILL
Syril Elboss. Owner of Spectrum Enterprises, among other companies.

Everyone but Lori and Fox gathers in front of the screen. Fox remains seated in the middle of his hand drawn circle. Lori sits at her computer desk out of sight of Syril.

SYRIL
I want my file and my employee.

Lori gets up and turns on several big switches on the wall. The six foot tall servers light up and start humming.

DODGE

That's not an option.

Syril focuses on Dodge.

SYRIL

Options. Here are your options!
Option number one. You turn that data file over to the press or the authorities or both. I hunt all of you down and kill you, and your families, and your friends, and their families. Option two. You run. I hunt you down, no matter how long it takes, no matter where in the world you are, and I kill you all.

Syril lightens up a little and looks at the rest of the team.

SYRIL CONT'D

Or we have option number three. You and your team were hired to do a job and you have done that job, and I respect that. So option three. You leave the doctor and the data file at a place of your choosing and walk away. In return I will forgive you and your team's transgressions against me.

Dodge turns slowly, looks at each of the team members and Jill. He ends at Lori. Lori's computer is smoking and Lori is sweating.

Quickly Lori pulls off her cyber helmet and unplugs her computer. She runs over and shuts down the computer towers. She writes an address on a white board on the wall.

DODGE

I have another option.

Dodge turns to face Syril again.

SYRIL

I'm getting tired of these games.

DODGE

I call this option four. I find you. I hold you on the ground, and stomp your face in with my boot.

Fox stands up.

SYRIL
Have it your way.

The video screen goes blank. Dodge turns to Lori.

DODGE
Is that his address.

LORI
That's where he was calling from.
That was the scariest computer
security I've ever seen. All my
tech is fried. It felt like I had a
whole team of hackers against me.

DAVE
You're not planning on taking a run
at Spectrum again are you?

LORI
That's not a Spectrum address.
It's residential. I think that's
where he lives.

DODGE
We need to re-equip. Start making
calls. I want to hit this guy, in
his home, tomorrow night.

Red lights start flashing.

LORI
Oh no.

She touches a button on her desk. A split screen of the
front and back doors of her house is displayed on the screen.

At both the front and back doors are a group of commandos,
with automatic weapons. They kick open the doors.

DODGE
We need a way out.

LORI
Cellar exit, this way.

Lori grabs her computer and leads the team to a door.

EXT. LORI'S HOUSE - NIGHT

The team exit from the side of the house. They quietly open
the doors of the only car in the driveway, and get in. They
hold the doors instead of closing them.

Dave pulls the electric car away slowly and with the lights off. They get about half a block away and close the doors.

LORI
Mom, Dad, I'm really sorry about
this.

Lori taps a button on her computer board. Nobody turns around as her house explodes.

DAVE
What's the plan?

DODGE
Hit Syril's home and kill him.

DAVE
Sounds complicated.

KATO
We have no weapons and two or three
people to be baby-sat.

JILL, LORI, FOX
Hey!

KATO
And we are all jammed in this car.

DODGE
You guys don't think we have
weapons, but we do. Look. Fox is
a human weapon.

FOX
That's the worst thing I've ever
been called.

DODGE
Lori uses her computer as a weapon.

LORI
Metaphorically.

DODGE
Kato and Cody don't need weapons.

KATO
I'd like a gun.

CODY
I'd like Kato to have a gun.

DODGE

And Dave. The car is your weapon.

DAVE

This piece of shit!

LORI

I have an idea how to get us
another car.

DAVE

Not from my shop. I only have
customer cars.

LORI

Head to the fashion district, the
stores should be closed by now.

Lori touches the side of her ear.

LORI (CONT'D)

I've got to make a call.

EXT. FASHION DISTRICT - NIGHT

The streets are deserted. The team and the car are parked in
an ally, out of sight. Lori is standing on the sidewalk. A
cab pulls up to her. The passenger window rolls down.

It's the same cab driver they hijacked to attack the limo.
Just as the cabbie recognizes Lori, Dodge opens the driver's
door and removes the cabbie from the car.

LORI

I'm really sorry...again.

The cabbie gets mad. (The cabbie has an Arabian accent).

CABBIE

Go ahead and take the car, you
mother asses! I quit! I quit!

The cabbie points at Lori.

CABBIE (CONT'D)

You're a piece of bitch!

The cabbie storms away.

DAVE

Baaahaha! Piece of bitch. That's
the best. I'm going to use that!

A loud noise comes from the ally. Everyone tenses and looks. Cody knocked over some mannequins by the dumpster. Kato shakes his head.

CODY

I'm OK.

DAVE

Who's going to drive the cab?

LORI

I am.

EXT. SYRIL'S MANSION COMPOUND GATES - NIGHT

The entire place is surrounded by an 8 foot high concrete wall. The wall is decorative but thick. There is 2 wrought iron swinging gates at the entrance.

A small guard house with one guard beside the gates. The guard in the guard house looks up as a pair of headlights appear, about 100 feet away.

The guard gets up and walks to the center of the gates. He keys the mic of his radio.

GUARDHOUSE GUARD

I have a suspicious vehicle thirty yards from the main gates.

The car starts moving towards the gates slowly.

GUARDHOUSE GUARD (CONT'D)

Suspicious vehicle is now approaching the gates.

The car accelerates towards the gates and guard.

GUARDHOUSE GUARD (CONT'D)

Vehicle is moving at a high rate of speed!

The guard jumps out the way just before the taxi crashes through the gates. The gates violently swing backwards, impacting the walls they're hinged to.

INT. MANSION SECURITY ROOM - NIGHT

Kemp, Aiden, Syril and the HEAD GUARD stare at the monitors. The monitors show security camera footage from the compound.

KEMP

There. East lawn. Enlarge.

The head guard enlarges the east lawn footage to full screen. The taxi is driving around the yard hitting guards. The guards shoot their pistols at the taxi.

KEMP (CONT'D)

All guards to the east lawn.
Concentrate fire on the windows.

SECURITY GUARD O.S.

We are sir. Virtually no effect.
Suspected magical protection...
Shit!

On the screen, a guard jumps out of the way of the taxi. Kemp turns quickly leaves. Kemp's M-60 sits on a table. Kemp picks it up on his way out the door.

EXT. EAST LAWN - NIGHT

Flood lights illuminate the east lawn. A large patio with thick concrete railings, raised a few feet higher, overlooks the east lawn. The taxi is doing laps around the lawn.

Kemp runs out of a set of double doors onto the patio. He runs to the railing and quickly sets up his machine gun. The taxi is in his sights. Kemp pulls the trigger.

Tracers stream from it's muzzle. The damage to the taxi is immediate. The exterior of the car gets shredded as well as some security guards that were in the line of fire.

The taxi comes to a stop. The side of the car that Kemp is shooting has no tires or wheels left. Most of the body work is gone. The engine compartment is exposed.

Kemp releases the trigger and looks up. The guards move in with their guns pointed at the taxi. One of the guards opens the door, and it falls off the car.

A body falls out, and the head falls off the body. All the guards jump back. After a second one of the guards picks up the head and keys his mic.

LAWN GUARD

It's a mannequin sir.

One of the guards reaches in the car and removes something. He holds up a computer stick for Kemp to see.

LAWN GUARD (CONT'D)

Four mannequins. This car was
remotely piloted.

From above Kemp, Kato drops down, hands, feet and eyes
glowing, and crushes Kemp's machine gun with his foot. Kemp
looks shocked as he stares up at Kato.

Cody drop kicks Kemp from behind, sending Kemp through the
railing onto the lawn below. Kemp gets helped up by two
security guards.

KATO

You left the west lawn unprotected.

Kato and Cody run into the house. Kemp has his fists and his
teeth clenched. He looks frustrated and angry.

KEMP

They're in the house! Everyone in
the house!

All the guards rush into the house. Kemp picks up the pieces
of his gun. He looks like he's about to cry and scream.

EXT. SYRIL'S MANSION COMPOUND GATES - NIGHT

The guardhouse guard has forced the damaged gates back into
position and is trying to line them up. He looks up when he
sees 2 head lights appear about 100 feet away.

GUARDHOUSE GUARD

I have another suspicious vehicle
thirty yards from the front gates.

The car accelerates. The guard motions it to stop before
jumping out of the way. The car crashes through the gates.

GUARDHOUSE GUARD (CONT'D)

We have another breach! One car!
Dammit!

INT. MANSION SECURITY ROOM - NIGHT

Everyone in the room watches the car crash through the gate,
across the lawn, and through the front doors of the mansion.
Several guards are hit by the car.

INT. MANSION LOBBY - NIGHT

The team exit the car. Dave and Dodge pick up pistols dropped by the guards. The car is totalled.

DODGE
Dave, find us a ride.

Dave nods and runs down a hallway. There are SHOUTS coming from another hallway.

DODGE (CONT'D)
We have to move.

Dodge, Lori, Fox, and Jill run down another hallway.

INT. MANSION SECURITY ROOM - NIGHT

The men in the room watch as the team run down a hallway.

AIDEN
Dodge. You'll all have to excuse me. I have to kill someone.

Aiden strolls out of the room, WHISTLING.

INT. MANSION HALLWAYS - NIGHT

Dodge, Fox, Lori, and Jill come to an intersection.

JILL
Which way?

There are SHOUTS from behind them.

FOX
Well, not that way.

Dodge gestures in a direction.

DODGE
We continue on our path.

FOX
Is that a metaphor?

Lori looks up at the ceiling and sees a metallic box with multicolored lights in it.

LORI
A hub.

She looks down the hall and sees another one.

LORI (CONT'D)

Another one. OK look, you guys go down that metaphorical hall and I'll go down this one.

DODGE

Are you sure?

LORI

Yes, I'm on to something. Go!

The SHOUTS are getting closer. Lori runs down one hall and the rest down another.

INT. MANSION HALLWAYS - NIGHT

Kato and Cody are carefully making their way through the hallway. They come to an intersection. A group of guards at the end of one hallway open fire on them.

Kato jumps in one direction, Cody the other. Kato ends up on the other side of the intersection out of the line of fire. Cody jumps into the library.

Kato and Cody stand up, brush themselves off, and give each other a smile. The library doors close and LOCK. Kato reaches out but bullets buzz by his hand and he retracts it.

INT. MANSION LIBRARY - NIGHT

Cody tries to open the doors but can't.

KEMP

They're locked.

Cody turns around. The library is opulent. There is a large hanging chandelier. Books and antiques line the walls.

KEMP (CONT'D)

Alone at last.

Kemp takes off his jacket. He is large and well muscled.

CODY

Holy crap man. You need to lay off the anadrol.

KEMP

You've got a smart mouth, boy.

Kemp rushes Cody. Cody side steps at the last second, and trips Kemp. Kemp hits the ground hard. As Kemp is getting up, Cody slaps him in the back of the head.

Kemp swings his fist backwards. Cody gets his hands up to block. Cody blocks the strike, but there is so much power behind it, Cody is sent several feet into a wall.

Kemp gets to his feet. Cody moves away from the wall and squares off. There is YELLING from just outside the door.

KEMP (CONT'D)

Don't worry about that. It's just Kato being shot to death, as he runs away from the fight.

Cody flicks his hands. Cody's eyes, hands, and feet light up. Cody attacks with a blur of kicks and punches. Kemp covers up then throws a punch that Cody easily dodges.

Cody goes into another series of combinations. Kemp covers and throws another punch. Cody steps back to avoid the punch, and smiles.

Kemp throws a powerful and fast round house kick at Cody's stomach. Cody can't avoid the kick so he blocks it.

It hits Cody with a huge impact, bouncing Cody off the side wall. Just as Cody comes back into range, Kemp launches a flying front kick.

The kick, only partially blocked, sends Cody flying backwards, heavily impacting the far wall. Kemp gets a short run and does another flying front kick.

Cody hasn't recovered from the impact with the wall and isn't ready for Kemp's attack. Kemp's kick lands hard crushing Cody into the wall. Gun shots come through the door.

Kemp takes Cody by the head and pulls him from the wall, onto the floor. There is a THUD and then another THUD coming from the dining room door.

KEMP (CONT'D)

Sounds like Kato has run out of bullets. He'll get through the door you know, just not in time.

Cody has managed to get to his hands and knees. Kemp stands tall, and looms over Cody. Kemp uses his left hand to cock his right arm.

There is a mechanical CLICK as his right arm is set into a position ready to throw a punch. Kemp positions his cocked arm high over Cody's back.

In a fast powerful motion, Kemp punches straight down into the middle of Cody's back. There is a CRACK as Kemp's fist impacts Cody's back.

Cody collapses to the ground, flat on his stomach. His feet flicker and then stop glowing. Cody's hands still glow.

Kemp picks up Cody by the back of his shirt and drags him across the room. He flops Cody in a chair facing a mirror hung on the wall.

He uses Cody's shirt to tie his hands to the back of the chair. Kemp lightly slaps Cody in the face to wake him up.

KEMP (CONT'D)

Stay with me son. You don't want to miss this.

Kato looks through a small hole he's kicked in the door.

KATO

Kemp!

Kemp takes a step back and sets himself. He round house kicks Cody in the head. Just before the kick lands, the glow from Cody's hands rushes to the point of impact.

Cody is knocked out of the chair. The THUMPING from the door intensifies. Kato bursts through the door. Kemp throws the chair at him.

Kato does a jumping front kick through the chair hitting Kemp, knocking him back against the wall. Kato performs a flying knee to Kemp's chest. Kato's knee glows on impact.

Kemp pushes Kato, who does a back flip and lands on his feet.

KEMP

What did I ever do to you!

KATO

You killed Cody!

KEMP

The kid? He chose the fight. He knew it was to the death.

Kemp lets down his guard. He points at Kato's foot.

KEMP (CONT'D)
You're foot is bleeding.

Kato turns off his magic. His eyes turn back to normal.

KATO
It was the chair. Cut my foot.

KEMP
You got me dishonorably discharged.

KATO
You killed innocent people.

KEMP
There are no innocent people! You destroyed my life! You guys, the team, you were my family. You were like a brother to me. Archer was a brother to me.

KATO
You were like a brother to me too.

KEMP
When Archer died, you guy's had each other. I had to sit in a jail cell by myself, charged with war crimes! None of you came to check on me. You didn't care.

KATO
We cared Kemp. Dodge and I talked to the prosecutor. That is why you were discharged and did not spend any time in prison.

KEMP
Let me back on the team.

KATO
What?

KEMP
I want back, with you guys. My life has no meaning. Let me back on the team and I'll walk away, right now. You guys do your thing and give me a call tomorrow. Tell me you'll have me back on the team. I'll take your word.

Kato looks at the floor, then Cody, then Kemp.

KATO

You are more machine than human.
You are like a dog with rabies.
You need to be put down.

Kemp grits his teeth in a complete rage. He takes a ready stance. He sounds like a machine powering up.

Kato flicks his wrists, the glow comes back, as he adopts a martial arts posture.

INT. MANSION COMPUTER ROOM - NIGHT

The room is vast. It's white, bright, and clean. There are rows of floor-to-ceiling servers. Lori walks in.

She looks amazed as she walks through the room. A voice comes from speakers in the ceiling. The voice, CASPER, sounds handsome and distinguished.

CASPER O.S.

I've been waiting for you. You're even more attractive in person.

LORI

How do you know me?

CASPER O.S.

I know everything about you, Lori. The internet is where I live. My name is Casper.

Lori comes to a clear glass cube. There is something that was probably once a man, but now has become grotesque. Wires come directly from his shaved head, into a computer deck.

His computer deck looks far more expensive and modern than Lori's. Casper has the physique of a beach ball and is covered in sores. He wears only a dirty, stained diaper.

His eyes are open but appear smoky and don't move. The cameras in the room move and follow Lori as she moves around the cube. She comes to a sliding glass door.

CASPER O.S. (CONT'D)

I am becoming a pure electronic being. One with the internet. My physical body is of almost no consequence to me anymore as I spend no time in it. I know this is something you desire.

LORI
How do you know?

CASPER O.S.
Your conversations with people on-
line. You seemed nice.

LORI
How?

CASPER O.S.
I'm everywhere.

The sliding glass door opens. Clear fumes, visibly, come out of the room. The smell hits Lori immediately. She puts her hand over her mouth and nose, and steps back.

Two robot arms descend from the ceiling and grab her around her upper body. They drag her into the room, beside Casper.

LORI
Let go of me!

CASPER O.S.
I had hoped you would be more willing, after all, this is what you wanted. You'll have the best of everything.

LORI
You're disgusting!

CASPER O.S.
In time you will be just like me. Together we will rule the internet as husband and wife. Your physical body is just holding you back.

Lori stops struggling against the unbreakable grip of the robotic arms. She relaxes herself and looks directly into the camera.

LORI
You're right, I see it now. This is what I want. I can see the power you're talking about. It's very sexy. I'll be nice.

Lori reaches out toward Casper. With only the extended tip of her finger, rubs Casper's shoulder. His body reacts with the touch by taking a deep breath.

CASPER O.S.
Power is seductive.

LORI

Very. I want you, I want it. I want to be queen of the internet. How do we start?

CASPER O.S.

Lay back on the table behind you and we'll start with the brain interfaces we need to drill into your skull.

The robot arms release Lori. She runs a finger from the top of Casper's diaper to the bottom of his neck. He shutters.

LORI

I'll be with you before you know it.

She takes a step toward the table, then she spins and smashes Casper in the head with her computer deck. She keeps smashing and smashing until there is no face left.

Lori holds up her computer. It's covered in blood and flesh.

LORI (CONT'D)

Metaphorical weapon my ass.

The robot arms go limp. Lori throws her broken and bloody computer away. She looks around and pushes Casper out of the way. She rips all the computer cables out of his deck.

She takes the deck and runs out of the room. The room is silent. A small screen on one of the servers BEEPS. On the screen appear the words "Not Nice".

Those words begin repeating on the screen. Other screens all over the room BEEP to life and flash the words "Not Nice".

INT. MANSION DINNING ROOM - NIGHT

The door opens. The room is dark. The light from the hallway makes the chairs visible.

JILL

I need to rest for a minute.

Dodge grabs a chair and has Jill sit in it. The door slams closed and then there is a CLICK.

DODGE

Fox, see if you can find the light.

AIDEN

Allow me gentlemen.

The light to the room comes on. The room is a very opulent dining room. Dodge, Fox and Jill are at one end of a 12 seat table and Aiden stands at the other.

Dodge draws his gun and Aiden shoots a bolt of magical energy at it. The gun is knocked from Dodges hand. Both the gun and Dodge's hand are damaged.

Dodge reels back in pain. He takes a cloth from the table and wraps his hand. Fox steps in front of Dodge and Jill. His eyes and hands are glowing.

AIDEN (CONT'D)

This fight doesn't concern you, little Fox. As a matter of fact, I don't care about you or the good Doctor. You two can leave. Without harm of course.

DODGE

What the hell did I ever do to you?

AIDEN

You killed my brother.

DODGE

Where? When? I don't remember you or your brother.

AIDEN

It was back in the desert. That small village. My team was there for that case as well.

FLASHBACK: DESERT TOWN FIRE FIGHT WITH THE MAGES.

EXT. DESERT - NIGHT

The mages stand in a small cluster. Half holding force fields, the others attacking a far wall with magical energy. Aiden is creating powerful magical above his head.

All of a sudden the mages come under attack with huge gun fire coming from the far wall. The mages casting the force field start grimacing.

The mages that were attacking put up force fields of their own. The bullet fire is intense and is pushing back their shields. Aiden and his brother are identical twins.

It's loud and hot due to the gun fire and powerful magic being used. The mages start to YELL due to the strain.

AIDEN'S BROTHER

Cast it Aiden! Cast it!

Aiden releases the magic. It shoots toward the APC and in less than a second melts through the vehicle. The gun fire stops. The mages let down their force fields.

The mages all take a deep breath. Aiden looks over at his brother and smiles. His brother smiles back and lets out a little laugh.

There are explosions beside them. Aiden and his brother cast their force fields just as another bomb lands next to them. The explosion knocks them far away into the darkness.

EXT. DESERT - DAY

The sun is bright. Aiden is laying face down. He presses himself up and spits out some sand. His face has a severe laceration on one side. He shakes his head and looks around.

He throws sand at some vultures staring at him. He sees a vulture picking at something. He runs over. His balance is still not good. He YELLS at the bird as he gets close.

AIDEN

No, no ,no!

Aiden's brother lays on the ground. He's missing his body below his bellybutton. The bird was picking at his entrails. His head is bent at a very unnatural angle.

Aiden kneels down and puts his hand on his brother's chest. Magical energy flows out of Aiden into his brother. There is no reaction. Aiden stands up. Tears in his eyes.

Aiden takes a step back. He holds out his hand, palm up. A small purple flame appears in the palm of his hand. He blows on it. The flame floats down onto his brother.

Aiden's brother is engulfed in a purple fire. After 3 seconds the fire goes out and the body is just a thin layer of ash.

END FLASHBACK

INT. MANSION DINNING ROOM - NIGHT

Aiden's eyes glow red.

AIDEN

I vowed to kill the man responsible for my brother's death. So, Mister Fox, if you would please, step aside.

FOX

These people are a part of my pack. I will defend them to the death.

Fox's eyes glow blue.

AIDEN

Then death it is.

Aiden powers up a spell. Fox uses magic to bump the large table into Aiden. Aiden releases the spell but misses due to being bumped by the table.

The magical beam burns a line into the floor and up the wall. Aiden is enraged. Aiden uses magic energy to violently throw the huge table into the wall.

Fox sends an attack at Aiden's feet, turning them into a block of ice. The ice melts instantly. Aiden looks incensed.

AIDEN (CONT'D)

You stupid little fool! You think you're going to beat me with parlor tricks!

Aiden plants his feet, one hand out stretched. Fox takes a stance with both hands at one side. A solid beam of magical energy shoots out of Aiden's hand.

Fox thrusts his hands forward together. A magical beam comes out of Fox's hands. The two beams of magic meet in the middle. Both men locked in a test of will and power.

Aiden strains and the junction of the beams moves toward Fox. Fox pushes back and the junction moves back to center.

AIDEN (CONT'D)

You are more powerful than I thought. I'm going to put an end to this.

Aiden raises his other hand. Fox looks up.

FOX

No.

A visible pulse comes through Aiden and into his beam. The pulse moves the junction point closer to Fox. Another pulse and a little bit closer. Fox starts to sweat.

AIDEN

You can see what is coming little Fox. It's an inevitability!

Two more pulses and the beam gets closer and bigger.

DODGE

What's he talking about Fox? Push!

FOX

I'm not strong enough.

DODGE

No, you're not strong. You're a Fox, remember. Do something fucking clever!

Aiden has an evil grin on his face. The pulses are coming more frequently. The junction of the beam is very close to Fox. Fox is sweating and grimacing.

FLASHBACK: INDIAN RESERVATION

The elder is standing in front of Fox.

ELDER

The Fox gets his strength from his pack.

END FLASHBACK.

Fox is grimacing with the strain. The pulses are coming quickly now and the beam is right on top of Fox. Fox closes his eyes and becomes calm.

INT. MAGIC PLAIN - NIGHT

Aiden and his brother are visible on the other side of the room. They are working together.

FOX

Strength from the pack.

Fox starts a native song in the native language. A figure soon steps out of the darkness behind Fox. The figure is made out of pale blue light.

The figure is a native American man, dressed in full ceremonial dress. The figure places his hand on Fox's shoulder, and starts singing the song with Fox.

Two more native Americans step from the darkness. They put their hands on the first native's shoulders, and they start singing.

This process keeps happening until there are figures stretching into the darkness, all singing, all channeling their energy into Fox.

INT. MANSION DINNING ROOM - NIGHT

The magical beam is right on top of Aiden who has his eyes closed. His face tight, straining with the effort.

AIDEN
This isn't possible!

The singing stops as Fox's eyes snap open.

FOX
I am a thousand winds that blow.

AIDEN
Aaaaaargh!

With one final push, Fox fires his magic through Aiden, incinerating him and blowing a hole in the wall to the next room. Everything goes still and quiet.

Fox drops to his hands and knees. Dodge and Jill rush over.

DODGE
I've never seen anything like that.

JILL
You're more than you appear.

Fox throws up. Dodge and Jill take Fox by the arms and rush out of the room through the hole in the wall.

INT. MANSION LIBRARY - NIGHT

Kato and Kemp circle each other slowly. Kemp attacks. Kemp's punches and kicks are mostly blocked, but carry so much power that Kato is still moved around with the impacts.

There is a short break in Kemp's combinations. Kato plants and levels a METAL BENDING round house kick to Kemp's lead leg. Kemp buckles slightly and attacks again.

Kato moves but Kemp stays with him throwing a near constant barrage of strikes. Kato ducks making Kemp over commit. Kato lands an uppercut, staggering Kemp.

Kato lands another METAL BENDING round house kick to Kemp's lead leg. Kemp buckles and Kato lands another METAL BENDING kick to the other side of Kemp's lead leg.

Kemp's leg wobbles as he steps back. Kato lands a superman punch on Kemp's nose, BREAKING it. Kato stands, squared off in front of Kemp.

One of Kato's eyes is swollen closed, his mouth and foot are bleeding, and he has a limp. Kemp takes his hand away from his face. His nose is crooked and bleeding badly.

Kemp and Kato charge each other and lock up in the middle of the room. Each man pushing, try to get the upper hand. Kato gets pushed back and down slightly. Kemp smiles.

KEMP

It only gets worse.

Kato struggles to maintain his posture. Kemp powers Kato down a little bit more. Kato slides a hand around the back of Kemp's neck. Kato switches his hips and throws Kemp.

Kemp slams hard into the hardwood floor. Kato takes a couple steps back as Kemp struggles to get up. Kemp stands unsteady on his damaged front leg.

He has a large wood splinter sticking out of his head. Some of the skin on his head is cut, exposing metal underneath. Both men breath heavily.

KATO

This is your last chance Kemp.
Walk away while you still can.

KEMP

I've never walked away from a fight
in my life.

KATO

One more blow to that leg and
you'll be crippled.

Kemp's front leg wobbles.

KEMP

We finish this. Only one of us
leaves this room.

Kato takes a step and performs a jumping spinning kick. Kemp reaches down to defend his leg. Kato extends his foot and drives the wood splinter deep into Kemp's head.

Kemp drops to his knees. He spasms a few times then falls flat on his face. Kato pauses for a moment then limps over to Cody. He tries to pick him up but can't.

He settles for dragging him to the nearest wall and sitting him up. A sound comes from the doorway. Dodge opens the damaged doors and the rest of the team enter.

Lori sees Cody. She puts her hand over her mouth and is fighting back tears. Kato looks at Fox.

KATO

Is there anything you can do?

Fox kneels by Cody touching his chest with a glowing hand.

FOX

He's alive, but not for long. I can wake him, but not for long, as I am very weak.

Kato nods and stands as the team gathers around. Fox closes his eyes for a second, and when he opens them, they glow white like his hand. Cody's eyes half open.

When Cody speaks, it's very quiet and slow.

CODY

Hey guys...who died?

KATO

Kemp.

CODY

That's great. That guy was a jerk. Guys, I don't feel so good. I need some sleep.

KATO

You can sleep in a minute. We wanted to let you know, before you slept...

Lori puts her face in both hands and silently sobs.

KATO (CONT'D)

That you did it. Mission accomplished.

CODY

That's great.

Cody's right hand starts to shake. Kato looks to Fox, who gives a little shrug. Cody's right hand raises up slowly to his forehead. He looks at Dodge and salutes him.

Dodge's bottom lip quivers for a moment, then he stands at full attention and snaps a perfect salute back to Cody. Cody smiles. His eyes close and his hand drops.

Fox's glowing hand dims, flickers, then stops glowing. Fox takes a deep breath. Fox looks up at Kato, his eyes still glowing, and shakes his head. Lori bends over and hugs Cody.

DODGE

We still have one more man on our hit list.

KATO

Dodge, I am half blind and can barely walk. Fox is spent, Cody is dead and we still have no weapons.

DODGE

We die now or we die later. If Syril gets away, he kills us, our family, our friends, our dogs.

FOX

Rusty?

KATO

What is the plan?

DODGE

The plan hasn't changed. Find Syril and kill him.

Dodge and Kato start to leave. Lori gets up.

FOX

Wait!

Everyone turns to look at Fox. Fox, whose eyes still glow, is staring at a wall of books and decorative antiques.

FOX (CONT'D)

Kato, do you see any items on this wall that interest you?

Kato looks at the wall.

KATO

The decorative Katanas are nice.
Probably flea market junk.

FOX

Probably. Close your...eye. Can
you feel a pull to anything?

DODGE

We don't have time for this.

Fox holds up his hand toward Dodge.

INT. MAGIC PLAIN - NIGHT

The room is black. Kemp and Cody are black shells. The rest
of the people in the room are multi colored auras. Dodge has
areas of black where he has cybernetic enhancements.

Coming from the second katana are thin blue threads of
energy, like they're blowing in the wind. They travel from
the sword, across the room and touch Kato's chest.

INT. MANSION LIBRARY - NIGHT

KATO

The second sword. I think I can
feel it Fox.

FOX

It calls to you.

Kato limps to the wall and takes the sword. As soon as he
takes it, he takes a deep breath and stands tall. Kato pulls
it from it's sheath. It's shines bright.

KATO

Not a mark on it.

He sheaths the sword and slings it on his back.

FOX

You have a connection to that
sword.

KATO

My grandfather told me that when a
sword maker creates a katana, he
puts some of his own essence in it.
And then the Samurai, through
ceremonies, imbue some of their
spirit in the sword.

(MORE)

KATO (CONT'D)

When they were finished, they said
the sword would have it's own
feelings, be alive.

Lori kicks a piece of wood on the floor.

LORI

That's great. The sword's alive
and Cody's dead. You see anything
else in the room Fox.

Fox looks around.

FOX

No.

LORI

Good, because I want blood! Are we
going to kill this asshole or what!

Something breaks and everyone looks. Jill is standing over a
small broken sculpture.

JILL

Oops. I was going to take it with
me, and it slipped out of my hands.

Fox's eyes glow and he walks over. He bends down and moves
the broken pieces out of the way. Hidden inside the
sculpture is a small ruby on a chain. Fox puts it on.

JILL (CONT'D)

What is it?

FOX

It's a power focus of some kind. A
direct link to the spirit plain.
It allows the user to channel power
directly from the spirit plain. I
would need to study it to discover
it's special attributes.

DODGE

We have to move!

INT. MANSION SECURITY ROOM - NIGHT

Syril and the head guard look at the monitors. The head
guard is an average size man. His professionalism gives him
confidence. They watch as the team leaves the room.

The head guard pans the camera over to Kemp's body. He swipes the screen and a different room comes into view. There's a scorch mark on the floor and a hole in the wall.

He swipes the screen again. Casper is in his chair, an unrecognizable bloody lump. He swipes a few more times.

A view of dead guards on the lawn, dead guards at the front door, and dead guards in the hallway. He straightens back up, removes a sub machine gun from the wall, and cocks it.

HEAD GUARD
Sir, it's time to go.

Syril turns and starts to walk out the door.

HEAD GUARD (CONT'D)
Stop!

Syril turns slowly and looks angry.

HEAD GUARD (CONT'D)
I lead. You need to stay close
behind me.

Syril nods his head, and steps out of the way.

EXT. MANSION PARKING LOT - DAWN

The head guard and Syril enter the parking lot.

HEAD GUARD
You go, I'll cover the door.

The head guard stands 20 feet from the door to the house. The door is open and inside is too dark to see. Syril nods and takes a step. He looks over his shoulder.

SYRIL
You're underpaid.

HEAD GUARD
Let my boss know.

Syril gives a little smile as he heads to the car. From out of the darkness, Kato's katana flies through the air striking the head guard's gun, knocking it from his hands.

Dodge charges from the doorway toward the head guard. They engage each other. The guard manages to get both hands around the back of Dodge's neck.

The head guard delivers several knee strikes. The first one lands on Dodge's face, the next two are blocked by Dodge's arms. Dodge catches the fourth.

He uses the caught leg to pick the guard up in the air and slam him down on the back of his head, knocking him out. The team has entered the parking lot area.

Syril gets in the car and starts to drive. Dodge picks up the sub machine gun and starts shooting the car, fully automatic gun fire. The gun tears apart the car.

Dodge focuses his aim on the engine and the driver's door. The car comes to a stop. Dodge doesn't stop shooting. An explosion blows the hood off the car. He runs out of ammo.

Dodge checks the gun then throws it on the ground. He walks back to the team. Kato puts his hand on Dodge's shoulder and nods. Kato picks up his sword and puts it on his back.

They turn to go back in the house. There is a sound from the car. They all turn around. The drivers door opens and Syril steps out of the car, not a mark on him.

KATO

The driver's door must be armored.

SYRIL

Die today or die tomorrow. Isn't that right Dodge?

DODGE

Fox. Light this mother fucker up.

Fox takes hold of his new necklace in one hand, and closes his eyes. He opens his eyes, that now glow red, and with his other hand throws a small fire ball at Syril.

Syril holds up his hand. The fireball stops in mid air. He puts his hands on either side and absorbs the fireball.

SYRIL

Time to die.

DODGE

Fox!

Fox casts a very weak force field. Syril puts both hands in front of him. An enormous sustained flame comes from him and blows right through Fox's shield. The team brace themselves.

One by one they open their eyes. They are surrounded by bright glowing flames, but it's like they're in a bubble. Jill is casting the shield, protecting them from the fire.

The fire stops and Jill stops casting the bubble. She is looking only at Syril. Syril's eyes squint.

SYRIL
I thought you were dead.

JILL
You hoped.

SYRIL
How long has it been? Three or four hundred years?

JILL
Seven hundred years, and I want my horde back.

SYRIL
Spectrum is the horde.

JILL
Then I'm taking over Spectrum.

Syril sneers.

SYRIL
Over my dead body.

JILL
I wouldn't have it any other way.

DODGE
Fox, what the hell is going on?

Fox's eyes stop glowing.

FOX
These people are not what they appear to be. We are in great danger. We have to leave, now!

KATO
What does that mean? Not what they appear?

FOX
They have been using power magic to mask what they truly are. You have to trust me. We need to go.

Jill stares at Syril as she hands Dodge a card.

JILL

You have an excellent team Dodge.
Consider this a bonus. I never
would have been able to draw him
out without your help.

Dodge looks at the card. It's a hotel key card.

FOX

Lets go!

The team run away from Jill and Syril to the lane way at the
other side of the parking lot. Two security guards step out,
20 feet out in front of them, guns drawn.

LANE GUARD

Stop right there! On your knees!

A van comes out of nowhere, and runs over the two guards,
stopping on top of them. The van doors open.

DAVE

Get in!

The team get in the van.

INT. VAN - DAWN

They all look back as the van pulls away. Jill and Syril
instantly transform into huge dragons and attack each other.
The impacts creates a bright light.

The two dragons fly up and breath fire at each other. One
red fire and the other blue. They continue to physically
clash, each time creating a bright light.

EXT. MANSION GATES - DAWN

The gate house guard finishes propping up the gates with some
pieces of wood, when he sees the lights from the van out of
the corner of his eye. The van is speeding.

He stands up and waves his hands, before jumping out of the
way. The van crashes through the gates, that come completely
off their hinges.

The gate house guard throws his hat and his badge on the
ground and starts walking down the road, away from the
mansion.

INT. VAN - DAWN

The interior of the van keeps getting lit from the battle raging at the mansion.

DAVE

Where are we going?

Dodge reads the card out loud.

DODGE

The Royal Hotel.

EXT. ROYAL HOTEL VALET PARKING - DAWN

The van pulls up out front. The PARKING ATTENDANT turns his nose up at the sight of the van. The team exit the van. Dave is helping Kato walk. Lori is covered in blood.

PARKING ATTENDANT

And just what am I supposed to do with this?

DAVE

Shove it up your ass.

The parking attendant looks shocked. He looks at Lori as she walks by. She turns to him quickly. It scares him. He takes a step back and falls over a suitcase.

INT. ROYAL HOTEL LOBBY - DAWN

The lobby is beautiful. Marble and gold everywhere, and it's spotless. The team walks right through the middle of it. The hotel guests look offended. Lori sees a food cart.

She rushes over to it and takes all the water bottles. She gives them to all the team members. They drink them at the same time and throw the empties on the ground.

INT. ROYAL HOTEL HALLWAY - DAWN

The elevator DINGS and the doors open. The team exit the elevator. Kato stumbles as he exits the elevator. Dave catches him and helps him down the hallway.

Dodge stands in front of a door. He swipes the card through the card reader. The light turns green and the door opens. The team enter.

INT. ROYAL HOTEL SUITE - DAWN

The suite is huge. It has a kitchenette and a sunken entertainment area. The shades are drawn but there are several balcony doors.

In the main area are 6 matching cots beside each other. On top of each cot is a gold tray with stacks of cash.

Each member of the team go to a cot, and at the same time, pick up a tray of money and put it on the floor. They all lay down on a cot and go to sleep.

INT. ROYAL HOTEL SUITE - LATER

Dodge startles himself awake. He looks around at the team. They are all still sleeping. He quietly slides out of bed. He picks up his money and puts it in his jacket.

He quietly opens the door and leaves. Fox opens an eye.

INT. HOSPITAL - DAY

The waiting area and desk is clean and white. Dodge is standing at the desk. A DOCTOR in a white smock walks out of a room holding a computer tablet.

He is slim, short, white, and wears glasses that are too big for him. He stands in front of Dodge.

DOCTOR

Well mister...Dodge, we have everything we need for the operation on hand here at the hospital. There's just a matter of payment.

DODGE

I've got that right here.

Dodge takes the stacks of cash from his jacket and puts them on the counter in front of the Doctor. The doctor picks up a stack and thumbs through it.

DOCTOR

We don't see cash much anymore.

DODGE

It's still legal tender.

The doctor looks up over his glasses at Dodge, then throws the stack back on the counter.

DOCTOR
But there's not enough of it.

DODGE
What?

DOCTOR
You need more money.

Dodge is getting emotional.

DODGE
It's enough to get started. A down
payment. I can get you the rest.

DOCTOR
Mister Dodge. Can I just call you
Dodge? We don't take payments.

DODGE
He's my nephew and he needs this
operation to live!

The Doctor just stares at Dodge.

DOCTOR
I'm really sorry.

DODGE
That's all the money I have.

KATO O.S.
Well if that's not enough, then you
can have my share of the money.

Dodge turns around. Kato, Dave, Fox, and Lori are standing
15 feet away. They walk over to Dodge and the Doctor.

DAVE
You can have my share to.

FOX
And mine.

LORI
And mine.

They all put their money on the counter with Dodge's. Fox,
Dave and Kato stand in front and either side of the Doctor.

Dave pulls the doctor's identification badge off his smock
and hands it to Lori. She swipes it through her computer.

DOCTOR

Hey! You can't do that.

Kato puts his arm around the doctor and taps him in the stomach with the other hand. Fox's eyes are glowing.

FOX

He's scared.

KATO

You should be scared Doctor...

LORI

Doctor Leonard Sholtz, wife Louise, son Jacob, ten, daughter Amy, eight. Currently residing at twenty four Country Lane. On the west side of town.

DAVE

West side. Nice.

Kato puts the badge back on the doctor.

KATO

Now I think that will be enough money for the operation. Don't you?

The doctor is quiet until Kato slaps his stomach again.

DOCTOR

Yes! That looks like it will be sufficient funds.

DAVE

Plus after care.

DOCTOR

Plus after care.

Kato releases his hold on the doctor and steps beside Dodge. Dodge is smiling and has watery eyes.

DAVE

Do you think there's enough money to get this guy fixed up too?

Dave gestures to Kato, whose eye is still swollen closed, and is leaning on Dodge because of his injured foot.

KATO

I can't do traditional medicine. I'm a physical mage.

DOCTOR

Magical assisted healing is on the fifth floor. I'll let them know you're coming.

Dave gets a wheel chair that was near by. He wheels it over.

DAVE

I'll take care of the tough guy.

Kato eases himself into the wheelchair like a pregnant woman.

DOCTOR

Well, I guess I have a surgery to prepare for.

The doctor takes the money and walks away.

LORI

I need a coffee. My coffee shop is close by.

DODGE

I think I could use something too.

FOX

Dodge will have to take a rain check. Him and I have a prior engagement.

Lori shrugs and walks away.

DODGE

I don't have an engagement.

FOX

I made a phone call on the way over here. Do you have money for a cab? I don't have any anymore.

INT. SWEAT LODGE - DAY

Dodge enters the lodge. Six native elders sit around a small fire in the middle. Dodge pauses a moment until he is pushed from behind by Fox, who enters next.

Dodge looks confused. Fox motions where he should sit. Dodge sits down and nods hello to the man beside him.

DODGE

What's going on here Fox?

FOX

You carry a large weight with you.
We are gathered here to help you
with that weight.

The elder on the other side of the fire claps his hands.
Each man puts his hand on the shoulder of the man beside him,
ending with Dodge. The elder throws powder into the fire.

He puts his hands on the shoulders of the men on either side
of him. Sparks shoot straight up out of the flame. They
swirl around and turn into a fox made out of sparks and fire.

The fire fox flies around the lodge.

FOX (CONT'D)

We are all Fox Shaman. The fox is
our spirit guide and today he will
be yours as well.

DODGE

Spirit guide? We going on a hike?

FOX

Shut up. Close your eyes.

Dodge closes his eyes. The fire fox flies into Dodge.

INT. SPIRIT PLAIN - DAY

The plain is completely black except for Dodge. His aura is
vibrant, except for his implants, they're black.

DODGE

Hello?

A fox runs out from behind him. Dodge jumps to the side.
The fox stops in front of him and motions Dodge to follow.
Dodge runs behind the fox. A light appears ahead.

As they get closer Dodge can see that it's another person.
The fox comes to a stop and so does Dodge. The fox motions
Dodge to move ahead. Dodge gets closer to the figure.

A small, thin, whispery, blue thread, develops between the
figure and Dodge. The closer Dodge gets, the more threads.
Dodge stops a few feet from the figure.

The figure turns around. It's Archer. He looks perfect.

DODGE (CONT'D)

Archer!

Dodge runs over and bear hugs his brother. He takes a step back and wipes a tear from his eye.

ARCHER

I missed you too big guy.

DODGE

I knew you were still around. Can you hear me when I talk to you?

ARCHER

Well, it doesn't work like that.

DODGE

There's so much I want to tell you, to talk about.

ARCHER

Dodge. I have to go.

DODGE

But I just got here.

ARCHER

It's not like that either. I'm stuck here because you won't let me go. You're hanging on to me. You're guilt holds me here. I'm tethered to you.

DODGE

What about your wife and child.

ARCHER

They remember and they miss me but they've moved on.

DODGE

But I caused this. I'm responsible for...

ARCHER

That's one of the two things I need to talk to you about. It was my choice to make that run. It was my choice to fix the radio, and it was my choice to stay and wait for confirmation. The enemy is to blame for my death.

Almost all the strings between the two men disappear. Archer looks down and smiles.

ARCHER (CONT'D)
That's my big brother. There will
always be a connection but this is
still too much.

DODGE
What was the second thing you
wanted to talk to me about?

ARCHER
Kate.

INT. SWEAT LODGE - DAY

Dodge opens his eyes and takes a big breath. The men stare
silently at Dodge.

DODGE
What time is it?

FOX
Six o'clock.

DODGE
That took hours!

FOX
Time works differently on the other
plains. You see...

DODGE
I have to get back to the hospital!

EXT. COFFEE SHOP - DAY

It's sunny out. Lori is crossing the street to The Coffee
House. There is a limo parked in front. As she gets near
the limo a man steps out of it.

Lori recognizes him as the Head Guard. Lori turns around.

HEAD GUARD
Stop!

Lori turns back. He's holding open limo door. Lori gets in.

INT. LIMO - DAY

The inside is big and fancy. Video monitors, fridge, and a
stocked bar. Seated in the limo is Dr. Jill Melusine. Lori
sees her as she sits down.

LORI
You!

JILL
Hello. You'll have to forgive him.
He's adjusting to his new role as
the CEO's personal body guard.

LORI
Syril?

JILL
Oh, he's gone and our friend was
unconscious...

The head guard gets in the limo and sits beside Jill.

JILL (CONT'D)
And the poor dear doesn't remember
a thing. Do you sweet heart?

Jill runs her fingers down his face.

HEAD GUARD
No.

JILL
Anyway, down to business. Here at
Spectrum, we've had to undergo a
bit of a restructuring. Among
other things, I need a new head of
cyber security. I also need a new
head of security, as I will require
this man's full attention.

Jill puts her hand on the inside of the head guard's thigh.
He hands Lori two business card size pieces of glass. The
glass lights up when Lori touches them.

Text becomes visible and she scrolls through it.

LORI
Is this a contract?

JILL
Yes. One for you and one for
Dodge. Both you and Dodge will
have full discretion over material
purchases, procedural matters and
hiring. The salary is also quite
generous.

LORI
Where do I sign?

JILL

Your thumb print will do.

Lori presses her thumb on the glass. It lights up green.

JILL (CONT'D)

You keep that. It's your copy.
I'm sure you read the non disclosure
agreement. Basically, you keep
this all a secret.

LORI

I understand.

The head guard opens the door and gets out of the car.

JILL

Be sure to give Dodge his contract
and tell him how to sign. Oh!
Tell Dave to open his shop
tomorrow. Spectrum has a large
fleet of vehicles and he just
became our preferred contractor.

LORI

What about Kato and Fox?

Jill smiles.

JILL

Kato and Fox. Not exactly
corporate material.

Lori starts to exit the car, then turns around.

LORI

Why go through all of this? Why
not just fly in and kill Cyril?

JILL

I couldn't be sure that Cyril was
my old enemy. I needed to get
close to him and he had to reveal
himself.

LORI

Since when did dragons exist?

JILL

Longer than humans. Driver!

The partition goes down. The man-in-suit is the driver.

JILL (CONT'D)
Back to the office.

Lori gets out of the limo.

INT. HOSPITAL ROOM - DAY

The room is well lit and clean. Jack is in the only bed in the room. He doesn't have any tubes in his nose or mouth. Dodge and Kate stand beside each other. Jack's eyes open.

JACK
Did I make it?

DODGE
Ya buddy, you made it.

KATE
The Doctor said that you're very strong.

JACK
Just like Uncle Dodge?

DODGE
Stronger.

Jack looks down. Dodge and Kate are holding hands. Jack's eyes grow wide, and he smiles broadly.

JACK
Does this mean that we're going to be a family?!

Kate and Dodge look at each other and smile.

DODGE
That's right Jack, a family. One, big, happy, family.

Dodge, Kate, and Jack look over at the hallway window to the room. The team are all pressed against the glass, smiling and waving.

DODGE (CONT'D)
Give me a minute.

Dodge kisses Kate on the cheek then goes into the hallway.

INT. HOSPITAL HALLWAY - DAY

The team gather in front of Dodge.

DAVE

Guys I have to go. I've got to open for business tomorrow and my shop's a mess.

Dave shakes hands with the team.

DAVE (CONT'D)

Whenever you guys need a car, come see me first, or, just come by.

DODGE

I'll be in touch.

Dave walks down the hallway.

LORI

I've got to get going too.

DODGE

Where are you going? Your house blew up.

LORI

I'm setting up shop at the Spectrum dorms until I can find a place.

KATO

The dorms? Well, at least we know how to get you out.

Lori smiles and hugs each man.

LORI

I'll see you on Monday Dodge.

The elevator dings and the doors open.

LORI (CONT'D)

Hold the elevator!

She runs into the elevator and the doors close.

KATO

I guess I am next.

DODGE

Back to the dojo?

KATO

Sort of. I have a plane ticket to Japan, one way. For too long I have been missing something.

(MORE)

KATO (CONT'D)

I need to get back to my mountain village, my family dojo, where my dad taught me Jujitsu. I need to touch the same sky my ancestors did. I have also heard that the martial artists over there have figured out something really cool with hand weapons.

DODGE

So you're gone.

KATO

No, I'll be back. When my spirit is full again. HAI!

Kato straightens up at attention. He performs a perfect ceremonial bow to Dodge and Fox. They each manage a bow, though not as nice.

Kato walks down the hall and through a door.

DODGE

Are you sure you don't want the magical security job? You'd still be working for me.

FOX

That is your path to follow. I will be going down a different one.

DODGE

Well I know where to find you and you know where to find me.

Dodge and Fox shake hands.

FOX

I look forward to the day that our paths cross again.

Dodge smiles and goes back into the room. Fox watches Dodge put his arm around Kate. There is a commotion down the hall. It catches Fox by surprise.

The drug dealer that they had to relocate is down the hall arguing with hospital staff.

DRUG DEALER

I told you, they picked me off the street! I've been getting fucked up for the past day! Then they just dumped me here!

He slaps a needle out of a nurses hand and knocks over a cart. Fox points his finger at the drug dealer.

A small yellow sparkling bolt of energy shoots out of Fox's finger and strikes the drug dealer in the back of the head. Fox walks over to the elevator and presses the button.

The drug dealer goes into a sneezing fit. Fox steps onto the elevator.

DRUG DEALER (O.S.) (CONT'D)

A-choo. A-chooo! This is
bullshit! Aaaaa-choooo!

Fox smiles as the doors close.